NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, SEPTEMBER 3, 1870. | VOLUME XVIII.—No. 22. PRICE TEN CENTS.

OUR NEW SHILD.

WRITTEN FOR THE NEW YORK CLIPPER.

You didn't heard der news? Vell, vell,
Dot's kinder funny, doo,
Vy eferypody knows id yed,
Don'd you dink id's drue?
Yes, yes, dot's so, ve got a son,
My olt voman und me,
Und he's der shmardest leedle shild
You efer yed kin see.

He comed der wery last nighd in Mardch,
Der sassy leedle mool,
Of he'd a vaided a leedle vile
He'd peen a Abril fool;
Bud dot baby he knowed a ding or dwo,
Dey say so he looks like me,
Dot's cause I'm peen his fader,
Dot counds for dot, you see.

He's god der nicest leedle shnood,
Und leedle hands und feet,
Und he kin vink mit boad his eyes,
Oh! he's goot enuff to eat.
Vat's dot? I baed you dot I'm broud,
I feel like of I'm vild!
I voodn'd shwab him for a farm,
No, he's doo nice a shild.

Come in der house und saw him vonce,
Hush now! Don'd vake him ub!
He's god a awful bair of lungs,
He kin shgweel like a bisened bup
See, dere he is, now ain'd he nice?
He's fixin he's mound to gry,
He vants to suck on someding, I guess,
He's leedle droat dot's dry.

Ve'll go down shdairs in der bier saloon
And dook a glass of bier
To der heald of dot leedle shmall shild of mine
Dot vas send to me dis year;
Und ve'll hobe, ven he gol's to been a man,
Dot jusd like he's fader he'll been,
Und ve'll hebe anoder shmall shild vill come
Next year dis dime agin.

ODOFF GOOFF.

THE PET OF THE PUBLIC.

BY THE AUTHOR OF THE "SWEDISH MAIDEN," &C.

CHAPTER XVII.

THE WORLD'S SLANDER.

Miss Anna Fubbs was most perfectly successful and the Russian baron was caught in the trap that she had laid for him. Anna, closely muffled, stepped into her mistress' carriage and was driven rapidly away. After proceeding through a street or two the coach stopped. That did not at all surprise the waiting woman, neither was she at all astonished when the baron jumped into the vehicle and took his seat beside her.

"Now, my proud beauty, you are securely mine," said Tetsikoff, as the carriage rolled on its way again; "we Russians are not to be trifled with, and, having once resolved, at whatever risk, pursue our purpose to the end."

Anna spoke not, but concealed her face in a corner of the carriage. The baron supposed that the fair actress was weeping, and altogether too overpowered for words.

"You do well, lovely Lucinda, to utter no cries for help, for you would have compelled me to act unpleasantly towards you."

Still not a word in reply.

"Cease to weep, my angel," continued the baron, "you know how beautiful is your smile."

When the open country was reached, and they were traveling in darkness, for it was a dull and moonless night, the baron again essayed to draw a word or two from the supposed Lucinda Mordaunt, but with no greater success than previously.

"Ah, I understand," said Tetsikoff, "you are acting the dignified; but you will soon speak; denied the use of her tongue, no woman could long exist."

The rest of the way he occupied with protestations of his undying love for the beautiful actress, and of the wealth and splendor with which he intended to surround her. But his companion continued dumb, and once or twice Tetsikoff was alarmed, imagining that, overpowered with the shock, she had fainted away. But on each of those occasions, as he had been about to stop the carriage, Miss Fubbs rolled about on her seat, and the hirsute abductor was re-assured. At last the house to which he was conducting his fair prize was reached. It was a dwelling that stood alone in a very solitary part of the country. He was rather surprised at the alacrity with which the lady complied with his request that she should alight. He hurried her into the house and to a well lighted apartment, and then——

Well, then, for a moment or two, he stood as if petrified to stone. Recovering speech, he poured forth a volley of oaths, with which Miss Fubbs was not at all shocked. A fact not at all surprising, considering that the baron swore in the language of all the Russians.

"Oh! to be thus tricked and bamboozled," he raved; "I ought to kill you."

"Indeed, you ought not," returned Miss Fubbs; "but happen what may, here I am."

"Yes, confound you, I see you are."

"And you ought to consider yourself honored."

"Honored?"

"Yes; for I had made up my mind never to love any man that was less than a prince, and I have thrown myself away upon a mere baron."

"A mere baron! what insolence," cried Tetsikoff. "But do you really love me?"

"Oh," simpered Anna, "I fell desperately in love with you the very first moment I saw you."

The baron drew himself up conceitedly and curled his heavy moustache.

"It is not in the nature of a Tetsikoff," he cried, "to be cruel to the woman that adores him——"

"I was sure of that," again simpered Anna.

"But for all that, my charmer, you have run a tremendous risk."

"Pooh!" replied Miss Fubbs, "those who risk nothing never gain anything."

This titled and extremely wealthy Russian, possessor of several millions of serfs, chafed considerably, as may well be imagined, at having allowed himself to be played upon and fooled by a cunning waiting-woman, who had audaciously taken the part of her mistress. But, resolving that he would not be the laughing stock of the whole world, he gave proof of his wit, and took the only way that was fairly left to him. Miss Fubbs was very pretty, that was undeniable, and do all he could, the baron was unable long to resist her fascinations. He finished by becoming desperately in love with the *ci-devant* waiting-maid, and Miss Fubbs, after a while, returned to London in a carriage drawn by four horses. In order to give his servant mistress a social position, Tetsikoff procured for her an engagement as a *danseuse* at the opera, and, thanks to the lessons she had received from Alphonso Skipjak—who might have remained till then waiting for her on Waterloo Bridge, for all she cared—Miss Fubbs, under a new and more euphoneous name, soon became the rage of the *ballet* loving portion of the public.

We will now return to the more important personages of our story. Lord Henry Lyttleton had failed in his attempt to deprive himself of life, the bullet intended to pierce his brain having done no more than carry away a piece of his scalp. Fortunately for him, the tumult around him and his own excessive agitation had rendered his hand unsteady. He speedily recovered from his wound, and Lucy, having no longer courage to resist, became Lady Lyttleton. Some months had passed; it was the height of summer, and the newly-married couple were sojourning at a fashionable watering-place. The principal hotel fronted the sea, and at its back was an extensive garden, to which a large and noble terrace descended, and on that terrace opened a capacious and magnificent apartment, which served as a lounge and promenade for the residents at and visitors to the hotel.

Amongst those lounging there one morning were two gentlemen with whom already we have made acquaintance. They were Captain Beauchamp and the Honorable Fred. Fortescue. As those two sauntered about the room, conversing on nothing, they suddenly became all animation, and hastened towards a visitor who had just made his appearance. He was a gentleman evidently, though rather foppish in his manner and bearing, and, bowing low, was the manager of the hotel. The cause of the manager's overwhelming politeness was that the new comer had just added his signature to those in the visitors' book, and had signed himself Viscount Greville Lyttleton.

"Very well, my good friend," the viscount was saying to the obsequious manager of the hotel, "but will do, I am easily satisfied—only, I hope you will take care of my people and my horses, especially my horses, for my people know pretty well how to take care of themselves."

"Delighted to see you once again, viscount," cried the Honorable Fred. Fortescue.

"We had heard of your return to England, viscount," said Beauchamp, "and that you intended to rest awhile at this place before proceeding to your aunt's castle."

"Yes," said the viscount, "and I shall have some trouble to obtain pardon from the Duchess of Lyttleton for this delay."

While speaking he had seemed as if struggling to remember, and now exclaimed:—

"Ah! to be sure; I remember you now. Fortescue and Beauchamp, my dear friends," and he gave a hand to each, "pray forgive me; but, you know, I have been so long away—'pon my word, I am delighted to see you."

And after they had conversed together a few minutes:—

"But," said the viscount, "you have told me nothing of my cousin, Henry Lyttleton, the stoic and wise man of the family. Lives he still in the same place with his dogs and his guns?"

"Not he, indeed," laughed his friends.

"Why do you laugh, gentlemen?" rather haughtily demanded Greville Lyttleton.

"Oh, nothing," said Beauchamp, "only, while you have been displaying your wisdom abroad your cousin has been practising folly at home."

"Really, I am charmed to hear it," exclaimed Greville, laughing heartily. "He will no longer be given to me as a model and example—or, if they should so give him to me, I shall not be obliged to take him. What has he done?"

"Well," was replied, "he fell in love with a lovely woman, a celebrated actress——"

"No, did he," cried the viscount, with a roar of laughter.

"He nearly killed himself because she was obstinate, and then the lady yielded."

"Well, you delight me," and the viscount laughed on. "And has he shown good taste? Tell me, have I seen her?"

"No," said Fortescue; "like those fugitive stars which shine for an hour or two and are then extinguished in the firmament, Lucinda Mordaunt, who was unknown two years ago, a few months hence will be quite forgotten."

"And how long, tell me, has this intimacy——"

"Oh, replied Beauchamp, "the lady has been for some months Lord Lyttleton's mistress."

A gentleman who had been sitting at one of the tables, newspaper in hand, here arose, and, approaching Captain Beauchamp and bowing, said quietly:—

"Pardon me, sir, but did I not hear you say that Lord Lyttleton was Miss Mordaunt's lover?"

"Undoubtedly," laughed the captain, "and they are here together."

"Here, say you!" cried the stranger, and seeming much astonished.

"You did not know then that Miss Mordaunt was here?"

"I have but just arrived; but you are mistaken, sir, when you say that Miss Lucinda Mordaunt——"

"My dear sir," the captain interrupted, with a laugh, "I have the honor to repeat to you that she is here with——"

"With her husband, then," said the strange gentleman.

The captain and the honorable looked at each other, and laughed louder than ever. Greville Lyttleton, approaching the stranger, said:—

"Pardon me, sir, but you are insulting my cousin."

"How so, if you please, viscount?"

"How so!—why, because you believe him capable of having ridiculously forgotten himself."

The stranger was about to break forth angrily, but restrained himself.

"My cousin," pursued the viscount, "would not certainly cast ten quarterings of nobility at the feet of a theatre girl, and I treat the idea of Miss Mordaunt being the wife of Lord Henry Lyttleton as a most outrageous absurdity."

"But you will learn, viscount, that it is a fact, nevertheless."

"You are too persistent, sir, and I should be glad to hear the name of a gentleman who has been able to form so poor an opinion of a Lyttleton?"

"So good an opinion, you mean. But my name is George Gladwin."

"'Tis the first time that I have heard it, and I shall not care again to hear it."

Turning abruptly from George Gladwin, the viscount, accompanied by his two friends, descended the terrace into the gardens. That name, so strange to those three gentlemen, will have been remembered by our readers, for they will not have forgotten Silas Sloper and the "finest booth in the fair."

CHAPTER XVIII.

ALL THAT GLITTERS IS NOT GOLD.

George Gladwin had heard it said that Lord Lyttleton was just then absent and on inquiry learned that Lady Lyttleton had gone for her usual morning ride. Having requested that his name should be given to her ladyship immediately on her return, Gladwin sat himself down as patiently as he could to await her arrival. He had not long to wait, and when Lucy had returned and was told that the companion of her youthful days, her gallant young champion of the booth was there, eagerly did she fly to him. Those two felt towards each other almost like brother and sister.

"It is indeed a happiness for me to see you here," exclaimed Lucy.

George protested as much on his part.

"I greatly needed to behold a friendly face," proceeded Lucy.

"I have never had but two real and true friends—yourself and good old Andrew Wentworth. Poor Wentworth, I have behaved to him very ungratefully."

"That I will never believe," said George Gladwin.

"It is, however, the truth. I have quitted him, perhaps for ever. Old and alone have I left the generous man who sheltered and protected me when I was a poor orphan, a wretced little outcast, and to whom, in reality, I was indebted for all the success which, as an actress, I obtained."

"You deal too harshly with yourself, and Mr. Wentworth——"

"Oh, I am certain that in his heart he blames me not—that he has not a single reproach for her whom he called his daughter."

Then, as if wishing to shake from her those unwelcome thoughts, she said hastily:—

"Tell me—are you satisfied with your prospects? are you successful?"

"Greatly so, thanks to you," George earnestly replied.

"You mean thanks to your own skill and talent'"

"But," hesitated Gladwin, "it is not of me, but of you that we must speak——"

"Ah!" and Lucy's manner was far from joyous, "mine has been a strange and eventful life. You know, George, that I am now Lady Lyttleton?"

"I was made acquainted with that fact a few minutes since; Captain Beauchamp and Mr. Fortesque were here, and from them——"

"Yes, they came two days since."

Still more hesitatingly, and gazing into Lucy's face, Gladwin said:—

"And his lordship's cousin—your husband's cousin—was also here——"

"Indeed!" cried Lucy.

"Yes—and they were speaking of you—and said—pray pardon me—but, they said that you—that you were not married—that Lord Lyttleton was but your lover."

"My lover!" exclaimed Lucy, her eyes flashing indignantly.

"But I asserted the contrary," hastily cried George.

"That was well,"—and fixing on him a keen look—"But you have not doubted me?"

SUMMER RECREATIONS—THE GIRL OF THE PERIOD AS A CROQUET PLAYER.

"No," responded Gladwin, his eyes boldly encountering those of Lucy.

"Thanks," she warmly cried, and gave him her hand.

And George observed that her eyes were filled with tears. He asked her wherefore she wept, and she responded:—

"I am loved, George, sincerely loved, I doubt it not in the least, and yet, as I but too well foresee, the future will be for me full of very painful struggles."

"What can you mean? What enemies can you have?"

"Two most powerful and implacable enemies——"

"And they are?"

"Prejudice and pride."

"Oh! you deceive yourself."

"No, George, no."

"What causes you to think this?"

"I will tell you—I have been married now four months, and, would you believe it?—not one door has opened to admit Lady Lyttleton."

Gladwin looked a surprise which in reality he did not feel.

"I live alone with his lordship——"

"Well," said George, with an enforced smile—"so recently married——"

"Oh!" hastily interrupted Lucy, "that life would be very sweet to me! never should I tire of it, but will he not end by regretting his brilliant parties, his illustrious friendships—all broken now? My love will not, perhaps, long suffice to repay him all that, especially will it not be able to make him forget the Duchess of Lyttleton."

"His mother?"

"Yes, for whom his tenderness was a worship, and whom, because of me, for a whole year he has not beheld."

"Has Lord Lyttleton spoken to you of his mother?"

"Never once. But several times I have mentioned her, several times have I tenderly spoken of my desire to be introduced to her——"

"And his lordship?——"

"Has always hastily changed the conversation, and I have always seen that he was embarrassed, and when last I spoke on that subject I saw anger in his eye, and since that time I have resolved never more to pronounce the name of the duchess."

"You believe then——"

"Believe? I have understood but too well that the pride of the noble lady had revolted at the mere idea of contact with an actress; I have understood that she also repulsed me, and had, perhaps, cursed her son."

George Gladwin was silent; he saw how rightly Lucy had concluded, and how vain and useless it would be to attempt to convince her to the contrary. And presently Lucy sorrowfully murmured:—

"Poor Henry! how greatly he must suffer! That causes me to love him more—but he, if there should come a day when he no longer loves me—Oh! George, my true friend—I am very unhappy!"

"Unhappy, you?"

"Yes," said Lucy, and tears flowed from her eyes. "And yet, heaven knows how I struggled. One evening—a species of madness had taken possession of Lord Lyttleton, and he attempted his life——"

"Good heavens; is it possible!" exclaimed George.

"I am astonished that you had not heard of that. He was brought to me bleeding, apparently dying. For a month I quitted not his couch; night and day I was beside him, my hand in his; my eyes looking into his eyes, listening to his breathings, watching his looks, waiting for his smile; during a month he had never but one name upon his lips——"

"Yours," said Gladwin.

"Yes, mine. And the physician said to me:—'My skill is powerless, you alone can save him.' Then, forgetting that he was noble, that he was rich, I exclaimed:—'Henry, dear, dear Henry, you shall live, I will be your wife.'"

"And that is how you became Lady Lyttleton?"

"Yes, George, yes."

The young man thought that such devotion could never be sufficiently rewarded, and feared to reflect on the way in which he believed it was to be requited. Seeing one of her footmen on the terrace, with a letter in his hand, and seeming as though looking for some one, Lucy called the man to her.

"Whom are you seeking, Johnson," she said to him.

"Beg pardon, my lady," responded the servant, "but I thought his lordship was this way."

"What would you do with him?"

"Deliver to him this letter which a messenger has this instant brought."

"A messenger from whom?"

"From Lady Fortescue."

"Give me the letter."

The man hesitated.

"Did you not hear me," said Lucy.

"Pray excuse me, my lady, but I was strictly desired to give it to no one but his lordship."

"Give me that letter, I command you," cried Lucy, with dignified authority.

Johnson bowed and gave her the letter.

"Some one is perhaps waiting for an answer?"

"Yes, my lady."

"Very well, you may go."

George Gladwin felt that he was in the way.

"You will excuse me," he said, "but I am compelled now to take my leave of your ladyship."

Lucy exacted from him a promise that she should see him again, and soon. And George left her, resolving that, if his very life could prevent it, insult should never reach poor Lucy.

CHAPTER XIX.

THE DIGNITY OF THE LYTTLETONS.

Lucy was greatly excited. That letter was from a woman, and was to be read only by Lord Lyttleton—and her husband would have concealed it from her, as he had done already with all those which had been addressed to him. She determined to read it. Having broken the seal and glanced at the contents of the epistle, she started, and her brow flushed with anger. She had read:—

"Lady Fortescue entreats of Lord Henry Lyttleton that he will honor her by passing the evening at her house and——"

Lucy proceeded no further. It was as she knew it had often been before—her husband alone was invited, not her, no, not her. She summoned Johnson back to her presence, and, with a great effort, speaking to him calmly and quietly, said:—

"Johnson, his lordship must be somewhere about the hotel and he will give you the answer."

She returned the letter to him and he glanced at its broken seal.

"You will tell him that it was I who opened the letter."

The servant bowed and was going. Lucy called to him——

"You will tell him also that I shall remain here until he comes to me."

"Now," thought Lucy, as excitedly she threw herself into a chair, "now we shall see what my husband will do; we shall see if he will longer allow that haughty Lady Fortescue to ignore the fact that there is here a Lady Lyttleton."

Viscount Greville Lyttleton and his two friends had during this time been lunching, and the viscount had grown a little animated with the champagne he had imbibed. Returning to the terrace, his two companions directed his attention to Lucy, telling him who she was.

"Oh, oh," he cried, "so that is my cousin of the left hand, is it? By Jove! I shall tell a little of my mind to your favorite actress."

His friends sought to dissuade him.

"Take care, viscount," said Beauchamp, "you are not exactly presentable."

"You have been out of practice with champagne, and no longer know how to carry it, my dear fellow," added Fortescue.

"Well, by Jove!" exclaimed the viscount, "if, in America, I have forgotten how to drink, you shall see that I have not lost all gallantry."

Into the room he hurried, and, without removing his hat, approached Lucy.

His two friends entered the apartment more steadily and with a show of politeness. Lucy, disturbed in a pensive reverie, hastily arose, and was about to leave the apartment.

"Pray stay one moment," the viscount called to her. "I have disturbed you perhaps, charming lady, but you must really excuse me—I have just arrived from a far off land."

Then staring hard and boldly at her——

"Yes, by Jove, you are a lovely creature, I tell you so—and I am Viscount Greville Lyttleton."

"My husband's cousin," said Lucy, very coldly.

"Her husband! She holds to that," exclaimed the viscount, with a burst of derisive laughter, as he turned to his friends.

And those friends, to do them justice, felt a little ashamed. Looking at him with astonishment, Lucy said to the viscount:—

"I had believed that the Lyttletons were all of them gentlemen."

"None better in all England," he responded.

"Then, sir, either you are mad or you are tipsy."

The viscount was struck dumb.

"Whether the wife of a nobleman or an actress, I am a woman," Lucy with true dignity proceeded, "and before a woman every gentleman, even though a prince or a king, inclines or remains with head uncovered."

"You have deserved the lesson, viscount, said Captain Beauchamp, and as he spoke gently taking off the young nobleman's hat.

And Greville was so completely stupefied with amazement, that he was still unable to utter a word, or to oppose the least resistance to the uncovering of his head.

"Now, gent emen," continued Lucy, and addressing the viscount's two friends, "I thank the chance which has placed me in presence of the three men who but a little time since insulted me by an offensive doubt. If Lord Lyttleton had known, he would have chosen his own way to resent this outrage. I, gentlemen, who am but a woman, I may without weakness appeal to your honor and loyalty."

The honorable and the captain bowed low.

"By Jove, she is almost imposing," sneeringly thought Viscount Lyttleton.

"You believe and have said that I am Lord Lyttleton's mistress. I," exclaimed Lucy, "I attest, and his lordship will prove that I am his wife."

"We can but believe you, madam," said the two gentlemen, again and with deep respect bowing to her.

"And, by Jove, I do not believe you," here broke forth anew the viscount.

His two friends hurried to him and endeavored by gestures to calm him. They pointed to his hat, which he had replaced upon his head, and Greville Lyttleton, snatching it off, tossed it on a couch behind him.

"Stop a minute," he said: "confound that champagne, it has played the deuce with me."

"Yes, yes—come away," his friends whispered to him.

"No, no," he returned, "I shall speak seriously to the lady, and to you also, gentlemen."

"Let me hear him," said Lucy.

"Yes, by Jove, you shall hear me, and this is what I have to say. When a marriage occurs in our family, it is before the whole world. The most pure of England's nobility attend the ceremony. When one of us takes a wife the old castle of the Lyttletons is decked out in its grandest style. The bells of the old parish church ring their loudest and merriest peals, there is feasting and high revelry within and without the castle, and for a whole week all the poor are rich. The dowager Duchess of Lyttleton places with her noble hands the coronet of our house upon the bride's brow—night comes, she blesses and herself conducts her daughter to the nuptial chamber. Was all that done, madam?"

With an ill-suppressed sigh, Lucy responded:—

"No, no—Lord Lyttleton was scarcely convalescent, and we were in the country, in a village; in presence only of a few poor peasants was our union celebrated."

"Ah! by Jove," laughed the viscount, "I have it then; you were right and I was not wrong—all well and good. My cousin is a scamp, that is all."

"What say you, sir?" wonderingly asked Lucy.

"Yes—that is it—a mysterious hymen in a village, which nobody knows or ever heard of, before a false priest with false witnesses—he was dealing with an actress and so his marriage with her was a farce."

"What is it you are saying, sir? What can you mean, I do not in the least comprehend you."

"Tut, tut!—you must have seen that sort of thing on the stage a hundred times; I have seen it in plays myself."

Now, at last, understanding:—

"Know you that that which you suppose is infamous," said Lucy.

"It is no supposition," replied the viscount.

"Enough, sir," indignantly cried Lucy. "What then will be needed to convince you that your relative is my husband?"

"My cousin, madam, must in broad day conduct you to our family domain and kneel with you in our village church; he must, in presence of his vassals, ascend with you the steps of our feudal manor, and there, before all, proclaim you Lady Lyttleton. When he has done that, madam, I shall say—my cousin is mad, but he is certainly married."

Taking his hat from the couch on which he had thrown it, and bowing slightly, he added:—

"Until then permit me to believe only that he is the happiest of men."

Away he went with his two friends, and laughing very heartily.

"Oh," mentally exclaimed Lucy, "this outrage is too great. If Henry has ever loved me, if he be not a coward, he will do as that man has said."

About to proceed in search of Lord Lyttleton, she was spared that trouble, for he came hurrying into the room.

"Lucinda, dear Lucinda," he exclaimed, holding towards her the letter that had been sent by Lady Fortescue, "I will have an ample apology for this insult."

"My lord," gravely said Lucy, "it is no longer I, it is now you who are insulted."

"What say you?"

"You are accused, you, a noble, of being a false and disloyal knave; you are accused of having deceived me by a false oath, a false marriage."

"Name to me the calumniator," vehemently cried Lyttleton.

"Oh, my lord," exclaimed Lucy, unable longer to contain herself, "it is not the calumniator, but the calumny that you must answer—I warn you that it speaks loudly, and still louder than that must you speak. Our marriage is doubted, and that doubt is an offence. Now, Henry, my honor is yours. I ask you not to defend that honor, pistol in hand—the pistol is blind, it kills and proves not——"

"You would have me——"

"I would have you—and you must do it—prove to all that I am not a lost girl protected by her lover, but an honest woman under the safeguard of her husband. What I would have, is to be conducted by you to the castle of your ancestors, to be presented by you to your mother, before whom, great and powerful dame as she is, I shall carry an erect head and a tranquil heart—what I would have, in short, is to be Lady Lyttleton before the world, as I am before heaven."

And after a long pause his lordship said:—

"That which you ask, Lucy, is impossible."

"Impossible," cried Lucy, "those men were right, then?"

"Lucy," agitatedly said Lord Lyttleton, "I promise you to dissipate all doubt and to silence slander—but go to Lyttleton Castle and confront my mother's wrath! that, I repeat to you, is impossible—yes, impossible!"

Again there was a long silence, broken at length by Lucy, who said, with mournful bitterness:—

"I can read your soul; Henry, your love which hesitated not before a suicide recoils before a sarcasm, a raillery—it is before prejudice and not before your mother that you tremble—it is not filial respect which prevails with you, it is your pride——"

Henry started and was confused.

"But all this shall no longer endure," resumed Lucy; "it must be ended, or I shall go mad—I no longer ask anything of you, Henry, except that you will take me back to London."

"To London?"

"Yes, and leave me then, and seek means to dissolve our marriage."

"What say you, dissolve our marriage?"

"Oh, nothing more easy, with your lordly influence," bitterly exclaimed Lucy. "Lord Lyttleton, becoming infatuated with an actress, has had the folly to marry her; he will have but to say that that actress has proved unworthy of his name. He will be believed, oh, yes—for he will speak in the name of his ancestors—in the name of England's nobility. Oh, yes, Henry, you will be at no loss for means to dissolve our marriage, and then—oh! then, you will have made me wretched, but you will be able proudly to show yourself amongst your titled friends—you will have driven me desperate, but you will have recovered the esteem of those who now, no doubt, think of you with pity and contempt, because you have acted like an honest man—you will have killed me, Henry, but you will be able to receive the caresses and benediction of your mother. Come, my Lord, when shall we depart? I am ready."

Many and conflicting were the emotions with which Lord Lyttleton had listened to a tirade, which told of the desperation, the half-crazed mind of her who had uttered it. And after a struggle with himself, his lordship cried:—

"Lucy! you have now recalled me to myself—more hesitation were a crime."

"What is it you do?" asked Lucy, as she saw her husband tugging first at one bell-rope, and then at another.

"I am performing my duty," replied Lyttleton.

And to the domestic who came running into the room, looking quite scared, his lordship hastily said:—

"John, prepare everything for our departure; her ladyship and myself quit this place to-day, immediately."

As the servant turned to leave the room he saw and announced to his master and mistress—Viscount Greville Lyttleton.

CHAPTER XX.

JEALOUSY.

"Viscount," said Lord Lyttleton, and the presentation was precise and formal, "I am happy that before my departure I am able to introduce you to Lady Lyttleton, your cousin."

Greville, utterly confounded, bowed deeply and respectfully. Addressing then his wife, Lord Lyttleton said:—

"Captain Beauchamp and the Honorable Mr. Fortescue will also have the honor of placing at your feet the homage of their respect."

"Whither are we going, Henry?" inquired Lucy.

"That I will tell you here, presently, before all, replied her husband. "As the offence has been public, so too must be the reparation."

He gave his arm to Lucy, and with great respect conducted her to a door of the apartment. Greville again inclined at the moment that Lady Lyttleton passed him, and Lucy, with graceful and unexaggerated dignity, included both gentlemen in a sweeping salute. Directly she had disappeared:—

"So, my poor cousin," cried Greville, "you are then positively married?"

"Yes, viscount," rather coldly answered Lyttleton.

"For good and all! by a real minister of the church, and before true witnesses?"

"Yes, viscount."

"Very good—I would merely remark that certainly you had the right to compromise your fortune, it was your own, but before compromising your name you should have remembered, my lord, that you were not alone to bear it.

Lord Lyttleton darkly frowned, and almost fiercely confronted his cousin.

"Oh," laughed Greville, "you have a mind to challenge me, I suppose? If I had the misfortune to kill you, my aunt would never forgive me for it; she will find it difficult to pardon me for having been so long away in America. Come, come, cousin, give me your hand."

And not waiting till it was tendered, which, perhaps, it might not have been, Greville seized and heardly shook his cousin's hand.

"You are a singular being, Greville," said Lord Lyttleton

"Certainly," laughed the viscount, "I have one rare and very peculiar quality—I never abandon my friends when they are in misfortune."

Lord Lyttleton frowned again.

"Now, tell me, Henry—you are married, and of course I congratulate you on your happiness, but, allow me to ask, what are you going to do with your wife?"

"I know not what you mean," rather haughtily returned his lordship.

"Do you intend to present her at court?"

"Undoubtedly."

"Pardon me, you have not, I see, understood me. Do you really intend to introduce your wife to——"

"Yes, again I tell you," sharply answered Lyttleton.

"But she would not be received. If you had been with me in America, indeed!"

"Well! I will avoid the court, that is all."

"Yes, just so; you will keep yourself shut up like a hermit in your old castle; that is, if my noble aunt, the proudest dame in England, will be so gracious as to receive you within it."

"I have written to my mother——"

"Indeed?"

"Yes, I have asked her as a favor kindly and indulgently to receive the woman whom I had judged worthy of my love and of my name."

"Well?"

"The duchess has not, in any way, answered my letter," gloomily responded Lord Lyttleton.

"I would have wagered as much," exclaimed the viscount. "Take care, cousin, the silence of a mother to such a request is almost a malediction."

Lord Lyttleton sighed heavily, and, folding his arms across his breast, was walking slowly towards the terrace.

"Stay, stay," laughed the viscount, "I have not done with you yet, cousin."

"I will hear no more," impatiently cried Lyttleton.

"Just another word. Since Lyttleton Castle is clearly out of the question, where will you go?"

"To London."

Greville shook his head.

"Why not there?" demanded his lordship.

"Because in London you would encounter other annoyances and vexations——"

"What mean you?"

"That at every step you would run against some mountebank, a former companion of her ladyship's, or against some old lover, perhaps."

"A lover, say you?" exclaimed Lyttleton, with great animation.

"Yes! actresses have them as well as other women——"

If he had deemed it prudent further to express his thoughts on that subject, the viscount would have added:—

"More than other women."

"Be silent, Greville," said his cousin, shortly, and evidently somewhat disturbed.

"No, no, by Jove," exclaimed the viscount, "you are my relative and your honor is mine. And for that honor I have had a sort of quarrel here to-day, before I——"

"A quarrel—with whom?"

"I will tell you how it was—awhile ago I happened to be here, in this room, with Beauchamp and Fortescue. We were talking of your escapade——"

"Greville——"

"Oh, we believed it then to be but a folly, you know. And I was foremost in maintaining that Lord Lyttleton had not—that is, was not married. At that instant there tumbled upon us from, I know not where, a certain gentleman, who told us that he was called George Gladwin."

Lord Lyttleton started.

"Nothing very extraordinary in that name, I think," continued the viscount. However, that gentleman dealt rather freely with us, and offered to guarantee and to assert at all risks the virtue of Miss Lucinda Mordaunt. We came to rather high words on the subject, I assure you."

"Stay a moment," muttered his lordship, as if remembering.

"I can wait as long as you please," laughed his cousin.

"A young man named George Gladwin, you said, I think?"

"Do you know him?"

"No."

"Well, come, that is so far lucky."

"But, I remember——"

"Oh, the devil!"

"That one evening, before our marriage—a mass of letters was brought to her——"

"Was that at her own house?"

"Yes, and she had thrown them all flatc the fire——"

"All of them?"

"Except——"

"Ah, I thought so!"

"Except one——"

"Signed George Gladwin?"

"Yes, that was the name which I believed that I had read."

"And on opening that letter?"

"Lucinda could not conceal her joy. 'It is from him,' she said, and her looks declared her happiness——"

"Poor Henry," murmured the viscount, unheard by his cousin.

"That circumstance had faded from my memory, but now——"

"Yes, yes, it is but too certain, another before me and that man who defended her! 'tis he! it can be only he!"

"Or, if another, it is still more serious."

Lord Lyttleton was greatly agitated.

"Come with me, Greville," he said, "I will instantly seek that man and compel him to account to me for——"

"By Jove, you will not have far to go," interrupted the viscount, "for yonder he is, walking on the terrace."

His lordship was about to dart from the room, but his cousin seized and withheld him.

"Stay, stay, Henry," cried the viscount; "confound it, let us do things quietly and properly."

"I will kill him," exclaimed Lucy's husband.

"I have not the least objection," laughed Greville, "only do it coolly and with that lordly dignity for which you are so renowned."

Linking his arm within that of his cousin, Greville held him fast, and compelled him to an apparently quiet walk. They proceeded along the terrace and they and Gladwin presently and of necessity met each other. George was about to pass by them.

"Stay, sir," said Greville; "you know who I am?"

"I have that honor," quietly returned Gladwin.

"But you know not this gentleman?"

"I have an idea that he is——"

"I am Lord Henry Lyttleton," his lordship cried.

"I thought as much," said George, bowing slightly

His lordship, unable longer to contain himself, wresting himself free of his cousin's grip and pale with passion, commenced very violently:—

"Dearly will I make you pay for——"

"Hush—hush," said the viscount; "for Heaven's sake be calm; you will attract the attention of those people walking yonder."

"For what, my lord, are you so eager to call me to account?" quietly demanded Gladwin. "Is it because I have dared to defend Lady Lyttleton?"

"One word only, sir," said his lordship, with deep and concentrated passion. "Have you ever written to Lady Lyttleton?"

"No, my lord, responded Gladwin.

"You have not?"

"No, my lord; I have written to Miss Lucinda Mordaunt."

His lordship rebounded a step and muttered something like an oath.

"And Miss Mordaunt has written to me," said George, still speaking calmly and quietly, while Lord Lyttleton was foaming with rage.

"To you? She has written to you," cried his lordship.

"One letter! one only!"

Rendered perfectly desperate, his lordship was about to rush on Gladwin, but his cousin seized and forcibly held him back. George, as unruffled as ever, drew from his breast a letter, and tendering it to Lyttleton, said:—

"Will your lordship be good enough to read it?"

That request considerably allayed Lord Lyttleton's anger and puzzled the viscount.

"By Jove," muttered the latter, "he is either a very innocent or a very cool gentleman. And either my cousin has been making a fool of himself, or Mr. Gladwin will have to swallow an ounce or two of cold lead!"

As Lord Lyttleton hesitated to receive the letter, George Gladwin opened it and held it before his eyes, and, with his finger pointing to certain lines of the epistle, said:—

"If you will read this one passage——"

His lordship glanced as directed, and, immediately and greatly astonished, said:—

"What means that, sir?"

"I had promised secrecy," cried Gladwin, "but you, my lord, have doubted her, and I will speak."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 3, 1870.

NOTICE TO SUBSCRIBERS.

Subscriptions to the New York Clipper.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from the annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

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NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

Sport, Washington, D. C.—1. The America was defeated once or twice while under English colors, caused solely by the ignorance and incompetency of those who sailed her. At the time she was in England, 1851, and while sailed by Americans, there was no yacht in the waters of Great Britain capable of giving her a "decent race," which fact the America demonstrated practically in her match race with the Titania. 2. The Sylvie, although now a schooner, was launched and crossed the Atlantic sloop rigged. She arrived off Cowes Aug. 8th, 1853. She sailed for the Royal Yacht Squadron Cup Aug. 19th, and was defeated by the Julia in a contest which could only be called a drifting match, by the lack of wind. The Sylvie won the second prize, a cup valued at £50. Previous to leaving the Sylvie challenged any yacht in England to sail a match race, to which no response was made.

H. W. G.—For a "verdant youth" your diction is very good. We have received a number of similar queries to yours, and our answer has been that the first "regular" series of games decides all questions of supremacy for the season in which they are played. There should be but one regular series played each season between two clubs. Second or third series of course may be played and are so, but they are nothing more than "social" or practice games. Of course when more than one series are played the "regular" contests are kept for the last series. Having won two regular matches you are not obliged to accept any further challenges, and on the basis of four victories you can justly claim supremacy for the season. But your games must have been "regular" matches and legally played.

Amateur, New Haven.—In Sept., on the return of the Atlantics from the west.

Samson, Oskaloosa, Iowa.—It is really immaterial whether the striker is at the bat or not as far as the liability of the pitcher to incur the penalty of a "balk" is concerned, as the pitcher is not allowed to deliver the ball under such circumstances, and should only attempt to do so for the purpose of deceiving the base runner. Were this plea of no striker being at the bat to be admitted, pitchers would make it a "point" of play to feint delivery at the bat. The movement in question was a balk and the decision of the umpire was wrong.

R. V. D., New York.—The Eureka Club, of Newark, was represented at the New Jersey State Association Convention, we believe, and, therefore, is still an association club, even if they do not play a game during the season. We do not know whether Mr. Bomeisler is an active or honorary member of the Eureka Club. As either he can legally act as umpire. Direct to Charles H. Thomas, Ninth National Bank, New York.

Tournament, Galveston.—In awarding prizes for batting scores never be guided by outs and runs, as thereby two or three batsmen following each other can readily combine to ensure one man's success. Always give your prize for the best batting solely in accordance with the score of first base hits, total bases deciding where the scores of first base hits are made.

Railroad, Cleveland.—Literally speaking, a club winning by a score of 1 to 0. Such a match has never yet been recorded, and, of course, does not defeat their opponents by a score of 2 runs to 1; but, according to algebraical ratios, as 2 to 1, so is 1 to 0. When parties bet on the ratio of runs, as in this case, the bet should go according to the legitimate definition of the term "two to one." We should say A won.

Harris and White, Yankton, D. T.—If you were playing a carom game, and the pocketing of the red ball left the striker but one object ball to play upon (affording thereby, no possible chance to count), the red ball that rolled into the pocket has to be put on the other red's spot. Under any other circumstances a pocketed or dead ball is to remain off the table until its spot is vacant and the other balls have ceased rolling.

School, Frederick, Md.—Of course the challenged club have a perfect right to accept or decline any challenge they may receive. In the case of championship contests to decline to play is a grave acknowledgement of the challenged club's inferiority in playing strength; but because a club declines to accept a challenge you cannot claim forfeit, as in the case of a failure to comply with a written engagement to meet a club.

Robey, Washington, D. C.—1. Sam Collyer is champion of light weights. He and Doherty were matched to fight for the title—the possession having been left vacant by the departure of Abe Hicken—but Doherty paid forfeit, and Collyer became possessed of the title. The last fight between Sam and Edwards was not for the championship, but the present one is. 2. Johnny Lazarus fought once only in the P. R., his opponent being Pete Dailey.

Howard.—1. Deaf Burke was born in Westminster, Eng. 2. Sandy McKay beat Curtis. 3. Simon Byrne beat Alex. McKay twice, the first battle taking place near Glasgow, Scotland, and the second (fatal to McKay) in Selcey Forest, Northamptonshire. 4. Con Orem was born in Carroll Co., O., in 1835. He beat Charley Delano, Enoch Davis, Patsy Marley, Hugh O'Neill and John McArdle; was beaten by Owney Geoghegan; fought draws with Marley and O'Neill, and received $300 forfeit from Elliott.

Nautical.—The greatest number of miles made in an hour by a steamboat, of which we have any record, is 26, by the South America, on the Hudson. The Mary Powell made the trip from Poughkeepsie to New York, six landings, in 3 hours and 40 minutes, June 11, 1867. You had better apply for information at the company's office, however.

A B and C.—As B failed to put up a forfeit, which was one of the conditions of the race, A became entitled to whatever sum may have been previously posted without the necessity of rowing for it. He cannot expect B to pay him anything additional, however, and the referee's ruling was absurd. The match appears to have been very curiously made.

Greenhorn, Phila.—We explained in full in last week's Clipper the system of pool selling. In the case you name, if you had bought Enquirer in a pool for $1,000, you would have won all the money that Hamburg, Telegram and Remorseless each sold for, minus pool seller's commission.

Frenzy, Worcester.—Your original enquiry last week did not state that Irene was one of the horses making the dead heat, but, on the contrary, led us to the opinion that she was the last horse, hence our reply that the backer of Irene lost his bet. If Irene was one of the dead heaters, the bet is of course a draw.

R. S. Meldrum, Providence, R. I.—Wallack's old theatre, at the corner of Broadway and Broome streets, was situated on the left hand side going up Broadway from the City Hall Park. Mitchell's old Olympic never occupied that site, being farther down town on the opposite side of Broadway, near No. 444.

Enquirer, St. John, N. B.—1. The first race of the four-oared match, Thames vs. Tyne, took place on the Thames, from Putney to Mortlake, Nov. 5th, 1869, the Tyne crew winning in 20:43. *Bell's Life* stated that the tide was "running like a mill race."

Bankville.—If a third ball is called and at the same time it be struck at, unless the umpire reverses his decision and calls a strike in place of "three balls," the first decision holds good and the striker takes his base.

Dodger, Chicago.—Heat expands and cold contracts bodies. A rod of tempered steel in passing from a temperature of 32 deg. to 212 deg. would expand 1-807, while a rod of brass undergoing a like change of temperature would expand 1-535 only.

North River.—1. About five miles. 2. The best time on snow shoes is:—One mile, 5:48, by Maltby, March 6th, 1869; two miles, 11:53 (or 55), by C Boyle, March 19th, 1870. 3. It is not; besides we never heard of it.

Regatta, Philadelphia, Pa.—Write to Ed. James for Wood's "Physical Exercises," which will impart the desired information. Mr. James' address will be found among our sporting advertisements.

Nimrod, Quincy, Ill.—We having had later intelligence of the party is the reason your last did not appear. Besides, we cannot give space to a criticism of a piece which has been so long played and so often commented upon.

J. F. F., Nashville, Tenn.—We should prefer not, as it leaves the way open for others to do the same, and then you would have more trouble than ever. We do not believe you will have much difficulty in making your identity clear when your reports are seen.

S. J. McAdams, Wachita, Kansas.—Your better plan would be to advertise for what you want, or negotiate through some dramatic agent, whose address you will find among our theatrical advertisements. We do not attend to such matters.

Barney M., Titusville, Pa.—Allen and Gallagher fought twice, the latter winning in the first and the second being declared a draw. The stakes were returned to those who posted them for the last fight.

J. A. W., Oswego.—1. From your description, we should be inclined to pronounce them not pure bred. 2. Send to J. Mulholland, 122 Mott st., N. Y., who will supply you with pure game fowls for the pit.

Spalls, New Orleans.—1. No. when used to signify number, is an abbreviation of the Latin word *numero*. 2. The steamboat South America is said to have made 26 miles in 1 hour on the North river.

H. A. Miller.—There are no charges for publishing scores. Send on scores of bases on hits, runs, total players put out and times assisted, with runs each innings.

Bird, Phil, Chicago.—1. The Forest City Club of Rockford have won but one game from the Atlantic and Athletic clubs. 2. Once, we believe. We are not sure, however.

C. W. Barnes, Cincinnati.—Base runners are not required to return and touch their bases only after a fly catch, a foul ball or a "no strike." If a ball is called they can run on such a ball.

E. Dowland.—The letters were mailed to the address you sent. You had better write to Monroe, and if the letter is not there enquire at the Dead Letter Office, in Washington.

G. E. F. and W. M., College Point.—Having been born in France he is a Frenchman, no matter what the nativity of his parents may have been.

Royal Yards.—1. The Red Jacket has made the fastest time of any sailing vessel from New York to Liverpool, viz., 13 days 1 hour and 25 minutes. 2. Can't give his name.

J. B., Cincinnati, Ohio.—If you had read the Clipper there would be no need now for us to tell you that James W. Lingard, who committed suicide, was not the husband of Alice Dunning Lingard.

W. Brown, Cleveland, Ohio.—1. The property was sold to a great many different parties. 2. We know of no circus called Anderson's.

Trojan.—We cannot undertake to give a positive decision as to which city, Chicago or St. Louis, has the largest billiard hall; it is our impression, however, that St. Louis has.

J. F. D.—In a public game of fifteen ball pool, the claim of foul is valid, whether the rest of the players or the marker are observing or not.

Base Ballist.—Base ball was originally played in England. In the north it was called "rounders," but south and in the weald of Sussex it was called base ball.

C. K. K., Providence, R. I.—You must apply to the property man of a theatre, and not to the manager for a position of assistant property man.

Subscriber.—John Sleeper Clark never played in London previous to his last engagement. He had played star engagements in this country before visiting England.

J. S.—If the bet was to be decided according to the judge's decision, and the first of the yachts named in was to be the winner, then the party who bet on the America wins $15; the man betting on the Sappho draws his money. The America was placed fourth, Dauntless fifth, and Cambria tenth.

Jim G., Portland, Me.—They are different persons altogether. Bobby Clark was in England when last heard from. Bill Clark is proprietor of the Arbour, 80 West Houston street.

South Street.—We cannot give you the date, nor the points of the start and termination, but I believe time was computed from Sandy Hook as usual.

H. W. E., Marlboro, Mass.—Our columns are so crowded at this season that we cannot make room for full scores, except in important matches.

Phil, Bridgeport.—1. Judge Curtis in 1:43¼. 2. Moslem and Formosa ran a dead heat for 2,000 guineas in 1868. 3. He was not the first person.

W. F. A., San Francisco.—If H bet that he would beat A's throw after the latter had thrown, then he loses if he only ties it. If he bet before a throw was made, it is a tie.

T. S., Newville, Pa.—1. There are a good many New York merchants who attend to business in the city during the day and spend the night at Long Branch. 2. We don't know.

Dr. H. S., Bloomington, Ill.—Although you attempt to correct us in regard to the lady's birthplace, you fail to say where she was born.

H. F. M., Chicago.—The population of Ireland in 1861 was 5,764,543. It is probable that it is less than that now, as it decreased nearly 800,000 in the ten years preceding '61.

G. M., Cincinnati.—1. He does not lose the deal. 2. Great casino counts two points, little casino one, cards three, and spades one point. 3. A lone hand counts four points when all the tricks are taken.

Tom Allen, St. Louis, Mo.—1. The longest running jump on record, made by John Howard at Chester, Eng., is 29 feet 7 inches. 2. Thank you.

Iola, Sacramento, Cal.—1. There is no time allowed. 2. No. 3. There is no such publication.

L. R.—Chas. H. Loomis is said to have cleared 13 feet 6 inches in a private trial, but we cannot vouch for the truth of the statement.

Subscriber.—1. They are of considerable advantage. You will have to get them made to order. 2. Seven or eight pounds.

H. S., St. Louis.—If the match was a "regular" game the bet holds good.

Col. Stiles, Fort Leavenworth.—Yes, the balls played with are the trophies.

F. M. Smith.—We did not see the game you refer to and cannot therefore answer your query.

A Reader.—They were members of the Eckfords in 1869, as all ball players know.

Joe.—A Canadian club can play for the championship of the American game of ball.

Hank Morris, New Haven.—The trade is one that cannot be learned from any book.

Nemo, Chicago.—Five lines, under the head of amusements, for three months, cash in advance, will cost $7.80.

Examiner, Philadelphia.—1. The question is not plainly stated. 2. Principally sporting and theatrical.

A New York Boy, St. Louis.—You will find their movements recorded in the musical column of the Clipper.

Charlie, Washington, D. C.—Dan Rice is still living and traveling with his own circus in the west.

Ting-a-Ling-a-Ling, Buffalo.—Your letter dated August 19th did not reach here until the 23d.

Ben, Orange.—Apply at Brookes' Dancing Academy, No. 361 Broome street, near the Bowery.

G. W. L. and G. D. W. College Point.—1. Johnny Thompson received over $100 per week while playing at Tony Pastor's.

Augusta Jim.—A wins, since *is* refers to the present. Had *was* been the word, then G would have won.

Mrs. S. L. L., Cincinnati, O.—Thomas Yates, 25 Avenue D, New York city.

Shoo Fly, Nashua, N. H.—Write Charles Gayler, at Wallack's theatre, this city.

Minstrel, Galveston, Texas.—The tambourine with screws is the best.

K. Treasurer, Albany.—John W. Albaugh and George Ryer are both in this city at present. Address them care of this office.

Jennie Byrnes, Detroit, Mich.—Adam Forepaugh's Circus will be in Rochester, N. Y., August 30th and 31st.

Constant Reader, Sioux City.—Old Canal street did cross Centre street.

Tuck, Brooklyn.—We cannot inform you where you can obtain such a picture.

F. L., Jersey City, N. J.—It was an error, occurring through a misunderstanding. A and C win the bets.

Middletown.—We have no authentic record of the distance accomplished.

W. J. C., Washington, D. C.—The gold ball was awarded to the Athletics, of Philadelphia.

Tape Measure, Sing Sing, N. Y.—W. loses; he should have been more careful about betting upon past events.

H. J. L., New Orleans, La.—Thank you. Let us hear from you whenever convenient.

T. M., Johnsville.—A's horse being drawn after the first heat, he loses his money.

Turfite, Titusville.—If the race is not completed, the bet is a draw.

T. H. K., Alton.—A wins; his bet being that the mare won the race in two heats or better.

Sportsman.—You must pitch for the hub at all times, whether in sight or not, or out of place.

Tom, River Bend.—The three aces win. A flush of three cards only is valueless.

L. H. B. Watkins, N. Y.—The straight of 7, 8, 9, 10 and Jack beats that of ace, deuce, tray, etc.

A. J. S., Albany.—1. He trotted in harness in 2:17¼. 2. His best unrecorded time is 2:16¾.

T. C. M., Ft. Wayne, Ind.—Will be pleased to receive and publish scores of the games to take place during the tour.

Cutter and Co., Cincinnati.—Your question is not intelligibly stated. Please repeat.

Wm. M. F., Chicago.—The advertisement will cost $4.80, in a space of eight lines, for four insertions.

Constant Reader, Baltimore.—The Hon. Mrs. Norton, English poetess, is still living.

May, York, Eng.—Letter sent. Call at post office if not received.

Tom Sayers, New York.—B's high, low, goes out before A's game.

G. B., Brooklyn.—Tom Allen and Joe Goss fought for £100 a side.

M. Baker, Boston, Mass.—The limit of feather weights is 112lbs.

T. F. A.—Cannot state positively, but believe he is in St. Louis.

K. T. Z.—It was published in No. 41, Vol. 13, of the Clipper.

H. E. T., Pittsburgh, Pa.—Sam Collyer was born in 1842.

P. J. C., Bloomington, Ill.—Write him care of this office.

Sarah Hart, Pekin, Ill.—Write him care of this office.

M. H. S., Sharon, Pa.—"Robert le Diable" is an opera.

J. H. L., Rochester, N. Y.—Items always welcome.

S. A. P., Gillman, Ill.—It will cost you ten dollars.

G. A., Albany.—We have a correspondent there.

Charley, Helena.—Have no record of the race.

T. M. C.—Joe Coburn stands 5 ft. 9 in. in height.

B. S. W., St. Louis.—We are already supplied.

S. P., Grassy Point, N. Y.—An American ship.

Foul Ball.—Pronounced as if written bal-ly.

Base Ball, West Point, Ga.—Yes, he can.

J. B. F., St. Louis.—Yes he can.

C. W.—Declined.

That International Foot Race, between Billy King, of Prussia, and Lewy Nap, of France, a notice of which appeared in our last, is progressing; but, after the run to Metz, the contestants found themselves so crippled and fatigued by the swift pace over rough roads, that they hauled off to recuperate. Billy seems to have recovered his wind soon after, for he started off on a rattling pace for Chalons, where he arrived in pretty good condition, and after sponging out and rubbing down, and taking a few swallows of *Rhine whine*, he went on another stretch, this time heading direct for Paris, the outcome of the race, where, if nothing serious happens, he should arrive by Thursday of this week. Lewy, being so hard pressed, on reaching Metz was almost gone, his wind giving out, and his entire physical constitution being in a complete state of prostration; he had to remain there a long time before being repaired sufficiently to warrant a resumption of his debilitating journey. When last seen he was trying to make a Plum Gut short cut, but must have got lost or missing in the intricate mazes of the hard road he had to travel. We shall probably be enabled to give the result of this long foot race in the next issue of the Clipper.

About "Nusses."—The philosopher of the *Tribune*, although not exactly in favor of female voters at excited, crowded, political polls; female lawyers at the tumultuous, stormy bar; nor female surgeons, with male subjects in agony of body, and the mental tremor of apprehension, awaiting amputation or some operation still more dreadful, is urgent in behalf of *Trained Nurses*, in which capacity a female is unexcelled. Moreover, the demand is inexhaustible, and the pay liberal, beyond that awarded to any other female employment. Mrs. Gamp was a *tried* nurse, and so was her friend, Mrs. Harris; but such as these are not meant—not nurses who want a bottle of gin to "stand on the mankle," that they may simply "take a drop when so dispoged"—but nurses like Florence Nightingale and those blessed and blessing hearts who ministered to the wounded and the suffering under the Sanitary Commission, in our late civil feud, now so happily, and let us hope, forever terminated.

JUMPING.

A circumstance is vouched for, by one who ought to know,
About that startling jumping match, which came off some time ago.
Among the jumpers on the ground, a champion there appeared,
Who made a single flying leap, and thirteen feet he cleared.
Now this, being true, is wonderful; we never did conceit
That any living man had *legs* equal to such a *feat*.

There is some talk that the western speculators intend to make another attempt, shortly, to raise the price of bacon. They had better not push this thing too far, as they may get "cornered" themselves, and may not be able to save their own bacon, if the people get aroused.

Promoted.—We learn that M'lle Clara Schumann has been made a "fellow" of the Stockholm Academy of Music, but the account fails to state what kind of a fellow.

Swimming Tournament.—At the annual test of Rohn's swimming school, Milwaukee, Wis., on Aug. 13th, ninety-one boys and twenty-three girls participated in the festivities, about two-thirds of the number entering their names as competitors for the honors of the day. The boy class of "'70" commenced the sports, swimming the distance of 650 feet, the first prize being a silver goblet, won by Jacob Best, in 2:40; second prize, pocket knife, Master Hartman, 2:50; third prize, a diploma, Emil Colliner, 2:55. After a short interval two girls, also of the class of "'70," swam the same distance for a silver goblet, which was won by Amelia Dick, in 3:04; her competitor, Adelaide Lambrecht, doing the distance in 4:44. After which the boys of the class of "'69" contested for the prizes set apart for them, the distance staked off being 1,300 feet. The first, a silver goblet, was won by Philip Smith, in 5:30; Herman Amer took the second prize in 5:32. The tournament was concluded by the girls of "'69" swimming the distance of 650 feet, which was swam by Pauline Rohn in 2:43, she taking the first prize, the second going to Ida Birkenwald, in 2:55, and the third to Bertha Alpeter, in 3:00. It will thus be seen that the achievements of the girls of "'69" were equal to the boys of "'70."

Firemen's Race in New Orleans.—At the festival given by the Southern Base Ball Club, on Sunday, Aug. 21st, the quarter of a mile hand engine race, under the usual conditions of 30 men, take suction and force water through 50 feet of hose, was won by Columbia, No. 5, who made their run in 1:08, and their water in 1:22¼. The champions, Mechanics', No. 6, were short handed, but made their run in 1:09, water in 1:26. After that the fire service race was run by Irad Ferry Engine, No. 12; Hope H. and L., No. 3, and American H. and L., No. 2, the conditions of which is, the horse of each company is hitched to the engine and started on the jump with ten men, who can ride or run, as they like best. Sufficient of them must be on hand when the engine arrives at the water to stop her, take suction and force water through 100 ft. of hose. The following is the time made:—

Engine 12	Running time, 0:55	Water, 1:06
Hope, 3	Running time, 0:54	Water, 1:07
American, 2	Running time, 1:02	Water, 1:16

Croquet.—The engraving on the first page of this week's Clipper represents the precocious and inevitable girl of the period as a croquet player. This game has become very popular within the past few years; in the summer season every rural retreat has its balls, mallets, etc., for the game, and, as the sport permits both sexes to take a hand in, it is not surprising that croquet is now one of the most favorite pastimes at all the fashionable watering places, as well as country resorts. What makes it still more popular is the fact that it enables lovers, in the intervals of the play, to interchange those sentiments of tender emotion which, if both parties are *agreeable*, help to make the croquet lawn a little paradise on earth. Where couples are not properly mated, however, this earthly paradise *loses* a portion of the charm. We have now seen the girl of the period as an oarsman and a croquetist, and we ought next to look upon her in the garb of a base ballist.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Applegate, Lieutenant Governor—Mobile, Ala., Aug. 21st.

Ball, H. A. H.—a prominent citizen of Virginia—Virginia, Nev., Aug. 24th.

Brill, John—an old and prominent citizen of Newark, being one of the first Aldermen of the Twelfth ward—Newark, N. J., Aug. 28th, of apoplexy.

Corrie, Mrs. Valentine—better known as Annie Parker, an actress of the Theatre Royal, Dublin—Dublin, Ireland, Aug. 4th, aged 30. See particulars in another column.

Cohen, Ludlow—a prominent citizen of Savannah—Savannah, Ga., Aug. 19th, aged 28.

Caithness, Countess of—Daughter of Sir G. Philips. England, July 31st.

Chenowoth, Colonel B. P.—United States Consul at Canton. The deceased was a Virginian by birth, but his earliest manhood found him in Western Missouri, fighting on the side of freedom in the contests there which preceded the war. When the first call for troops was made in Kansas he crossed the river, and his company was the first to march down from Elwood to Fort Leavenworth, and became Company A of the 1st Kansas Regiment. He served under General Lyon, in Missouri, till his death. He was with General Dodge, of Iowa, as Inspector General of his command, from which he was transferred to the staff of General Grant, and a vastly extended field of duty. He left the army upon the death of his father, before the close of the war. At the incoming of President Grant's administration he was appointed to the mission he held at the time of his decease, which took place at Canton, China, recently.

Dexter, Adolphus—A wealthy and prominent citizen of New Rochelle, N. Y. He graduated at the United States Naval Academy, June 1st, 1861, and served with credit during the first two years of the war, winning the rank of Lieutenant. Committed suicide at New Rochelle, N. Y., Aug. 20th, aged 30.

Devaux, Alexander—One of the most prominent merchants in the city of London, and head of the firm of Charles Devaux & Co.—recently.

Davis, Captain Charles—Philadelphia, Pa., Aug. 23d.

De Bauvon, The Abbe—Chaplain to Marshal MacMahon, of the French Army—killed at the battle of Reichshoffer while giving the consolation of religion to a wounded soldier, recently.

Downs, Dan.—a well-known sporting man of the Strand, London, Eng., Aug. 11th.

Danforth, George.—Colored minstrel—New York city, Aug. 17th, aged 33. See particulars in another column.

Franklin, Johnny.—A well-known sporting man of New Orleans—died at the Galt House, Louisville, Ky., recently.

Findlay.—Formerly editor of the New York *Albion*. Committed suicide by drowning—at Halifax, N. S., Aug. 21st.

Fare—well-known by tourists in the Harz mountains as the individual who fired off pistols on the top of the famous Rosstrappe precipice to call up the wonderful echoes—recently, by falling over the precipice and being dashed from crag to crag—aged 76.

Garbutt, J.—owner of English race horses—broke a blood vessel, from the effects of which he died, at Lewes, Eng., Aug. 13th.

Hamlin, Edward—a lawyer of Memphis. Shot in a duel, which took place at Memphis, Tenn., Aug. 26th.

Heenan, John—uncle of John C. Heenan, and a well-known citizen of Philadelphia—Aug. 26th, aged 52.

Johnson, James C.—of the Walnut Street Theatre, Philadelphia, and of Washington steam fire engine company—drowned at Cape May, Aug. 2d, while saving two females who were bathing; body recovered and interred on Aug. 24th—aged 19.

Lord, Capt. Bowen G.—of the sanitary police, this city—New York City, Aug. 24th, aged 50.

Lowenthal, Magnus—late assistant treasurer of the city of Savannah, Ga.—Reichenhall, Germany, Aug. 2d., from a rupture of a blood vessel.

McClosky, Col. James—A prominent and well known citizen of New Orleans. It is said of him that he was among the foremost to promote the welfare and maintain the honor of New Orleans and Louisiana, and only once consenting to be a member of the city council and once a member of the state legislature—Minneapolis, Minn., Aug. 19th.

Oakley, Charles S.—a prominent citizen of Newburg—Newburg, N. Y., Aug. 23d—of congestion of the brain.

Pierce, Carlos—a prominent Canadian—Stanstead, Canada, recently.

Pollock, Sir Frederick—Late Lord Chief Baron of the Exchequer, London, Eng. The deceased was educated at St. Paul's School and Trinity College, Cambridge, and was made Bachelor of Arts in 1806 as Senior Wrangler. He was elected Fellow of Trinity College in 1807, and during the same year was called to the bar at the Inner Temple. In 1827 he was made King's Counsel and served as Attorney General from 1834 to 1835 and again from 1841 to 1844. During the last named year he was made Lord Chief Baron of the Exchequer, a position he retained until 1866, when old age impelled him to resign and give place to a young man—England, recently, aged 87.

Riley, James—Formerly a prominent sporting man of New York—New York City, Aug. 25th, aged 38.

Simons, Samuel G.—Of the firm of Cunningham & Simons, dramatic agents, this city—New York City, Aug. 27th, aged 39.

Smith, Ballard—Member of Congress for Virginia from 1815 to 1821, and was also for several years a member of the Virginia legislature—Lewisburg, West Virginia, Aug. 13th.

Salm-Salm, Prince Felix Constantine John Nepomuc, better known by many in this country as "Slam Bang"—He was the second son of Prince William Florentin Salm-Salm, and the brother of Prince Alfred, the actual head of the once sovereign family of that name. He married the daughter of Colonel LeClerq, in 1862, an alliance which proved distasteful to his family and caused his exclusion from the Austrian Court. The Prince served in our army during part of the late war, having been at one time in command of a regiment of the 30th corps and post commander at Atlanta towards the end of the war. On the occasion of Maximilian's accession to the throne of Mexico he appointed him his aide-de-camp and chief of his household. During the checkered career of the Emperor, Prince Felix remained devoted to his interests, and was captured with him at Queretaro. The Princess was indefatigable in her exertions on the downfall of the Emperor to mitigate his fate, and arranged the interview at Queretaro on the 21st of May, 1867, in which Maximilian and Prince Felix conferred with Escobedo. The offer to abdicate and leave the country made at that conference was rejected, and Prince Felix seemed destined for the same fate as the Emperor. He was, however, released soon after the Emperor's execution, and returned to Europe where he entered the Prussian service as major of the 4th Regiment of Grenadiers of the Prussian Royal Guard—killed while charging at the head of his cavalry against the French at the battle of Gravelotte, Aug. 18th, aged 42.

Smart, Gustavus A.—A member of the Cambridge common council—died of consumption, at Cambridge, Mass., Aug. 21st.

Turner, Charles Edward—lieutenant of Royal Engineers, British army, accidentally drowned in the Medway while engaged in pontooning operations at Wouldham, near Rochester, Eng., Aug. 1st.

Taylor, Justice—Staten Island, Aug. 21st.

Utter, Alexander M.—of the firm of Jacobus and Utter, leather dealers of Newark—Newark, N. J.; Aug. 24th.

Van Husen, Dr. Jason—of Brooklyn—found dead in his bed at Brooklyn, L. I., Aug. 26th.

Whimldon, George—the owner of many well-known English race horses—England, Aug. 8th.

Wood, George—Chief of the navigation division of the Treasury Department at Washington, D. C., and in the government civil service since 1818. Mr. Wood was formerly a well known author and magazine writer—Saratoga, N. Y., recently.

Wood, George—a veteran clerk, who for the last twenty years has been connected with the Treasury Department at Washington, and, since its organization, chief of the navigation division, Secretary's office. He was at one time connected with the *National Era*, of that city, and, after the decease of its editor, assisted in the conduct of the paper until the suspension of its publication. He was appointed a clerk in the War Department in 1818. Mr. Wood was a man of some literary reputation. His first work, "Peter Schlemel in America," was at one time very popular, and passed through several editions. His other works were "Marrying Too Late," "Modern Pilgrims" and "Gates Wide Open," the latter of which was recently published in Boston, and proved a marked success. He was a frequent contributor to many magazines, but most of his writings were of a semi-religious character—Saratoga Springs, Aug. 19th, aged 72.

Weaver, Jacob—a well-known and prominent citizen of Allegheny—Allegheny, Pa., Aug. 24.

THE RING.

THE LIGHT WEIGHT CHAMPIONSHIP.

We regret exceedingly to have to announce that the match recently made between Sam Collyer and Billy Edwards, to fight at catch weight, for $1,600, is in a doubtful state, as Collyer's last deposit of $500 was not placed in our hands in time. This has not been through any fault of Collyer's, however, but altogether owing to the dilatoriness, or worse, of those who promised to have the money due at this office on time. Over ten days ago we received a letter from Collyer in which he stated that all his money had been made up, and that the balance, $500, would be forthcoming at the proper time from the west, speaking at the same time with the utmost confidence in regard to the issue of the battle in which he was to stake $1,000 against $600. Last week he proceeded to St. Louis, reaching there on the 26th and on the 27th (the day the money was due, at 4 oclock, P. M.,) we received a telegram from him, desiring to know if the money had arrived, to which we replied negatively. A friend of his also received a dispatch the same day, requesting him to call at this office and see if the money had reached us, stating that it had been forwarded. The day passed and it did not come, though Edwards' was prompt with his share. On Monday, 29th, $250 came by express from Jack Looney for Collyer, from which we infer that there was a misunderstanding on Looney's part as to the amount called for, or that other parties had promised to send the balance and failed to do so, or, like him, delayed too long. We know that the result will be felt more grievously by Collyer than any one else, especially as we are assured that the principal portion of the money was put up by himself. It shows the folly of placing too much confidence in the promises of others in such important matters, and will be a lesson to Sam which he will not soon forget. Perhaps, under the circumstances, seeing that Collyer was in nowise to blame for this result, Edwards and his backers will give Collyer a chance to make good his share of the stake-money. Whatever may be the result, the sympathy of all will be with Sam, and the public would be greatly gratified if they acted thus magnanimously toward one who has always acted on the level.

Since the foregoing was written we have been waited upon by a gentleman residing in Brooklyn, who has left with us a check for $500, making up the total amount due, and therefore we think that Edwards will pursue a generous course, seeing that the fault is not attributable to Sam. We shall see.

Mace and Coburn at Continental Hall.—For a long time there has been a dearth of gladiatorial exhibitions by the knights of the ring in the metropolis and vicinity, but the lovers thereof are shortly to be provided with their favorite amusement dish. A grand testimonial entertainment will take place at Continental Hall, north east corner of Thirty-fourth street and Eight avenue, on the evening of Friday, Sept. 2d, at which Jem Mace and Joe Coburn, Bill Clark and Pooley Mace, Johnny Dwyer and Pat Kelly, Billy Donnelly and Mike Coburn, Ed Touhey and Johnny Cantwell, Dan Kerrigan and Mike Costello, Mike Trainor and Jim Kerrigan, Johnny Carman and Johnny Grady, Jim Frawley and young Omealia, and others, will appear and spar together. It will be recollected that Billy Donnelly was the winner of the champion silver belt, and, as many in the audience thought that Coburn was equally entitled to it, this meeting between the rival light-weights will be very interesting. The wind-up will be given by Coburn and Mace, the latter having deferred his intended departure for the west expressly to volunteer for this entertainment, the proceeds of which will be given to Ned James, who, as our readers well know, has long been prevented from following his profession as a journalist by a severe affection of the eyes. Another feature of the exhibition will be a display of the beauties of the Indian club exercise by John Cotter, whose challenge for the championship with light clubs has never been accepted, making him the virtual possessor of the title. For grace in execution and variety of evolutions he is regarded by those who have witnessed his performances as without an equal. The object for which the exhibition has been projected should, aside from the manifold attractions offered, ensure a large attendance of those who admire fistic shows, and especially those who are acquainted with the beneficiary and sympathize with him in his misfortune.

Goss in Trouble.—One of our English exchanges contains the following:—"Joseph Goss, the well known pugilist, was charged at the Woolwich police court on Friday with improper conduct towards a little boy nine years of age. He was ordered to find two sureties in the sum of £15 each for his good behavior during the next three months, and was advised to leave the country."

Not Dead.—We are in receipt of a telegram from Johnny Franklin, denying that he is, or ever has been dead. He was very ill at the Galt House, but is now entirely recovered and attending to business as usual at New Orleans. We are heartily glad to hear it, as will be all who are acquainted with him. This is no ghost story.

Tom Riley and Jake Dorson—the former of East Attleboro, Mass., and the latter of New London, Ct.—are said to have fought for $100 a side near Spuyten Duyvil, N. Y., on the 29th ult., the former winning in 11 rounds and 22 minutes. Jim Doon was referee, Joe Powers was umpire for Riley and Bill Doodle for Dorson.

O'Baldwin Released.—It is reported that Ned O'Baldwin, "the Irish Giant," has been pardoned and will be released from prison on Thursday, 1st inst.

Deceased.—John Heenan (uncle of John C. Heenan), a well known citizen of Philadelphia, died in that city on the 26th of August.

AQUATICS.

THE FOUR-OARED CHAMPIONSHIP OF THE WORLD.

ARRIVAL OF THE TYNE CREW.

The celebrated champion four-oared crew of Great Britain—James Renforth, John Martin, Thomas Winship and James Taylor—left the Clyde, Glasgow, Scotland, on August 9th, on board the Hibernian, and arrived at Quebec, C. E., on Sunday, Aug. 21st. They were met by Messrs. S. H. Wallis, J. H. McNeider, E. J. Lindsay and James Harvey, members of the Lachine Boating Club, who received them most cordially and escorted them to quarters which had been provided for their occupancy while they remained in the city. The crew were accompanied by John Adams, the extra man, and John Wilkinson, of Newcastle-on-Tyne. They remained there during that and the following day, the latter being devoted to viewing the sights of the ancient capital. On the evening of the 22d they took their departure per steamer, arriving at Montreal the following morning. They were at once conducted to the Queen's Chop House, on St. James street, where an excellent breakfast was partaken of. After the wants of the inner man had been satisfied they were shown about the city until 4 o'clock, P. M., when they left by rail for Lachine, where they have already resumed training over the course upon which they are to contest for supremacy against the famous Paris crew, of St. John, N. B. They are a fine looking crew, indeed, and without taking into consideration their previous victories, but judging from appearances alone, are well calculated to test to the very utmost the powers of any crew that may be pitted against them. Arrived at Lachine all hands at once proceeded to their quarters, a neat little cottage facing the depot, and began to unpack one of their boats. The cover of the box in which it was encased was soon taken off, and the boat, the Dunston-on-Tyne, drawn out and carried to the beach. It is a beautiful mahogany shell, about forty feet long and nineteen inches wide, and weighs 90 pounds. One of its peculiarities is the steering apparatus, which is worked by the feet of the bow oarsman. The crew soon had her in readiness for a pull, working over carefully, as one might tend a dear friend. A delay in the arrival of the baggage obliged them to put off their projected spin until the arrival of the six o'clock train. At last the luggage arrived and the men soon donned their rowing costume, consisting of white jersey and drawers, and nondescript caps. Renforth and Martin were down first, and between them lifted their ticklish looking craft, and carried it to a landing nearly opposite their present home, and gently launched it into the water. Soon all were embarked, and, gently pushing off from the landing, paddled out a short distance, and, steadying themselves for an instant, began their first spin on Canadian waters. From the shore they seemed to work like one man, arms and back went forward together like lightning, and then came that long, steady sweep, the back gradually straightening as they came up. They went over the course at a rattling pace, and were soon lost to view in the mist which hung over the river. Ere they returned night had nearly closed in, and they were only visible for a short distance before arriving at the landing. As soon as the boat touched the landing the men stepped lightly ashore, and the beautiful craft was again raised upon their stalwart shoulders and carried back to its home. From the Newcastle *Chronicle* of Aug. 9th we clip the following paragraph relative to the departure from home of the English champions:—

Yesterday morning the Tyne champion four-oared crew left Newcastle to fulfil their engagement to row the St John's (or Paris) four at Lachine, Canada, on the 15th September next, for a stake of £1,000. Although the hour fixed for their departure was the early one of 6.08 A. M., about three hundred persons assembled at the Central station to witness the popular oarsmen set out upon their journey. They appeared to be in the best of health and spirits, and the champion in particular was in immense force. Wm. Blakey, Mr. Clarke and other friends took places in the train beside the crew, having determined to journey with them as far as Glasgow to see them safely on board ship. In the van of the train three trucks carried the rowing craft of the four. Renforth's two skiffs—taken out in anticipation of a match with Henry Coulter—were packed in one case, while the fours, the Jarrow and the Dunston, were each fitted with a separate box. When the train commenced to move out of the station the crowd upon the platform and outside the railings set up three ringing cheers, to which the champion, who appeared at the window, and his men responded heartily. And thus the Newcastle four set out upon their long journey in very triumphal fashion. Had they left the town later in the day no doubt large numbers would have joined in the demonstration.

Concerning the practice of the Tynesiders, the *Montreal Gazette*, of Aug. 25th, publishes the following:—

Yesterday the Tyne crew commenced practicing in good earnest at Lachine for the coming contest. Throughout the day numbers of people from the city visited the place with the purpose both of seeing the *personnel* of these stalwart oarsmen and of forming some idea of their style of rowing. They made three rounds of the course, but it was impossible to form an adequate idea of either their speed, strength or endurance. They passed over the lower part of the course quite leisurely and only seemed to exert themselves when in the vicinity of the island and towards the end of the course. This was, no doubt, owing in a great measure to small row boats frequently crossing the course in the neighborhood of the railway pier. They seem to take a longer reach and throw themselves back farther as they finish the stroke than the St. John crew. It will be remembered that the latter merely brought themselves up to the perpendicular before bending forward to renew their stroke. Their boat is a beautiful specimen of the racing craft, made of cedar, as thin almost as strong pasteboard, very highly finished, and, of course, too tiny and light for any approach to a heavy sea. The men are somewhat disappointed with the aspect of the course. They are of the opinion that the lake is not sufficiently protected by the land, and is consequently liable to a good deal of rough weather. They are, however, in the best of spirits, and are evidently bound to win, if possible. Mr. Renforth, during the morning, also took a pull round the course in his scull boat, and will keep up this practice along with the other during their stay at Lachine.

The Paris crew arrived at Montreal early on the morning of Aug. 26th, and were met at the Bonaventure *depot* by a couple of members of the Lachine Club. They were accompanied by Dr. Walter, C. E. Potter and a cook. Compared with the Tynesiders, they are much taller and have the appearance of being not nearly so heavily built, but they are in reality heavier, their weights being as follows: Fulton, 168 pounds; Ross, 158 pounds; Price, 154 pounds; Hutton, 151 pounds. However, the training which they have yet to undergo will materially affect this, though the New Brunswick men will doubtless prove the heaviest on the day. Among the majority of those who have seen both crews they are slightly the favorites, although very little betting will take place until sporting men have had an opportunity of witnessing the action of both in training. They brought with them two boats, which lay unused for some time at the *depot*, and were much admired by all those whose fortune it was to see them. At half-past one they proceeded by train to Lachine, and at once went into the quarters prepared for them on the Lower Lachine road.

For some time prior to leaving for the scene of the race they trained diligently at Brundage's Point, near St. Johns pulling over a six mile course three times daily, when the weather would admit of it, though the succession of heavy winds which they encountered there interfered considerably with their practice. They, however, made up in a measure for this lack of out-door exercise by working at the pulleys and other appliances rigged in the boat-house. The new boat, built by Chas. B. Elliott, was tried by them three times while at the Point and is very well liked. They raced once with her over the course, and there is said to be no doubt that she is from thirty to sixty seconds faster than the old boat, which is "a distance" in a six mile race. She is 43 feet long, 18¾ inches wide and 8 inches deep midships. Her weight is 110lbs. The old boat, in which they rowed the Wards, is 48 feet long and weighs 150lbs., so that, in point of weight, the new boat has a great advantage. The new boat is likewise a much better boat for rough water than the old, standing much higher and drawing less water.

THE NEWCASTLE CREW IN TRAINING ON THE ST. LAWRENCE.

From Montreal, under date of Aug. 26th, a correspondent states that he drove over the preceding evening to Lachine, and had the pleasure of seeing the Newcastle crew at exercise in the broad waters of the St. Lawrence. They all looked well and had evidently been carefully training for some time past, as after having pulled over the course, with two or three additional spurts, they, on leaving the boat (a very handsome one, by the way, which they had brought with them), were perfectly free from perspiration, and in racing phraseology, "had not turned a hair," and their time was good. Mr. Wilkinson, of Newcastle, a genial old sport, and Commodore of the crew, informed our correspondent "that the voyage across the Atlantic was much enjoyed, and that the accommodations provided them at Lachine exceeded their expectation; and altogether, with good health and the comfort of their training quarters, they were "ganging alang first rate."

In their rowing exercise on the evening of our correspondent's vist, their quickness and strength of stroke favorably impressed the specators. Though the prevalent opinion among the latter is that the St. John's men will win the race.

BOATING AT PITTSBURGH.

The oarsmen of the Smoky City are very busy this season, and races between local crews are of weekly occurrence. On the 23d ult. a race came off on the Allegheny river between Joseph Scott, of the Pittock Club, and Conrad Schugart, of the Clipper. At the start Scott took the lead, but after rowing a couple of hundred yards, Schugart closed on him and passed him, keeping ahead for the remainder of the race and beating his opponent about three lengths. The betting previous to the race was in favor of Scott. The winner made the distance, about a mile and a quarter, in 8:15.

On the afternoon of the 27th ult., a three miler for $200 took place on the lower Monongahela between Henry Sweitzer, of the Chambers Club, and John V. Hays, of the Howard, about one thousand persons assembling to witness it. John Ditmore acted as judge for Sweitzer, and Chris Kupps for Hays, Thomas Rees officiating as referee. About a quarter past five o'clock the men got into line, and at the signal for starting they got off well, Sweitzer securing a slight lead after reaching Wood street. He continued to increase the distance between himself and his opponent, and maintained the lead for the entire race, winning in 25:12, and coming in ahead by about five lengths. Hays' time was 25:36. The betting previous to the race was about even, but after the start large odds were offered in Sweitzer's favor, with but few takers.

A new club, called the Excelsior, has been organized there, the officers of which are as follows:—J. Brook, president; P. Donnelly, vice president; E. Johns, secretary; M. McClosky, treasurer. There are eighteen members in the club. Miss Rose Steele, "the rowing heiress," has issued a challenge to row any lady a two mile race, in single sculls, over the Allegheny river course, for $500 a side. She has deposited $50 at the office of the *Leader*.

THREE MILE BOAT RACE.

MEKEEL DEFEATS BUTLER.

A sculling match, made some time since, between John Mekeel, the well known oarsman, from Cold Spring, N. Y., who has contended against some of the best men in the country, and Thomas C. Butler, of the West End Club, of Boston, three miles, for $250 a side, came off over the Charles River course, on Saturday, Aug. 27th, having been postponed from the day previous, in consequence of rough water and unfavorable weather generally. Mekeel rowed the "Eddy Mekeel," a cedar shell built by Walter Brown, 31 feet long, 11 inches wide, and weighing but 24 lbs., with the patent sliding seat. Butler rowed a paper boat, 30 feet long, 12 inches wide and weighing 37 lbs. Capt. Gardner was stakeholder, and Mr. Baxter, Captain of the Union Club, acted as referee. Mekeel was quickest off, but he was shortly overhauled by Butler, and they kept nearly bow and bow for a quarter of a mile, when Mekeel began to gain inch by inch, and when that distance had been doubled he was a length to the good, which he had increased to over three lengths when he rounded the stake. From this time until the finish the contest was scarcely interesting, for though the New Yorker did not materially increase his advantage, it was so apparent that he could do so at will, that the race was as good as won by him. He finally crossed the line an easy winner in 22 minutes and 51 seconds, having plenty of "pull" in him yet. Butler stopped before reaching the line.

The Shrewsbury Yacht Club Regatta took place a Fair Haven, N. J., on the 25th ult., seven yachts competing, viz.:—Crazy Jane, Mollie, Blanche Clifford, Addie Taylor, Cornelia, Barbe Bleue and Nameless, each being cat-rigged. The distance sailed was 18 miles, and the Nameless took the first prize, her time being 2 hours and 24 minutes.

THE EMPIRE CLUB REGATTA.

On Tuesday, Sept. 6th, the ninth regatta of the Empire City Rowing Regatta Club will take place—providing the weather is favorable—on the Harlem river. Ald. Stephen Roberts and his associates have labored zealously to secure success and revive the interest once felt in boating matters in the metropolis, and it is to be hoped that their expectations may be more than realized.

The course will be from the judges' boat, anchored off the foot of One Hundred and Sixteenth street, Harlem river, down the river to a stake-boat anchored off the foot of Ninety-sixth street, turning from west to east, or from the New York shore to the Long Island shore; then up to the judges' boat, foot of One Hundred and Sixteenth street, turning from west to east, or from the New York shore towards Randall's Island shore; then down the river again, turning the same as before; then up again to the judges' boat, passing the same on either side to complete the race—making four miles, including three turns. All entries must be made at Stephen Robert's boat shop, foot of One Hundred and Fourteenth street, Harlem river, or at Sedgwick's eating saloon, 200 South street, on or before Thursday, Sept. 1st; or if entered after that date a double entrance fee must be paid—three or more boats to enter to make a race in each class. Six races are announced, as follows:—

First Race.—One pair of sculls, 17 foot working boats, for boys under 18 years old—the age to be sworn to—to row 4 miles and 3 turns. First prize, a gold medal; second, a gold boat; third, entrance fee, $2.

Second.—Two pair of sculls, working boats, 19 feet long, 4 miles. First prize, a gold medal to each oarsman; second, a gold boat to each oarsman; third, entrance fee, $4.

Third.—For ladies only. One pair of sculls, 17 foot able boats, to be furnished by the club, and the ladies to draw for choice of boats on the day of the regatta or before. First prize, a lady's gold watch; second, a gold boat. No entrance fee in this race, and to row only two miles.

Fourth.—One pair of sculls, 17 foot working boats, to row 4 miles, 3 turns. Open to all. First prize, a gold medal; second, a gold boat; third, entrance fee, $2.

Fifth.—One pair of sculls, shell boats, no restrictions, 4 miles. First prize, a gold medal; second, a gold boat; Third, entrance fee, $2.

Sixth.—For six-oared lapstreak outrigger gigs, to row with a coxswain. First prize, a gold medal to each oarsman and coxswain; second, a gold boat to each oarsman and coxswain; third, entrance fee, $12.

The club have hired the double deck barge Walter Sands for the accommodation of persons wishing to witness the regatta; she will lay opposite the race course, foot of 114th street, and from her decks a fine view of the course can be obtained; the proceeds accruing from the sale of tickets to be divided among the contestants. The judges will be Bernard Kelly, Judge James H. Welsh, E. W. Gardner, Charles Tucker, R. C. Brown, Edward Moore, Jacob M. Long, George J. Wood and George C. Newman. The club as at present organized is officered as follows:—President, Stephen Roberts; Vice President, Wm. Kyle; Treasurer, James M. Boyd; Secretary, J. R. Albertson.

The entries are numerous, embracing some of the finest oarsmen in this vicinity, and that good racing will be witnessed by those who attend is an assured fact. Let one and all put their shoulders to the wheel and aid those who are working so hard for the cause of rowing among us.

Hudson Amateur Rowing Association.—A meeting of this association was held on the 26th ult., at the house of the Columbia Boat Club, Commodore Benjamin F. Brady presiding, at which final arrangements and entries were made for the fourth annual regatta, which comes off on Monday, Sept. 5th, off Pleasant Valley, on the Hudson river. One of the best and most important rules passed was that compelling the excursion steamboats and barges accompanying the various clubs to remain at anchor during the races, thus giving the shell boats a decent chance to row in smooth water. The following is the official programme of the regatta:—First race, single scull shell, champion flag and a gold mounted marine glass. Entries:—Charles A. Peverelly, entered by the Atalanta Boat Club, rowed by E. Losee, colors crimson. Columbia, entered by Columbia Club, rowed by John C. O'Neil, colors blue. J. R. Lindsay, entered by the Mutual Club, rowed by A. G. Gravis, Jr., colors magenta. Four oared shell race, two entries; Vesper, of Yonkers, and Atalanta, of New York. Six oared gig race, Mutual and Beaverwyck Club, both of Albany. Eight oared barge race, Atalanta entered by the Atalanta Club; Contest, by the Gulick Club; Stephen H. Knapp, by the Columbia Club; Vesper, by the Vesper Club; Shatemuc, by the Hudson Club. The last race in six oared shells is for the championship of the Hudson Amateur Rowing Association. Entries:—Ransom Parker, Jr., by the Atalanta Club; Henry Smith, by the Gulick Club, and the Mutual, by the Mutual Club. The distance in each race will be three miles, one mile and one half down the Hudson and return, over a surveyed course.

Sculling Race at Bridgeport.—On August 22d, Joseph, better known as Dr. Fanyon, and Den Smith rowed a single scull race for a silver medal, valued at $200. Fanyon is represented as being a powerful, well built man, while his opponent looked but a mere boy beside him. The distance was about a mile and a quarter, with one turn. At the start, Fanyon took the lead, retaining the same until the stake boat was turned, when Smith put on steam, passed the doctor, who became somewhat excited, rowed very carelessly and ran into a large buoy, damaging his boat considerably, causing him to withdraw from the race. Smith finished the race alone, making the distance in 9:14. Fanyon not being satisfied with the result challenged Smith to another race for $100 a side and the medal, which was accepted by Smith, and the 29th of August fixed as the day for the race, over the same course and with the same boats.

Coulter and Renforth.—Henry Coulter is in training and wishes to hear something definite over Jas. Renforth's signature regarding their proposed match for the world's championship. If the English champion names a place Coulter's representative will meet him and make the match.

A Canadian paper says James Renforth has two men whom he will match against any pair in America to row on Canadian waters. If the English champion will say so over his own signature we imagine he will readily be accommodated.

PEDESTRIANISM.

THE JUMPING CHAMPIONSHIP.

The communication which appeared in our issue of last week from Chas. H. Loomis, now residing at Jacksonville, Ill., agreeing to jump Ned Searles, providing the latter would allow him $50 to cover expenses incurred in coming to Utica, N. Y., brought the champion to our office on the 24th ult., when he covered the century deposited by Loomis. Articles were likewise drawn up and forwarded to the latter, stipulating to jump for $500 a side, open for $1,000 a side, one single standing jump, eight trials, spirit level, spring shoes barred; if the match be decided at Utica, each man is to pay his own expenses; but if at White Plains, Searles is to allow Loomis $50 to pay expenses; the match to take place on Sept. 29th, and the gate money to go to the winner. Ned objects to allowing his opponent anything for expenses to jump at Utica, saying that it is Loomis' home, while he (Searles) would be under considerable expense in going there. A copy of the articles were transmitted to Loomis, whose response will be looked for anxiously by the public, who are desirous of seeing these men matched. It is reported that Loomis has cleared 13 feet 6 inches in private, and though this is probably "stretching things" somewhat, a contest between him and Searles, who covered 13 feet 2 inches in public, would doubtless result in the accomplishment of the longest jump on record

Perry and Harris Matched.—On August 23d articles of agreement were entered into between Poke Perry and James Harris, *alias* the "Cleveland Boy," to run 75 yards, for $500 a side, at the Quinten track, Trenton, N. J., on Monday next, Sept. 5th. The start is to be a flying one and the race is to come off between 3 and 5 o'clock P. M. It is stipulated that if Harris is interfered with in the race he is to receive the stakes. The sum of $100 a side was posted in the hands of Wm. H. Sharp when the match was made and the remaining $400 a side has to be staked at the Black Horse Hotel, Frankford Road, Philadelphia, between 7 and 10 o'clock P. M., on the 3d inst., when a final stakeholder will be chosen. Judges and referee to be selected on the ground.

Way Puts Up for a Match with Loomis.—The communication which appears underneath comes to us accompanied by fifty dollars, showing that the ex-champion is ready to close with Loomis, who will cover the money if he means to make his challenge good:—

Middletown, N. Y., Aug. 27th, 1870.

Frank Queen.—Dear Sir.—Seeing in your columns that Charles H. Loomis offers to jump Bob Way or any other man for $1,000 a side, three standing jumps, and will allow his opponent 6 inches, I wish to say that he can be accommodated, providing he will jump here six weeks from time articles of agreement are signed. To show that I mean business, I enclose you $50 forfeit, and three weeks after signing agreement will put up $450 more—balance to go up on the day before the match. Very truly, Bob Way.

Four Mile Walking Match.—A match has been made between James Adams, the veteran walkist, well known throughout the land as a first class ped., and who "lays over" all of his age in the business, and Frank O'Neill, of Titusville, Pa., to walk four miles, fair heel and toe, for $200 a side, on the race track at Binghamton, N. Y., on the 13th of September, the men to be on the mark at two o'clock P. M. sharp. The speed which Adams is known to possess, coupled with the whisperings of the doings of the ped. from the Keystone State, cause this match to be looked upon with considerable interest by pedestrians and their supporters, who will doubless muster in strong force at the track. A gentleman residing at Binghamton made the match on behalf of Adams, who is in this city.

Adsetts vs. Young.—Responsive to the challenge issued by Bill Young in our columns last week, Bill Adsetts sends us the following, to which we call the attention of the party of the first part:—

Cleveland, O., Aug. 15th, 1870.

Editor of the Clipper.—Dear Sir.—I see by the Clipper this morning that Bill Young has published a card offering to run me 100 yards for $1,000 a side, saying at the same time that I had offered him 18ft. start—which I deny. I cannot help what Young hears, but if he wishes to run the race over again, I will run him 150 yards, 5 yards scratch start, for $500 or $1,000 a side, and run here in Cleveland in five weeks from signing articles. He knows I have not run any matches this year, and, of course, thinks he will have the best of it. What is his reply? Yours respectfully, Wm. H. Adsetts.

Fifty Miles Against Time.—John Oddy, who is to attempt to walk fifty miles at Point Breeze Park, Philadelphia, on Sept. 5th, in less time than Weston accomplished the same distance at the Empire Rink, last spring, is now in training at Bordentown, N. J., under the care of Wm. Pugh. He is reported to be in good condition and very confident of proving successful. The start will be made at 9 o'clock A. M. Oddy intends entering for the champion cup at Boston, as does also Jim Adams.

Race Between Firemen.—A foot race, 150 yards, for $100 a side, and a gold badge added, took place at New Orleans, La., on Aug. 21st, between James Posey, of No. 5, and Wm. Stevenson, of No. 8, the latter the reputed champion of the fire department of that city, inside of half a mile. Stevenson won, and our correspondent informs us that his time was 15 seconds, beating Posey 7 feet. This is equal to the best time on record—made by G. Forbes, at Woodstock, C. W., in his race with Adsetts, last winter.

The Champion Cup.—The announcement that Jim Smith had offered the silver, gold-lined cup for competition by the long distance walkers, has created a stir among the peds, and from present appearances there will be numerous entries. Smith visited our office on the 29th, having with him the cup, which will be on exhibition at several of the leading jewelry stores in Boston, for which place he left the same evening. The contest will take place on the 26th inst., probably at the Boston Skating Rink, and Smith bars himself out.

Match Against Time.—A five mile walking match against time came off on Parker street mill dam, Boston, on Tuesday evening, a bet of a $100 having been made that Frank Brown, a well known pedestrian, could not walk the distance in forty minutes. Time was beaten on this occasion, Brown doing the distance in 38 min. 45 secs.

Young Wayne, the promising young pedestrian, made a match on the 24th ult., at Shea's, Eliot street, Boston, to walk Chas. Cushing a fair heel and toe walk on the Mill Dam road, the walk to take place on the 6th of Sept. for $100 a side. This match is causing considerable excitement among the young peds of the Hub.

Pedestrianism vs. Velocipede-ism.—A mile race took place on Blackstone square, Boston, on Aug. 23d, between Joseph E. Cobb, on foot, and James Hyde, on a velocipede, which was won by Hyde in six minutes, his competitor's time being ten minutes

Deerfoot vs. Kerahonwe.—The great match between these Indian runners, 3 miles, for $400, was to take place on the Montreal Lacrosse Grounds, Montreal, C. E., on Aug. 27th.

On the 22d of August, at Toledo, O., Frank Cunningham and Johnny Gallagher ran a foot race of 350 feet for $5 a side, Frank Cunningham winning the race by two and a half feet.

THE TURF.

The York Races.

The result of the more important races on the programme of the Summer Meeting at York, Eng., is given in the subjoined cable telegrams:—

London, Aug. 23.—The York August Meeting commenced to-day. The Yorkshire Oaks of 15 sovereigns each, with 100 added, for 3 year old fillies, the second to receive 50 sovereigns out of the stakes, the third to save her stakes, one mile and a quarter, was won by Lord Falmouth's b f Gertrude, by Saunterer, out of Queen Bertha, Mr. Launde's b f Agility, by Adventurer, out of Mandragora, second, and Mr. G. Jones' ch f Gamos, by Saunterer, out of Bess Lyon, third.

August 25.—The great Ebor Handicap Stakes of 200 sovereigns, added to a Sweepstakes of 20 sovereigns each, which was run for yesterday at the York August Meeting, was won by Mr. J. Smith's b h Paganini, by King of Kent, out of Melody; Mr. Johnstone's b c Lord Hawthorn, by Kettledrum, or King of Trumps, out of Lady Alice Hawthorne, second; Mr. W. Hudson's b c Torreador, by Picador, out of Stolen Moments, third.

The York Cup, value 200 sovereigns, by subscription of 10 sovereigns each, the surplus in specie, with 100 sovereigns added by the Race Committee, for three year olds, was won to-day by Mr. Launde's b f Agility, by Adventurer, out of Mandragora.

The Trotting Meeting at Long Branch, N. J.—The trotting meeting at Long Branch commenced last Saturday, and will continue over Tuesday and Wednesday, the 30th and 31st of Aug. St. Elmo won the $2,000 purse for 2:33 horses, after a race of seven heats, beating nine others. Unknown won the first heat, Lizzie Keller the second, Thos. Jefferson the third, and St. Elmo the fourth, fifth and seventh, the sixth being a dead heat. Time, 2:31; 2:32¾; 2:33; 2:34¼; 2:35¼; 2:35¼; 2:36½. The second race was for a purse of $2,500, for 2:30 horses, and was won by Col. Russell in five heats, beating four others. Time, 2:29¾; 2:30½; 2:32½; 2:33¾; 2:33. Details are deferred, for want of space, until our next issue, when they will be given in conjunction with the other two days, Aug. 30th and 31st.

Five Thousand Dollar Trotting Match.—On Thursday, Sept. 1st, a trotting match of unusual interest will take place at Fleetwood Park, N. Y. It is between Mr. George Alley's three year old bay colt Startle, by Hambletonian, dam by American Star, bred by Mr. Charles Bachman, and Mr. Norcross' three year old black colt Lothair, by Gilbreth's Knox (a son of General Knox), dam's pedigree unknown. The race is mile and repeat, in harness, for $5,000, half forfeit, good day and good track. The Knox blood is as popular among the breeders of fast trotters in the State of Maine as that of the old "Hero of Chester" is around New York, and a good race may be looked for.

Point Breeze Park Trotting Meeting.—The opening of this meeting, at Philadelphia, is fixed for September 6th, and the race will continue on the 7th, 8th and 9th. The premiums amount to upwards of thirteen thousand dollars, for which a number of fast goers will compete. For the last day's closing race $4,500 will be given, for which Goldsmith Maid, American Girl, George Wilkes and Lucy have entered. The programme is varied enough and the premiums sufficiently liberal to warrant a fine display of trotting, and should attract a large attendance.

Handicap at Beacon Point.—A trot for a purse of $500, mile heats, best 3 in 5, came off at the above Boston track on Aug. 19th, the entries being M. Carroll's wh. g. Careless Boy, in harness; Harry Bradley's blk. g. Black Walnut, to Wagon; and W. J. Paine's s. g. Col. Paine, in harness. Six heats were contested, the first, second and sixth falling to the portion of the first named, Black Walnut taking the third and fifth and Paine the fourth. Time, 2:37; 2:40; 2:38¾; 2:37¾; 2:37; 2:40.

The Illinois Blood Horse Association are to hold their meeting at Springfield on the 14th, 15th and 16th inst. Three races are programmed for each day, the premiums to be awarded aggregating about $2,000. There will also be a match race between Malcolm and Larkin, 1,000 yards, for $1,000.

THE TRIGGER.

MATCH FOR TWO THOUSAND DOLLARS.

A match at pigeons for $1,000 a side came off at Pete Lozier's Seventeen Mile House, on the San Jose Railroad, near Francisco, Cal., Aug. 6th, the contestants being Cornelius Dunn and James Taney. The match grew out of a previous one between the same parties, shot at Harbor View some weeks previous, for $250 a side, in which Taney was victorious, they shooting at 30 single and 15 pair double birds. The friends of Dunn did not lose confidence in him, however, and a fresh match was arranged to shoot at the same number of birds for the increased stake mentioned. The reputation of these crack shots, and the large amount of money at stake, had created quite a *furore* among the shooting fraternity, and consequently drew together a larger concourse of people than was ever witnessed upon the grounds at any previous match. The judges selected were Messrs. Orr and McShane, and E. R. Place acted as referee. Taney had the call slightly in the betting circles before the shooting commenced. The distance was twenty-one yards rise, and the bounds one hundred yards. Shooting commenced at an early hour, and no incident of note occurred while the single birds were being shot at, with one exception, and that was when a bird of Dunn's went so near outside the bounds that a surveyor's chain had to be sent for to decide the matter, resulting in the bird being scored for Dunn. It was very close on the single birds, both parties being perfectly cool and collected, they having practiced, more or less, since the match was made. It finally resulted in a tie, each having killed twenty-five out of the thirty single birds. Taney's friends now left, confident that they had an easy thing on double birds, but Dunn showed more than ever the remarkable nerve and coolness that his friends knew he possessed, and kept gaining on his competitor all the while, and finally won the $2,000 purse, amid the congratulations of his friends, with five birds to spare. A large amount of money was lost and won on this match. Following is the score:—

THIRTY SINGLE BIRDS EACH.

Dunn—110111111111011101111111110110—25.
Taney—111001011111101111111111101111—25.

FIFTEEN PAIRS DOUBLE BIRDS EACH.

Dunn—11 10 11 11 11 10 10 10 11 11 10 11 11 11 10—21. Total killed, 49.
Taney—00 11 10 10 11 10 10 11 10 10 10 10 11 10 11—19. Total killed, 44.

BILLIARDS.

Charles Frink vs. Frank Twitchell.—A game was played on Aug. 25th between these gentlemen at Rochester, N. Y. The game was for 1.000 points, Twitchell winning the bank. Frink had to lead off. Ill luck seemed to hang to him all through the game, for when Twitchell had made his 600 Frink had not half that number, but at that point he began to pick up, and went to work with a will, but was too far behind to catch up, and Twitchell beat him by 147 points. Highest runs:—Frink, 102 points; Twitchell, 69.

Ryall vs. Lash.—A fine game of billiards, five hundred points, was played at the Globe Billiard Rooms, Philadelphia, on the evening of Aug. 23d, between R. T. Ryall, of Philadelphia, and David P. Lash, of Reading, Pa. The game was won by the former by a score of 500 to 195 for the latter, and was witneesed by a large and delighted audience, Ryall's fancy shots exciting the wonder and admiration of all present.

A match for $100, 600 points, was played at Bouckville, N. Y., on the 20th ult. between Geo. Barber and Denny Palmer, the former winning, Palmer having made but 375 points. The same parties are to play 1,000 points, for $150, on Sept. 3d.

Billiard Brevities.—George Slosson is in town again. ......Thomas Foley, of Chicago, paid this city a brief visit last week, returning home on the 24th......Philip Tieman left for Cincinnati on the 22d......The Dions were to have played at Samuells' on the 29th......Joseph Geretel is in charge of the billiard room at the Grand Central......Michael Phelan, mightily sunburnt, was in town on Wednesday and Thursday of last week and announced Joseph Dion's fancy shots both at the Grand Hotel and "Patsey's." ......The home-and-home match between Frank Parker and Cyrille Dion will not, it is now thought, be made...... At "Patsey's" one of the spectators asked innocently if "that old gentleman (meaning Cyrille) was not Joseph's father!" So much for having a bald head......At this writing Rudolphe has not arrived from London, or, at all events, has not shown up. His match for the championship must, at the latest, be played September 25th......The State Inebriate Asylum, at Binghampton, has a new billiard room, with three Standard American tables...... George E. Phelan was to have started on the 27th for San Francisco......At Chris. O'Connor's, on the night of the 25th, Messrs. Humphrey and McKay played two three ball games against Cyrille Dion and an amateur partner. The first game, which was merely a social contest, was won by Humphrey and McKay. The second, which was for $50 a side, Cyrille's side won......Budd Schofield has left the Continental, Long Branch, and is now in this city.

QUOITING.

Silver Quoit Match.—The handicap match for the silver quoit presented by the Hoboken Club, came off on the club's ground on Aug. 25th. The match was commenced with a series of games, in which the contestants were matched in accordance with their recognized strength as players, Messrs. James Smith, Andrew Ferguson, Macgregor and Kelley giving odds. The first game was played between eight couples, and the winners were Messrs. Smith, Kelley, Ferguson, Walker, Eastwood, Quinn, McLeod and Wood. In the second game the above were matched together, and in this game Messrs. Smith, Kelley, Ferguson and Walker came off the victors. Smith and Walker were then matched, and Smith won by a score of 21 to 15, Ferguson and Kelley playing on the adjoining rink. Both games were well played, but that between Kelley and Ferguson was closely contested, and it proved to be the finest display of the afternoon, Ferguson winning by a score of 21 to 16. This left Smith and Ferguson the two victors in the handicap, but, darkness coming on, compelled a cessation of play.

Quoiting at Newark, N. J.—The handicap match at quoits for the silver brick was finely concluded on the 22d ult, at McLaren's grounds, Newark, N. J., and resulted in the success of John Smith, of Paterson, his playing being most excellent, and his victory well merited. He took part in four successive games, and, notwithstanding the great endurance required for such a feat, won them all. The game between Wooley, of Newark, and Smith was closely contested, Smith making 31 points to Wooley's 30. There were twenty-one contestants for the prize, Pete Kelly, of Newark, especially distinguishing himself. On Saturday, September 3d, the latter gentleman will pitch a match with Alexander Ferguson, of Hoboken, for $200, at Hoboken, and on Monday, the 5th, Kennedy and Orme, of Newark, will pitch a match game at McLaren's grounds, Newark, for $100.

The British Championship.—Arrangements have been made for another match between Robert Walkinshaw, of Roslyn, Mid-Lothian, Scotland, and James Graham, of London, Eng. (champion), for £100 a side, and the championship. The match to come off in September at Manchester.

Lincoln, of Fall River, vs. Alpha, of Salem.—The elevens of these cricket clubs played a one day match at Fall river on the 24th of August. Game was called at 10 A. M., the Alphas going to the bat short handed, they having but nine men present and scoring 45 runs, making a total of 49, with 2 wides and 2 byes. The Lincolns made 116 runs, of which 31 were for wides and byes. The second innings was commenced by the Alphas, but after 14 had been made the game was called and the stumps drawn.

BASE BALL.

THE CONTESTS FOR THE U. S. CHAMPIONSHIP.

Athletic, of Philadelphia, vs. Mutual, of New York.

A Brilliant Opening of the Fall Campaign.

THE ATHLETICS VICTORIOUS—SCORE 12 to 7.

THE CHAMPIONSHIP QUESTION.

This season the question as to which club of the professional organizations will have the right to fly the whip pennant at the close of this year's play, will no doubt be far more satisfactorily settled than it has heretofore been, for already the circle of leading contestants has been narrowed down to four clubs, viz:—the Cincinnati, Athletic, Atlantic and Mutual, respectively of Cincinnati Philadelphia, Brooklyn and New York. Up to the game of August 29th the "Red Stockings" held the lead, the Athletics being second, the Atlantics third, and the Mutuals fourth, their rank being settled by the number of games each have lost. At date of writing the Atlantics are the holders of the whip pennant—the Cincinnatis counting themselves out as championship contestants—though the Athletics claim to be the legal owners of the pennant; but their claim is based on such untenable grounds that none but their most enthusiastic partizans indorse it. It is true that they won two games in succession from the Atlantics, in June last; but even granting that these were played as "regular" matches and not as "practice" games—which latter the Atlantics claim they were—still the undoubted fact that the first game was "null and void" from being played in the rain, in direct violation of the rules, limits the Athletic claim to but one game of the series. But we think that if the full circumstances of the case were fairly investigated, it would be found that the two games were nothing else but the practice matches the two clubs had agreed should be played, the "regular" contests being set down for September. If the clubs immediately concerned in the dispute consult their best interests, pecuniary as well as otherwise, they will agree to consider the games played as practice matches, and at once enter into arrangements to play the regular series in September as they intended doing in May last.

THE ATHLETIC AND MUTUAL GAMES.

The Athletic and Mutual Clubs met on the field for the first time this season in Philadelphia, on the 4th of July last, on which occasion the Mutuals took a trip to the Quaker City to share receipts in an "exhibition" game, the result being the success of the Athletics by a score of 24 to 15. The Athletics lately challenged the Mutuals to play a series of regular championship games, and the Mutuals promptly accepting the offer, they went to Philadelphia, Aug. 18th, and played the first game of the series with the Athletics, the result being the signal success of the New York nine, by a score of 21 to 8. This defeat astonished the Philadelphians, but under the circumstances it was not surprising. In the first place, the Mutuals were in better trim than they had been before, and went into the contest with nothing to lose, comparatively speaking, and everything to win. On the other hand, the Athletics, flushed with their victories in the west, and underrating the strength of their opponents, went into the game over-confident, and when they found out their mistake they were unable to rally to recover their lost ground. It was not the first defeat resulting from over-confidence in ability to win.

THE GAME OF MONDAY, AUGUST 29TH.

Of course the result of the first game added greatly to the interest attached to the second contest, for on the issue of it depended the hopes of the Athletics to fly the whip pennant, for if they lost the game they either lost important ground in the fall campaign, or—if their claim to the championship was held as legitimate they lost the title altogether for the season. Under these circumstances it will be seen that the Mutuals entered upon the contest under favorable circumstances for success, the Athletics having the up hill work to attend to. The Philadelphians arrived at their headquarters, the Merchants' Hotel in Courtlandt street, at 1 P. M., on Monday, Aug. 29th, the Athletics having a large delegation of their friends with them; and after dinner they proceeded in carriages to the Union grounds, Brooklyn, where a large assemblage of spectators were congregated, the outside crowd being numbered by thousands. The weather, which looked rainy in the morning, turned out fine in the afternoon, and by 3 P. M. fully six thousand people were gathered in and around the field.

Shortly before 3 o'clock the Athletics came on the field, dressed in their new white uniforms, with light blue plaid stockings. By this time the crowd inside the enclosure was gradually overflowing the seats, and the outside throng could be numbered by thousands—the extra fee of fifty cents reducing the inside attendance considerably. The respective captains were not long in selecting an umpire, Dick Higham, of the Unions, being the choice of the two clubs for the important position.

THE GAME.

First Innings.—At 3.30 P. M. the Athletics sent the Mutuals to the bat, Hatfield leading off with a "popper" which Reach attended to on the fly easily. Eggler was next, and he hit the second ball pitched to him safely on the bound to left field. Patterson was next, and after Eggler had made his 2d on a passed ball Patterson hit an easy ball to Reach, which he forwarded to Pratt, who touched Eggler as he ran to 3d, but the Umpire did not see it, and so Eggler had a life. Nelson, however, ended the innings by popping up a high ball which Fisler held on the fly, and as Patterson was half way from his base McBride held it on 1st base from Fisler before Patterson could get back, the double play leaving the Mutuals minus a run despite the erroneous decision at 3d......On the other side Reach led off with a high ball to Eggler, who held it readily, and McBride, sending a hot one to Nelson, returned at 1st, Jack fielding it finely to E. Mills. Malone was the third striker, and, after being missed on a foul bound, he struck out, both sides laying Chicago goose eggs in the first innings.

2. Nelson opened play in this innings by popping up an easy one for Fisler to take, and, of course, retired. E. Mills joined the outs by sending a foul ball to Malone; but Martin came in to the rescue with a safe ball to right field, securing his 1st easily. C. Mills then hit a ball close to home base, and, though he had a narrow escape at first, he reached his base, Martin going to 2d. Two men were on the bases when Wolters hit a bounder to Fisler, and once more the Mutuals retired minus a run..... On the other side, Fisler opened with a bounder to Swandel, who got the ball to Mills a second before the striker reached the base, the umpire being too hasty in giving his decision. Sensy then hit a hot one to Nelson, but by the latter's high throw Sensy reached his 2d instead of being put out, and as Nelson threw Berry's ball low another man had a life given him; and to make the round of errors complete Hatfield dropped the live ball Radcliffe sent him, and by the error Sensy got home—first blood for Philadelphia. By passed balls Berry also got in, Patterson holding Bechtel's ball on the fly. By Pratt's liner to Nelson, which the latter dropped, Radcliffe got in, Reach being third hand out at 1st, from a hit to Wolters. This left the Athletics in the van by a score of 3 to 0.

3. Swandel led off in this innings with a ball to McBride, and, of course, retired at 1st, Hatfield following with a high ball, which Reach attended to on the fly in his sure style; Eggler now came to the rescue again with a good, lively bounder, on which he easily took his 1st, and as Patterson followed with a good grounder two bases were earned. Before a run could be secured, however, Nelson gave Reach a chance to retire him at 1st, the Mutuals for the third time investing in the goose egg business......On the Athletic side McBride began with a high ball which fell into Eggler's hands; Malone checked the out business with a safe one to right field getting two bases, but Fisler's ball to Nelson was sent to 1st in time to cut off West, Malone getting to 3d. He got no further, however, as Sensy sent a skyer for E. Mills to attend to, the Athletics taking a sight of Chicago in this innings.

4. Martin opened this innings and, waiting for a ball within reach, took his 1st on called balls. C. Mills was next, and again hitting close to home base easily took his 1st. Wolters then hit a hot one, which Reach failed to stop and Wolters secured his 1st; Martin getting home—first run for Mutuals. Swandel then hit safely to Pratt, who threw the ball wildly in to Malone to cut off Mills, and Malone letting it pass, Wolters reached his 3d, and after Hatfield had again fallen a victim to Reach on the fly, Eggler, by a beauty to left field, sent in Wolters and Swandel, and as Patterson also hit safely, things looked promising for a good score. By Nelson's poor hit, however, Eggler was cut off at 3d, the innings closing with four runs scored and one earned......On the other side Berry and Radcliffe retired on fouls, and though Bechtel hit well for his base, Pratt gave Martin a chance for a catch and retired, another egg being put in the Athletic basket. The New Yorkers now had the lead by the totals of 4 to 3, and the game began to look favorable for the Mutuals.

5. In this innings Patterson led off with a good ball to Pratt, but Radcliff managed to get hold of it and away it flew to 1st before Patterson could get home, the fine play being duly applauded. Nelson now came in to the rescue with a high ball to right field, earning two bases, and as he ran to 3d Reach overthrew to Pratt and gave Nelson his run, the next two retiring on the fly to Radcliff and C. Mills, thus giving the Mutuals another push towards the goal......On the other side Martin disposed of Reach in style on the fly, and after McBride had taken his 1st on called balls Malone was caught out prettily by Eggler, and Patterson held Fisler's ball, but not long enough for a catch, and McBride, who had worked round, got home, Sensy being third hand out by Hatfield's throw to 1st. This left the totals at the close of the 5th innings at 5 to 4 in favor of New York, with the contest gradually getting up to an exciting point.

6. The sixth innings saw the Mutuals retire a whitewashed party, Sensy making two beautiful catches, and Berry one, both being loudly applauded. On the other side Eggler and Patterson gobbled up the flies sent them by Berry and Radcliff, and after Nelson had dropped an easy one, Pratt fell a victim to Hatfield; the 6th innings leaving the figures the same as before, at 5 to 4.

7. Eggler opened with a fine two base bounder, and after Pratt had caught Patterson neatly, and Fisler had disposed of Nelson, by E. Mills' good grounder, Eggler scored his first run, after earning 1st every time; Fisler then disposed of Martin, leaving E. Mills at 2d. On the Athletic side Reach opened with a high foul and took his seat; McBride then had a life given him by Hatfield, and as Malone hit a hot one right through Wolters and Fisler, and Sensey hit lively grounders for their bases, things began to look lively for Philadelphia. Two runs had been secured and Fisler was at 3d when Berry hit a ball to Swandel, who passed it to Hatfield, retiring Sensey, and as Hatfield sent the ball in time to cut off Berry—but not before Fisler touched home base—the innings had closed, Fisler's run counting, as he had started to run home "before two hands were already out." This pull up gave the lead to the Athletics by the totals of 7 to 6, and, as the lead of a single run was very important at this stage of the game, Athletic stock took a jump in the market.

8. The Mutuals in this innings were retired in one, two, three order, Radcliff fielding at short in splendid style. On the other side, the fielding was equally sharp, Patterson, C. Mills and Hatfield putting out the three Athletics in succession. This left the totals at 7 to 6 in favor of the Athletics; and, as the Mutuals went in to their last innings, every movement of the players was watched with the deepest interest.

9. Hatfield opened play at the bat, but was sent to 1st on three balls. Eggler was then disposed of by Bechtel on a foul fly, and as Patterson—the other grand batter—was easily caught by Radcliff, the position of affairs looked bad for the Mutuals, as Nelson was not considered reliable in an emergency. On this occasion, however, he came to the rescue with a bounder for two bases, sending Hatfield home and ticing the Athletic score, the third man being put out without additional scoring. Now came the trying moment as the Athletic went to the bat to get one run to win. Reach led off as Hatfield had done by waiting for a good ball, and not getting it, took his base on 3 balls. McBride then hit a hot one to Hatfield, and as John not only failed to pick up the ball neatly, but threw it hot and low to E. Mills, the ball was muffed, and McBride had a life. Malone now hit a fine grounder for his 3d, and sending in Reach, the game was even. Now that the fight was virtually over, the Athletics began to bat with confidence and they soon ran up a score of 5, thus coming in the victors by the totals of 12 to 7. The Mutuals out-batted them, but by their failure to support Wolters' fine pitching properly they lost the game, the superior play of the Athletics alone securing them their well-earned triumph. Though there was some fine play on both sides neither party played up to the high mark expected, both being too anxious as to the result. The score:—

Mutual.	R.	1B.	P.O.	A.	Athletic.	R.	1B.	P.O.	A.
Hatfield, s s	1	0	2	3	Reach, 2d b	1	0	3	1
Eggler, c f	1	4	5	0	McBride, p	3	0	2	1
Patterson, l f	0	2	3	0	Malone, c	2	3	3	0
Nelson, 3d b	1	2	1	2	Fisler, 1st b	2	2	9	2
E. Mills, 1st b	0	1	8	0	Sensy, c f	2	2	3	0
Martin, r f	1	1	2	0	Berry, r f	1	0	1	0
C. Mills, c	1	3	6	0	Radcliff, s s	1	0	5	4
Wolters, p	1	0	0	1	Bechtel, l f	0	2	1	0
Swandel, 2d b	1	1	0	2	Pratt, 3d b	0	0	2	0
Totals	7	13	27	8	Totals	12	9	27	8

Innings—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	4	1	0	1	0	1—7
Athletic	0	3	0	0	1	0	3	0	5—12
Runs Earned.									
Mutual	0	0	0	1	0	0	1	0	0—2
Athletic	0	0	0	0	0	0	1	0	1—2

Umpire—R. Higham, of the Union. First base by error—Mutual 3, Athletic 8.

THE RED STOCKINGS IN A TIGHT PLACE.—The Red Stockings defeated the Riversides at Portsmouth, Ohio, on the 26th of August. There were about 2,000 people on the ground. The game was very close and exciting all through, the "Reds" winning by a badly muffed fly by Reilly in the ninth innings, which would have put the side out with no runs, giving the victory to the Riversides with four runs. The following is the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Red Stockings	3	5	5	5	0	1	1	0	8—28
Riverside	3	5	5	5	2	1	5	1	0—27

ON SATURDAY the Dirigos, of Portland, Me., visited Waltham, Mass., and played a close and exciting game with the Young America club, of that place, which they won by scoring 25 to 24:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Dirigo	1	0	3	1	0	4	5	7	4—25
Young America	2	3	2	0	1	3	4	8	1—24

Umpire—W. C. Cole, Mohawk Club. Time of game—Two hours and thirty minutes.

MUTUAL vs. HAYMAKERS.

These strong professional clubs of New York and Troy met together, for the second time this season, on Aug. 26th on the Union grounds, the first meeting having occurred at Troy in June last, on which occasion the score was 19 to 10. As a close contest was expected the attendance was larger than usual, some four thousand spectators being present. On account of the sickness of Dick, of the Haymakers' nine, Woolverton had to be substituted, and his poor play at second base so weakened the in-field of the Haymakers' nine as materially to affect their chances of success. The game opened favorably for the Troy nine, who, after disposing of the Mutuals for a single run, punished Walters in lively style for two earned runs and scored 5, the Haymakers thus starting off with a good lead. In the next innings neither side scored, the fielding on both sides being very sharp. In the third innings the Mutuals were allowed to add three runs to their score, and in the fourth they scored 4 more without earning one, the Haymakers playing very loose, especially in the field. By sharp fielding and effective pitching on the Mutual side the Haymakers were obliged to content themselves with a single run in this innings, and as neither side scored in the fifth the totals stood at 9 to 6 in favor of the Mutuals. In the sixth both nines muffed very much, and the result was that the Mutuals scored 6 and the Haymakers 5. In the seventh innings the New Yorkers did some good batting, earned one run, had six more given them by errors, and ended the innings with the totals at 22 to 11, thus rendering a victory in their favor a foregone conclusion. In the last two innings each nine added two runs to their score, leaving the totals at 24 to 13 in favor of the Mutuals.

There was some excellent play shown by both sides, the catching and fielding being noteworthy. We give the score:—

Mutual.	R.	1B.	P.O.	A.	Haymakers.	R.	1B.	P.O.	A.
Hatfield, s s	4	3	1	2	Wolverton, 2d b	2	2	2	1
Eggler, c f	5	5	3	0	York	2	2	3	0
Patterson, l f	1	1	4	0	Fisher, 1st b	1	1	11	0
Nelson, 3d b	2	3	1	1	Flowers, s s	2	0	2	5
E. Mills, 1st b	2	1	7	0	King, l f	2	4	2	0
Martin, r f	2	0	0	0	Bellan, 3d b	2	2	1	2
C. Mills, c	3	3	9	1	Foran, r f	1	2	0	0
Wolters, p	4	2	1	1	Megary, c	1	3	3	2
Swandell, 2d b	1	0	1	3	McMullen, p	0	1	3	1
Totals	24	18	27	8	Totals	13	17	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	0	3	5	0	6	7	1	1—24
Haymakers	5	0	1	0	0	5	0	0	2—13
Runs earned.									
Mutual	1	0	0	0	0	0	1	1	0—3
Haymakers	2	0	1	0	0	0	0	0	1—4

First base by errors—Mutuals, 11 times; Haymakers, 3 times. Umpire—Mr. Wildey, of the Mutual Club. Time of game—Two hours and fifteen minutes.

This makes six important victories the Mutuals have won in succession over the Atlantics, Athletics, Forest Citys—twice—Unions and Haymakers.

LIVE OAK, OF CINCINNATI.

The above club, the leading amateur organization of Cincinnati, played the Red Stockings on Aug. 23d, the result not being very flattering to amateur talent, as the following score shows:—

Live Oak.	O.	R.	B.	T.	Cincinnati.	O.	R.	B.	T.
W. Boake, c f	5	0	0	0	Gould, 1st b	3	6	6	9
Smith, r f	3	0	1	1	Waterman, 3d b	2	7	7	7
Wright, 2d b	2	2	2	7	Allison, c	4	4	4	4
Colburn, p	2	0	1	1	H. Wright, c f	3	6	4	6
J. Boake, l f	4	0	0	0	Leonard, s s	3	5	3	4
Griffiths, s s	4	0	0	0	Brainard, p	5	3	2	3
Russell, c	3	0	0	0	Sweasy, 2d b	1	5	4	6
Bittern, 3d b	3	0	1	1	McVey, l f	3	5	6	9
Lowe, 1st b	1	0	1	1	Dean, r f	3	5	4	7
Totals	27	2	6	11	Totals	27	46	40	55

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Live Oaks	0	0	0	0	0	1	0	1	0—2
Cincinnati	1	6	6	12	5	1	5	8	2—46

Umpire—James Sherwood. Scorers—Messrs. Spink and Bascom. Time—Two hours and thirty minutes.

On the 24th, they played the Resolutes, of Hamilton, O., the score being as below given:—

Live Oak.	O.	R.	B.	Resolute.	O.	R.	B.
Boake	4	2	2	Jos. Miller	4	0	0
Wright	3	2	2	Campbell	2	2	0
Colborn	4	1	1	John Miller	4	1	0
Blake	3	1	1	Shotts	3	2	0
Griffith	2	2	2	Imlay	2	2	3
Russell	3	2	2	Millikin	1	3	3
Bittern	3	2	2	Potter	5	0	0
Jones	3	2	0	Williams	3	1	1
Lowe	4	1	1	Moore	3	1	1
Totals	27	15	10	Totals	27	14	8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Live Oak	0	0	1	1	0	2	8	1	2—15
Resolute	0	1	2	1	2	3	1	0	4—14

Umpire—Mr. Gilmore, Eaton Base Ball Club.

WHITE STOCKINGS vs. FOREST CITY, OF ROCKFORD.

The first game of the series between these clubs was played some two months ago and resulted in a defeat of the Rockford boys by a score of 28 to 14—just two to one. On Aug. 26th the Rockford boys, at Rockford, Ill., treated the gents with the immaculate host to just such a defeat, the score being 14 to 7. The game was, as usual with the games of the White Stockings, replete with blunders, the most important feature of it being the *debut* of Duffy, late of the Eckfords, in the position of short stop, a position, it is said, he filled with admirable precision. The following is the score:—

Chicago.	O.	R.	Forest City.	O.	R.
McAtee, 1st b	2	1	Addy, 2d b	3	2
Wood, 2d b	5	0	Barnes, s s	3	3
Cuthbert, c f	3	1	Simmons, c f	3	2
Flynn, r f	1	2	Hastings, c	3	2
Treacy, l f	4	0	Foley, 3d b	3	1
King, c	4	0	Stires, r f	3	2
Meyerle, 3d b	2	1	Doyle, 1st b	4	0
Pinkham, p	3	1	Coon, l f	3	1
Duffy, s s	3	1	Spalding, p	4	1
Total		7	Total		14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	1	1	0	0	4	4	1	0	3—14
Chicago	0	1	1	0	1	0	1	2	1—7

Umpire—J. H. Manny, Forest City Club. Time of game, 2 hours and 40 minutes.

MUTUAL vs. UNION.

The Mutuals went to Tremont on Aug. 25th, to play their return game of the second series—the first having been practice games—of matches together; and going up with the expectation of having an easy task they were rather surprised with the stout resistance they met with, they only securing the trophy by a score of 18 to 10. The Unions presented an experimental nine; that is, men in unaccustomed positions—Shelly playing at second base and Austin at third. The former had his eye injured in the early part of the game, yet continued to play throughout. At the close of the sixth innings the score stood 10 to 10, after which the Mutuals added 8 to their score, and whitewashed their opponents. The score:—

Mutual.	R.	1B.	T.	A.	Union.	R.	1B.	T.	A.
Hatfield, s s	3	3	3	1	Higham, c	0	1	1	1
Eggler, c f	2	3	3	0	Bearman, 1st b	1	1	1	1
Patterson, l f	1	2	2	0	Pabor, p	1	1	1	3
Nelson, 3d b	4	3	6	2	Shelly, 2d b	1	1	1	2
E. Mills, 1st b	3	3	7	1	Reynolds, c f	2	3	3	0
Martin, r f	2	1	1	0	Moore, r f	0	0	0	0
C. Mills, c	2	0	0	1	Austin, 3d b	3	3	4	1
Wolters, p	2	2	5	1	Kenney, s s	2	2	4	7
Swandel, 2d b	0	0	0	1	Gedney, l f	0	1	1	0
Totals	18	15	27	7	Totals	10	13	18	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	4	0	0	5	0	2	0	6—18
Union	1	1	3	5	0	0	0	0	0—10

COLORED BOYS AT THE BAT.

On Aug. 24th the Blue Stockings, of Chicago, and the Rockfords, of Rockford, Ill., played a game at Ogden Park, Chicago. The attendance was quite large and the play of the Stockings most excellent. The score:—

Blue Stockings.	O.	R.	Rockfords.	O.	R.
Johnson, 2d b	6	4	Armstrong, l f	2	2
Daniels, s s	3	7	Graham, 1st b	5	1
G. Brown, c	4	4	Williams, r f	5	1
Hampton, l f	3	6	Winn, 2d b	5	1
Wing, p	0	8	Wright, s s	3	1
Smith, c f	3	5	Abraham, c f	3	1
Adams, r f	1	5	Pender, 3d b	4	1
Carter, 1st b	5	2	Kingman, p	1	4
T. Brown, 3d b	2	7	Thomas, c	1	2
Total		48	Total		14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Rockford	0	0	4	3	4	0	1	0	2—14
Blue Stockings	5	3	3	15	10	2	5	2	2—48

Umpire—R. C. Rickhoff, of the Potter Palmer Club. Time of game—Two and a half hours.

The "Blue Stockings" will enter the tournament, about to be held at Chicago, for the senior amateur championship of that city, which will commence on or about the 5th of September. A prize of $100 has been offered by the Amateur Club, which will go to the club winning the championship. Other prizes will be given for the best players.

ATHLETIC vs. WEST PHILADELPHIA.

On Aug. 24th the Athletics met the West Philadelphia nine, the occasion being a benefit match for Harry Painter, the able superintendent of the grounds at Seventeenth street and Columbia avenue. We append the score:—

Athletic.	R.	1B.	T.	T.	A.	W. Phila.	R.	1B.	T.	T.	A.
Reach, 2d b	2	2	4	3	4	Abel, 3d b	1	3	5	7	0
McBride, p	3	2	3	0	1	Halbach, s s	1	2	2	1	3
Schafer, c	4	4	9	4	1	Clinton, 2d b	1	1	1	0	2
Fisler, 1st b	3	2	2	13	0	Weaver, r f	3	3	3	4	0
Sensenderfer, c f	5	4	7	3	0	Weisgerber, c	2	2	2	6	0
Berry, r f	3	4	4	2	1	Roth, l f	0	0	0	2	1
Hall, l f	1	1	1	0	0	McClain, c f	1	2	2	2	0
Hayhurst, s s	1	2	2	0	0	Geasey, 1st b	0	0	0	4	0
Pratt, 3d b	2	4	7	2	6	Lovett, p	3	4	4	1	1
Totals	24	25	39	27	13	Totals	12	17	19	27	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	9	2	2	2	0	5	3	1	0—24
West Philadelphia	0	0	2	3	0	0	4	1	2—12

Double play—Reach and Fisler, 1. Umpire—Mr A. J. McCleary, of the Reporters B. B. C. Time of game—1 hour and 50 minutes.

ON THE HALF SHELL.

The Red Stocking, Juniors, of Cincinnati, defeated the Orions of Lexington, Ky., at Lexington, on the 25th of Aug.; score, 18 to 9. ......The Lone Stars, of Boston Station, Ky., dished up the White Oaks, of Falmouth, on the 24th, by a score of 79 to 61......The Live Oaks, of Cincinnati, got away with the Mutuals, of Springfield, Ohio, on the 25th, the score standing 26 to 12. On the 26th they played the Unions, of Urbana, O., defeating them by a score of 32 to 11......On the 26th the Niagaras, of Buffalo, gobbled the Gobblers, of Nunda, N. Y., at Buffalo; score 65 to 12......The Evening Stars and Alerts, of Dayton, O., played on the 23d of August; score, Stars 27; Alerts 23.......The Atlantics play the White Stockings at Dexter Park, Chicago, on the 30th, and, although the former will present a reconstructed nine, we have little doubt of the result being another Atlantic victory.......The first grand match between the Red Stockings and their western rivals of the white hose, of Chicago, will take place on Wednesday week, Sept. 7th. The Red Stockings will play without Geo. Wright.....The newly organized nine of the amateur Excelsiors is a very strong one. It is as follows:—Jewell, c.; Peters, p.; Frank, 1st b.; Flanly, 2d b.; Reynolds, 3d b.; Geo. Chauncey, s s; D. Chauncey, l. f.; Wells, c. f.; Thompson, r. f.; with three or four first class subs....The Evening Stars and Resolutes, of Dayton, Ohio, played a match game the 23d of Aug., which resulted in a "star" victory, by a score of 72 to 42.......The Mutual and Dixie clubs, of Savannah, Ga., played on the 23d of Aug. Score, Dixie, 21, Mutual, 19......The second game of the series between the Atlantics, of Boston, and the Libertys, of Charlestown, was played on Aug. 25th; result, another Atlantic victory, score, 32 to 11......The Etna and Royal clubs, of Boston, played on the 26th on the Fair Grounds, the Etnas winning by a score of 23 to 18......On August 24th the Eastern Rocks and Grove Citys, of Cleveland, Ohio, played, the game standing 48 to 23 in favor of the Rocks......The Confidence Club, of New Rochelle, N. Y., got away with the Locust, of Rye, on Aug. 23d, the score being 32 to 7. On the 24th the Locusts visited New Rochelle to play the return game and were again beaten—score, 35 to 23......The Eckfords, of Springfield, were victors in a game with the Lightfoots, of Chatham, Ill., on Aug. 23d, the score of which was 54 to 27......The Rochester Club took part in the Syracuse tournament and won two games, beating the Stars by a tally of 21 to 11, and the Mutuals by a score of 31 to 21..... The Warren, Jr., of New York, beat the Stars, of Jersey City, on the 24th; score, 19 to 10......On Aug. 25th the Clintons, of Wilmington, made the Lightfoots, of Lebanon, O., cry enough; score, 20 to 10......The Reds slashed away at a rubber ball against the Amateurs, of Washington, O., on Aug. 23d, counting up 107 to 6......At Ogden Park, Chicago, on the 23d ult., the "Blues," of that city, knocked daylights out of the "Pinks," of Rockford, scoring 48 to 14......The Stars, of Covington, Ky., took a trip up the Ohio lately and played the following games:—With the Maysville Club, winning, 42 to 14; Riversides, of Portsmouth, losing, 7 to 37; Riversides, Jr., winning, 21 to 10; and the Independents, of Ripley, 26 to 21......The Junior Red Stockings went on a tour through Kentucky last week, playing two games with the Lexington Club on the 24th and 25th, both of which they won, by scores of 27 to 19, and 18 to 9. Their play in the last was very fine...... The "Stand-By" nine, of the Cincinnati Club, beat the Spring Hill, Ohio, club on the 23d, scoring 27 to 17......The Pithians, of Cincinnati, beat the Indianolas, of the same city, on the 23d; score 30 to 28.

THE CHAMPIONSHIP TOURNAMENT.

Last May, in commenting on the tournament for the championship, which was then spoken of as one of the coming events of the season, we named four clubs as being the most likely to appear in the front rank by the first of September, viz.:—The Cincinnati, Atlantic, Athletic and Mutual. This selection at once brought out rather indignant protests from the Chicago, Troy, Rockford, Baltimore, Washington, Boston, and Morrisania clubs, who all wanted to be counted in as among the prominent contestants in the championship arena. The months of June, July and August are over, and it will be worth while to see how near we came to the mark in our selection. The Cincinnati Club have lost two games thus far this season; the Atlantics have lost seven games—three if not five of which were practice matches; the Athletics have lost five "regular" matches; and the Mutuals have lost eight games, of which six were regular matches. The Unions, of Morrisania, have lost seventeen games, of which the majority were regular contests. The Chicago Club have lost eight games, all regular contests; the Haymakers have lost nine, the Eckfords twelve, while the Boston, Baltimore, and Washington clubs stand nowhere in the race. It will therefore be plainly seen that the four named clubs will open the fall campaign in advance of all other competitors.

Now inasmuch as the Red Stockings are coming to Brooklyn this month to play their home and home game with the Athletics, and also games with the Mutuals and Atlantics, why cannot these four clubs settle upon a grand tourney for the whip pennant, including a series of grand matches both in this city and in Philadelphia, in which the *first regular series of games* between the Atlantics and Athletics would be the feature? We see nothing to prevent such games. The Mutuals have played their series with the Reds, then there is but one more game to be played between the Reds and the Athletics. The Mutuals and Athletics are to play again, and unquestionably two games have yet to be played. All four clubs desire to realize the largest returns from these games, and a grand tourney would assuredly create an excitement which would cause thousands to patronize a week of such games. If it cannot be done in any other way, finish off the games yet to be played, and then arrange the tourney so as to make a brilliant close to the season. The whole fraternity are anxious to see a series of such games played, and none would hesitate to pay a half a dollar fee therefor. Let the games be confined to one trial between each club, the club winning the most single games to fly the whip pennant for 1870. We propose that Messrs. Wright, Hayhurst, Chapman and McMahon have a meeting on the subject when the Reds come on to play their home and home game in September.

KEKIONGA, OF FT. WAYNE, IND.—This well known western club has lately formed the following nine:—Mathews, p., late of the Marylands; Lannon, c., late of the Marylands; Carey, c. f., late of the Marylands; Schroeder, 1st b.; Mayer, 2d b.; Kelly, 3d b., late of the Orientals, of N. Y.; Bacon, s. s., of the old Railway Union, Cleveland, O.; Stophlet, l. f.; Daivson, r. f.; Bayleso, substitute. The club start upon an extended tour, Tuesday, 30th ult., and play clubs at the following places:—Aug. 30th, Logansport, Ind.; Aug. 31st, Indianapolis, Ind.; Sept. 1st, Danville, Ill.; Sept. 2d, Springfield, Ill.; Sept. 3d and 4th, St. Louis, Mo.; Sept. 5th, Peoria, Ill.; Sept. 6th, Ottawa, Ill.; Sept. 7th, Rockford, Forest City; Sept. 8th, Chicago, White Stockings; Sept. 9th, Chicago, Amateurs; Sept. 10th, South Bend, Ind., Clipper; Sept. 12th, home.

ROBBING A REPORTER.—At the cricket match at Hoboken, on Aug. 25th, it being very hot, Mr. Chadwick, the veteran cricket reporter, took off his coat and vest and hung them up in the private club room where the players' clothes were. While engaged in taking notes at the scorers' desk his watch was abstracted from his vest by some person who visited the room. As soon as the theft was ascertained Mr. Byron started a subscription to purchase a watch in place of the lost one. There are so many sneak thieves on the look out for opportunities of the kind that more care should be taken to keep club-room doors under lock and key.

THE RED STOCKINGS.—The Red Stockings made a trip to Washington Court House, O., on the 23d, and played the Amateurs of that place, the occasion being the opening of the Fayette County fair. An audience of about three thousand was present. The game ended with the one-sided score of 72 to 6, the Reds making 62 first base hits and 107 totals, against 12 and 16 for their opponents. Sweasy made four home runs. In all of their late games the Reds have been playing without George Wright, who will hardly be recovered sufficiently to play against the Atlantics on the 2d of September. In the meantime Leonard has been playing short field very handsomely.

AGILE VS. INTREPID.—These Philadelphia clubs had a meeting on the field, Aug. 25th, the score of which is given below:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Agile	0	0	0	10	0	7	2	0	7—26
Intrepid	5	1	2	0	2	1	4	6	3—24

Umpire—Mr. F. G. Malone, of the Athletic. Time of game—Two hours and thirty minutes.

ATHLETIC VS. EXCELSIOR.—On Aug. 27th the Athletics, of Philadelphia, defeated the Excelsiors, of Norristown, by the appended score:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	0	0	0	0	0	0	0	0	2—2
Athletic	8	3	14	5	8	4	1	2	5—50

Umpire—Mr. Delaney. Time of game—Two hours.

STAR VS. ALPHA.—These amateur clubs of Brooklyn played a practice game on August 27th, which resulted as follows:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	6	0	1	3	0	4	2	0	3—19
Alpha	0	0	0	1	0	0	0	0	0—1

A FINE GAME.—The match between the Tuttle & Bailey nine and the Montauks, played August 25th, proved to be one of the best of the silver ball games, the T. & B.'s winning by a score of 8 to 6.

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THE FAIRY OF THE DIAMOND MINES!
AND THE GIANT'S FESTIVAL.
In two acts and thirteen scenes, in which the Saxon and Native Infant Ballet will be introduced.
All business communications for the following dates to be addressed to C. W. BARRY, 61 Bleecker st., N. Y.
THE ROUTE.
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SEPT. 7, 8, 9 AND 10—PROVIDENCE, HARRINGTON OPERA HOUSE.
SEPT. 12—NEWPORT, OPERA HOUSE.
SEPT. 13—TAUNTON, ATHENÆUM.
SEPT. 14 AND 15—LOWELL, MUSIC HALL.
SEPT. 16 AND 17—WORCESTER, MUSIC HALL.
SEPT. 19 AND 20—SPRINGFIELD, OPERA HOUSE.
SEPT. 21 AND 22—HARTFORD, OPERA HOUSE.
SEPT. 26 TO OCT. 1—ALBANY, ACADEMY.
OCT. 3 TO 15—NEW YORK, WOOD'S METROPOLITAN THEATRE.
OCT. 17 AND 18—UTICA, MUSIC HALL.
OCT. 19 TO 22—SYRACUSE, BARTON'S OPERA HOUSE.
OCT. 24 TO 29—BUFFALO, ACADEMY OF MUSIC.
OCT. 31 TO NOV. 2—ROCHESTER.
NOV. 3 TO 5—CLEVELAND.
NOV. 7 TO 12—DETROIT, OPERA HOUSE.
NOV. 14 AND 15—TOLEDO, OPERA HOUSE.
NOV. 16 AND 17—DAYTON, ACADEMY.
NOV. 18 AND 19—COLUMBUS, OPERA HOUSE.
NOV. 21 TO DEC. 3—CINCINNATI, NATIONAL THEATRE.
DEC. 22—CHICAGO, CROSBY'S OPERA HOUSE.
ST. LOUIS, MEMPHIS, MOBILE, NEW ORLEANS, &c. 22-1t*

112TH PERFORMANCE.
AND CONTINUAL SUCCESS OF
ABBOTT, THE CLOWN.
AND HIS COMIC TRICK PANTOMIMES, AT THE THEATRE COMIQUE.
N. Y. Herald, Aug. 21st.
A capital Pantomime Troupe, the Clown of which is Charles Abbott. Quite an artist in his line.
N. Y. Dispatch, Aug. 21st.
Nothing can be more pleasing than the pantomime of "NICK-NACK," by the great Clown, Abbott, and his company.
N. Y. Sunday News, Aug. 21.
The pantomime of "NICK-NACK," with Charles Abbott as Clown—the best on the stage—met with a decided success. 22-1t*

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GRISWOLD OPERA HOUSE, TROY, N. Y. The company engaged for the season of 1870-71, under the management of MESSRS. MITCHELL AND WILTON, are requested to assemble in the Green Room of that establishment on Wednesday, Aug. 31st, preparatory to the opening, Monday, Sept. 5th. [22-1t] DAN MYRON, Stage Manager.

THE ARTISTS ENGAGED FOR SPALDING, BIDWELL & MACDONOUGH'S SOUTHERN COMPANY Will assemble in the Green Room of the NEW MEMPHIS THEATRE, ON THURSDAY, SEPT. 8th, 1870. The same company will leave New York on Sunday, Sept. 4th. Transportation at COL. T. ALLSTON BROWN'S. D. BIDWELL.

THE DRAMATIC COMPANY Engaged by SPALDING, BIDWELL & MACDONOUGH, to open at St. Louis, Sept. 19th, will assemble in the Green Room of the OLYMPIC THEATRE, St. Louis, on Thursday, Sept. 15th, leaving New York Monday morning, Sept. 12th. THOS. B. MACDONOUGH. 22-1t

THE MEMPHIS AND MOBILE THEATRES can be had on the following outside dates:—MEMPHIS.—Sept. 5th, one week; Sept. 19th, two weeks; Oct. 10th, one week; Nov. 7th, two weeks; Dec. 5th, two weeks; Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 24th, two weeks; May 22d, two weeks; June 12th, two weeks. MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks. The above are not the regular circuit dates. First class attractions of all kinds can arrange for the above times in Memphis and Mobile on application to the undersigned. The Olympic Theatre, St. Louis; the Academy of Music, New Orleans; the Memphis Theatre and Mobile Theatre can be engaged for the summer by application to the respective Treasurers. SPALDING, BIDWELL & MACDONOUGH, Care COL. T. ALLSTON BROWN, 643 Broadway, N. Y., up to Sept. 1st; after that date to Academy of Music, New Orleans. 22-1t

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LADIES AND GENTLEMEN of established reputation and respectability wishing engagements in MISS KEENE'S companies may address, stating terms, line of business, &c., MISS LAURA KEENE, 22-1t care T. Allston Brown, 643 Broadway, N. Y.

OPERA HOUSE, PITTSBURGH Pa. The Ladies and Gentlemen engaged for the season 1870-71 are requested to meet at the Opera House on Thursday morning, Sept. 1st, preparatory to opening Saturday, Sept. 3d. 22-1t M. W. CANNING, Manager.

LADIES AND GENTLEMEN engaged for the regular season at the NATIONAL THEATRE, WASHINGTON, D. C., will meet in the Green Room on Thursday, the 15th of September, preparatory to the opening on the 19th of Sept. 22-1t

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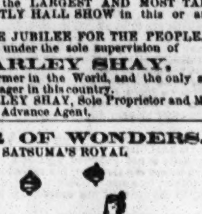
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EXCHANGE THEATRE, INDIANAPOLIS, IND. DAN SHELBY........Manager. This place of amusement has been entirely RE-FITTED AND RE-MODELLED, and is now THE NEATEST VARIETY THEATRE IN THE WEST. TALENT WANTED at all times, and SPECIALTIES treated with on the most favorable terms. Address as above, or, WM. McFARLAND & CO., 115 East Madison street, Chicago, 22-1t or J. M. MORTIMER, 817 Walnut street, Philadelphia.

WANTED. A FIRST CLASS LEADER, one who understands minstrel and variety business. Also wanted, a first class BASS OR BARITONE SINGER who understands middle business. Apply immediately to Billy Pastor, No. 321 Broome st., N. Y. All artists engaged by Billy Pastor will meet at TONY PASTOR'S OPERA HOUSE, 201 Bowery, at 3 P. M., on Monday, September 5th, for rehearsal. 22-1t*

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AUG. 30. ALBANY, TRIMBLE'S OPERA HOUSE.
AUG. 31. ALBANY, TRIMBLE'S OPERA HOUSE.
SEPT. 1. TROY, GRISWOLD OPERA HOUSE.
SEPT. 2. TROY, GRISWOLD OPERA HOUSE.
SEPT. 3. TROY, GRISWOLD OPERA HOUSE.
SEPT. 5. SPRINGFIELD, OPERA HOUSE.
SEPT. 6. WORCESTER, MUSIC HALL.
SEPT. 7. WORCESTER, MUSIC HALL. 22-1t

LOWELL & SIMMONDS' THEATRICAL CIRCUIT.
MAGGIE MITCHELL.
OCT. 3. ELMIRA OPERA HOUSE.
OCT. 4. ELMIRA OPERA HOUSE.
OCT. 5. ROCHESTER, CORINTHIAN HALL.
OCT. 6. ROCHESTER, CORINTHIAN HALL.
OCT. 7. ROCHESTER, CORINTHIAN HALL.
OCT. 8. ROCHESTER, CORINTHIAN HALL.
OCT. 10. AUBURN, CASEY OPERA HOUSE.
OCT. 11. SYRACUSE, WIETING OPERA HOUSE.
OCT. 12. SYRACUSE, WIETING OPERA HOUSE.
OCT. 13. SYRACUSE, WIETING OPERA HOUSE.
OCT. 14. UTICA, MECHANICS' HALL.
OCT. 15. UTICA, MECHANICS' HALL.
OCT. 17. SPRINGFIELD, OPERA HOUSE.
OCT. 18. WORCESTER, MUSIC HALL.
OCT. 19. WORCESTER, MUSIC HALL.
OCT. 20. LOWELL, MUSIC HALL.
OCT. 21. TAUNTON, JONES' ATHENÆUM.
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OCT. 24. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 25. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 26. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
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OCT. 4. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 5. SPRINGFIELD, OPERA HOUSE.
OCT. 6. SPRINGFIELD, OPERA HOUSE.
OCT. 7. WORCESTER, MUSIC HALL.
OCT. 8. WORCESTER, MUSIC HALL.
OCT. 10. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 11. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 12. NEW HAVEN, MUSIC HALL.
OCT. 13. NEW HAVEN, MUSIC HALL.
OCT. 14. NEWARK, OPERA HOUSE.
OCT. 15. NEWARK, OPERA HOUSE. 22-1t

LOWELL & SIMMONDS' THEATRICAL CIRCUIT.
LYDIA THOMPSON TROUPE.
OCT. 3. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 4. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 5. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 6. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 7. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 8. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 10. NEW HAVEN, MUSIC HALL.
OCT. 11. NEW HAVEN, MUSIC HALL.
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AUG. 31. LOWELL, MUSIC HALL.
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SEPT. 2. ALBANY, TWEDDLE HALL.
SEPT. 3. ALBANY, TWEDDLE HALL.
SEPT. 5. TROY, RAND'S HALL.
SEPT. 6. TROY, RAND'S HALL.
SEPT. 7. UTICA, MECHANICS' HALL.
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MY OWN LITTLE DARLING.

Prettiest,
Wittiest,
Among all the girls;
Liveliest,
Sprightliest,
More precious than pearls.

The fairest,
The rarest,
The sweetest of doves;
The dearest,
Sincerest
And truest of loves.

She's playful,
She's gayful,
She's friendly and kind;
She's spareful,
She's careful,
She's all right in mind.

She faints not,
She paints not,
Like some silly girls;

She pouts not,
She spouts not,
Because her hair curls.

Not childish,
Not wildish,
Not running here, there,
Not frettish,
Coquettish,
As some young girls are.

Not wealthy,
But healthy,
And charmingly smart,
A dandy,
With candy,
Cannot win her heart.

I coo her,
I woo her,
I kiss and caress her;
Thankful be,
None but me
Ever can press her.

FRENCH MORALS.

FRENCH FASHIONS AND THE DEMI-MONDE.

It is a strange state of society, which, in one country, permits notorious and impure women to set fashions in dress which are imitated and followed by the pure and virtuous women of the rest of the world. Strange as it is, it is nevertheless true. The leaders of the *demi-monde* in Paris, as bold and shameless a class as can anywhere be found, are also the leaders of fashion. These women, who have, generally speaking, gained the position they occupy by their personal charms, are *au fait* of every art that will enhance them and reckless and extravagant in the use of means to supply these arts, conspicuous among which are those of the toilet. They are the most costly and elegantly appareled females of the capital, delighting in opportunities to flaunt their extravagances of equipage and attire in the face of the wives of their *chers amis* as they pass them on the drives.

Several years since, when the *demi monde* first came into fashion, a courageous lady of high rank, whose husband, report says, had been led away by a syren of that class, determined that she would see for herself in what the seductive power of these women consisted, which could allure men from pure homes and lawful wives. Consequently she made up a party, who disguised themselves, and managed to gain entrance to one of the select masquerades given by a noted courtesan. When questioned afterwards as to the discoveries she had made, she replied that she had made but one—that they knew how to dress; as for the rest, she believed it was only the longing for forbidden fruit.

A late writer states that the scandalously low dress worn at the present day at the French court, where three inches of corsage and one thickness of illusion is a woman's covering from the waist up, can be traced entirely to the influence of the *demi monde*. Private letters say that the failure of Madame Ollivier to impose the high corsage upon Parisian society is due to the same cause. The "daughters of pleasure" laugh at and ridicule it, and make themselves more attractive than ever in their *decollete* toilets, having more influence in the *salons* than even the Empress on her throne. It is represented that Eugenie's adherence to bare shoulders is as much a matter of popularity as taste; the *canaille* of Paris, deeming that such exhibitions are a part of royalty, expect it, having no fancy for an empress choked to the throat like a great-grandmother.

A Parisian fashion artist, after spending time and talents on the invention of a toilet, takes the steps most certain of securing its success and making it the rage. Selecting one of the leaders of the *demi monde*, whose points she has had in her eye while engaged in the work, and who is in the pay of the artist, she fits and adjusts the costume to her style, studying its becomingness and elegance in every little detail. When finished it is perfect, and, arrayed in it, the "daughter of pleasure" has no objection to entering her carriage and moving slowly among the crowd who throng the public places, for she knows that her novel and attractive costume will draw all eyes upon her, and she will be envied by those who level their glasses to examine her dress and note its effectiveness. She thus becomes a fashion model and an advertisement for the *modiste*.

The Empress Eugenie, the Princess Metternich and other ladies of rank have had the credit of originating most of the Paris toilets, when in fact they do nothing of the kind. They choose from the styles offered for their consideration, adopting and thus sanctioning those which please them most, or most becoming, the same styles having very frequently been first introduced by the *demi monde*.

A FAMILY COMPLAINT.

Edward Henry Park, aged 26, was indicted at the Middlesex sessions, London, Eng., on July 25th, for having neglected to appear to answer a charge preferred against him at the above court, on the 7th of April, 1862, of having indecently assaulted George White, a police constable. The prisoner is a brother of one of the defendants in the pending trial for dressing in female attire. During the hearing of the case both the bench and the court were crowded. George White, of Haverstock Hill, a letter carrier, deposed that in 1862 he was a member of the police force. Between four and five in the morning of the 1st of April of that year he met the prisoner in Portland place, and at his invitation went with him to Weymouth-mews, in the expectation that the prisoner was going to give him some information. The prisoner then threw his arms around his neck, pinioned him, kissed him, and behaved towards him in a most disgusting manner. Witness [illegible] took him up for his misconduct. The prisoner resisted; they struggled and fell. The prisoner said:—"Do not, pray, for God's sake! It will kill my father this time—it nearly killed him the last time I was locked up. I will give you £20 and my watch and chain to come with me to my father." Witness held him till Sergeant Dibdin came to his assistance. He offered them £20 each if they would go with him to his father's, close by. He was, however, given into custody, and committed for trial the next morning at Marlborough street police court, and admitted to bail. He did not appear at the trial, and the bail was estreated. Witness was with Superintendent Thompson when they arrested the prisoner at Abbey green, Lanarkshire. When told he was wanted for absconding from bail, he said:—"Not likely; it's so long ago. They had the tin, had they not?" Sergeant Dibdin gave confirmatory evidence. He said the prisoner was not drunk at the time he was given into custody. Sergeant Edmonds, who took the charge, said that when the charge was stated the prisoner exclaimed:—"For God's sake, don't say that; it will ruin me." Superintendent Thompson proved that he found in the prisoner's possession a number of photographs (produced). Mr. Sergeant Parry objected to the evidence as not relevant to the case in 1862. The assistant judge ruled that it could not be excluded. Mr. Sergeant Parry contended that the prisoner's conduct was to be referred to the influence of drink. It was to have been wished that the prisoner, after his father had paid so much money for him, had gone abroad and retrieved his character. The jury found the prisoner "Guilty" of an indecent assault, and the judge sentenced him to 12 months' hard labor.

A RACY CASE OF LOVE AND RICH EPISTLE.

A colored gentleman of Philadelphia has rather a pretty wife, whose charms have enslaved a barber, also colored, and the result has been a fight, in which the barber used his razor upon the husband, and is now in jail, awaiting the result of his murderous assault. The following sweet epistle shows the animus of the tonsorial libertine:—

PHILADELPHIA, Aug. 15, 1870.

MR. SAMUEL WOODYARD.—It is unnecessary for me to enter into any preliminaries; I am Nelson Leon Gordon, of No. 1,344 Lombard street. Since you have been absent I have been constantly with your wife, accompanying her wherever she went, preventing any other person from accompanying her. As a matter of course, you have heard of it from your friends. Now I wish no trouble with you. The case stands thus:—I love your wife. Her feelings towards me I presume you can find out from her. Your wife has been perfectly virtuous as far as I have been concerned, and I allowed no one else to have a chance. Now I wish no difficulty with you, but I love your wife. It depends on what occurs whether she continues so or not—I mean your wife. Don't labor under any surreptitious ideas, and suppose that I want to retreat from my position, because I do not. If she leaves you she is mine then, and I will protect her. This is the whole thing in a nutshell. I shall thank you for an answer. Please express your feelings to

NELSON LEON GORDON, JR.,
Barber, 1,344 Lombard street, Philadelphia.

P. S.—I understand you and your wife had previously parted. A few lines from you will rectify all discrepancies. Respectfully,
N. L. G.

ALLEGED SEDUCTION AND BREACH OF PROMISE.—About two years since an attractive, dark eyed Hebrew maiden, named Jacobine Rothschild, who resided with her parents in East Fourth street, was introduced to Aaron Wolff, also a descendent of the tribe of Judah. Aaron—whose connections, like most of their fellow countrymen, are wealthy—looked with favor upon the handsome features and genial disposition of the blooming Jacobine. The artless maiden observed his attentions and ingenuously reciprocated them. In the early part of the present year the wooing swain, on returning from a rural tour, renewed his overtures with augmented fervor, and, in passionate protestations of affection, promised to marry Miss Rothschild. Under his increasing ardor, which the young lady believed to be unaffected and sincere, she yielded to his embraces, and in April last the amorous Aaron betrayed the confidence with which he had inspired his victim. Anxious to suppress the disclosure of her misfortune to her parents, she called upon her seducer, and entreated him to vindicate the vows he had made, and save her public disgrace by speedy marriage. He, however, had attained his object, and not only refused to make the trusting girl his wife but ignored his responsibility to make her any reparation whatever. The ruined girl, now *enciente*, consulted counsel, with a view to enforce the fulfillment of those promises by means of which Wolff had robbed her of her virtue.

Judge Barnard was applied to for an order of arrest against Wolff, on an affidavit setting forth the facts narrated above. His Honor granted the order, and Wolff was shortly afterwards arrested and committed to Ludlow street jail, where he now sojourns, awaiting trial.

SUIT FOR DIVORCE.—Caleb Hoyet, a strong pillar in the Methodist church, married a blooming Catholic maiden ten or twelve years ago. She had a small property. The couple's married life proved unhappy, and a year ago, by threats and misrepresentations, the husband induced his wife to deed to him a property worth $5,000. He soon disposed of it, pocketing the money. After which, one day he beat his wife brutally, knocking her down, breaking a stool over her head, and kicking her down a flight of stairs. When Mrs. Hoyet was picked up she was unconscious. To this day she has not recovered from the shock. After the assault Hoyet decamped, taking nearly everything from his apology for a home, and leaving his wife destitute, with five children. Hoyet went to Yaphank, Long Island, and bought a farm with his ill-gotten money, and began a flourishing business as an employing builder of cottages. He professed to be worth $25,000. He was made deacon of the Methodist church at Yaphank. His wife and children meantime depended on the neighbors, who generously assisted them. One child died about six months ago. When notice was sent to him he answered:—"I don't care." And now another child is on his death bed. Such is the wife's story. Mrs. Hoyet, a few days ago, made a complaint of abandonment at the Essex Market Police Court, and a warrant was granted for her husband's arrest, and Hoyet was incarcerated on the 15th ult. The Supreme Court, pending an action for divorce, ordered him to pay his wife $15 weekly and $150 counsel fees.

A SEDUCTION CASE.—An interesting case has recently been brought up in the Supreme Court, at the "Hub," by a handsome young lady against a wealthy merchant for seduction under promise of marriage. The young lady tells a straightforward story of the circumstances, and after the above-mentioned action has been concluded, will bring another for cruel treatment and breach of promise of marriage. As the defendant is well known in commercial and social circles the affair excites considerable interest.

THE CRIME OF MARRIAGE IN FLUSHING.—A daughter of the Rev. Robt. A. Tripp, pastor of Zion Church, Flushing, having been forbidden to marry Lawrence Saunton, eloped with him. But the honeymoon was interrupted on August 17th, the young bride's father effecting the arrest of Larry for wedding his daughter without parental consent. He was locked up to await Justice Quarterman's return from a fishing excursion.

RULES OF CROQUET.

The picture on the first page is a good illustration of the game of croquet, which within the past few years has become so popular with the community at large, especially in country houses, where a good lawn affords the necessary field of operation. Of French origin, it is now cosmopolitan, and wherever young folks do congregate in the neighborhood of green sward, with idle hours on their hands, croquet is sure to be a favorite pastime, for it has in it all the elements that contribute to enjoyment; just enough chance to make it exciting; a knowledge of angles which can be acquired in no other game except billiards; sufficient rivalry to make it interesting, and its adaptability to either sex and any number of persons from two upwards. Not only is the game interesting in itself, but its associations are also of a very interesting character. Whoever thinks of croquet without bringing to recollection some delicate little flirtations? It is so pleasant to help that captivating belle with the well turned ankle and protect her from the assaults of her jealous rival, who is not quite so good looking, or roquet that good looking fellow, with a trimly-curled moustache, who is trying to supplant you, and with a vigorous stroke send him bounding out of the field. Again, what a wide field for the display of human nature, passions good and bad. How Bella scowls when that odious Dora keeps her ball continually near Charley's, and very likely Charley is cordially hated, with a hate that shows itself in hard knocks, by Bella's brother, because he does not keep away from Dora. Croquet is so enveloped with romance that it must always be popular with all, except, perhaps, a limited few of the female gender, whose ankles will not bear inspection, or who are too prudish to show a pretty foot, and with the males whose stupidity makes them laughing stocks for their fellows, or whose tempers will not brook rivalry.

Delicate, gentle little game of croquet,
How with the human passions you play;
A tap from the mallet and a heart goes crack,
Which the smiles of the striker can never woo back.

The following are the rules of the game:—

STRIKING.

1. At the commencement of the game the ball may be placed twelve inches in front of the starting post.
2. In striking the ball, the player must stand on one side of the ball, and not behind it.
3. In striking, the mallet must be about an inch from the ground, and must not be pushed along it when the stroke is made, except when the distance between the ball and some other object is too small to admit the mallet lengthwise.
4. The ball must be struck with an end of the mallet, and not by the side.

ORDER OF PLAYING.

5. The balls are to be played in the order in which they are marked upon the post.
6. If any player play out of his turn, he finishes the stroke; but, for the violation of the last rule, he is deprived of the next turn.
[It may, perhaps, be suggested that a player, seeing a good opportunity for some effective stroke, would purposely play out of his turn. This we doubt, for not only would the deprivation of his next turn do him a great deal of damage, but the chances are that one of the other players would stop him before he commenced the stroke.]
7. If a player play with the wrong ball, he has to replace the ball and lose his next turn.
[This penalty is not enforced against a player if the error be not discovered before the arrival of his second turn.]
8. If a player, by a stroke of his mallet, drive his ball through the next hoop in the order of his course, he is allowed to continue his stroke.
9. A player may, in one stroke, drive his ball through more than one hoop.
10. If a ball, in going through a hoop, strike another ball, the player can either continue his stroke at the next hoop or else croquet the ball that is struck; but he is not allowed two turns for passing through a hoop and then hitting a ball.
11. If a ball strike another ball and then pass through a hoop, the player can either croquet or continue his stroke, and has not to pass through the same hoop again.
[From this rule the reader may infer that, if a ball go through its hoop either by striking another ball or by hitting the sides of the hoop, it is considered to have passed the hoop.]
12. If, however, the ball strike the person or mallet of a player, and go through a hoop, the stroke does not count.
13. If a ball, instead of playing at its hoop, play at a ball on the other side of the hoop, and consequently have to be moved by the hand through its own hoop in order to croquet, it is not considered to have gone through the hoop, but must return to the proper side of the hoop in the ordinary manner.
14. A ball can be croqueted through its own hoop.
15. If a croqueted ball in its passage drive another ball through its own hoop the stroke holds good.
16. A ball is not through a hoop if the handle of the mallet, when laid across the two sides of the hoop from whence the ball came, touches the ball without moving the hoop.
[From this rule we can infer that if a ball, having been sent the wrong side of the hoop it has to pass, be driven back, and yet not far enough to be through the hoop, it cannot play through the hoop at its next turn, but must play through it in the contrary direction in which it is going, in order that, at its next turn, it may be on the proper side of its hoop.]
17. If a ball pass through a hoop which is not the one through which it has first to pass, the stroke does not count, and the ball has to pass through the hoop again when it is in its position for doing so.
18. If a player strike a ball which he can not croquet, and by that stroke go through a hoop, the last stroke holds good, and he has another turn.
19. If a ball, when croqueted through its hoop in a wrong direction, roll back through the hoop, it has not to pass through the same hoop in the same direction again.

THE CROQUET.

20. A player is allowed the privilege of croqueting whenever his ball strikes another, except when, by doing so, he makes the ball that is struck hit the winning post, if it have passed through the rings.
21. In croqueting the ball, the player must keep his foot firmly upon his own ball, and if the stroke move it the ball must afterwards be brought back to the position it occupied before it was struck.
[It has, however, been the custom in some parts of the country to allow the croqueter to keep his foot only lightly upon his own ball, and then allow the stroke to drive the two balls together. This plan is, however, we think, so obviously unfair, and whenever it is carried into force provokes such discussion, that it ought never to have been adopted. Take, for instance, the case of a rover in the act of croqueting; he can drive his own ball a dozen yards in the direction of an adversary, and, continuing this game, he is able, by a series of croquets, to traverse the whole ground and croquet almost every player, thus making the game of much longer duration than otherwise it would have been, and certainly of much less interest to most of the players, since, according to this arrangement, no person, whatever position he may occupy, can be safe from the attacks of the roving croqueter.]
22. No ball can croquet, or be croqueted, until it has passed through the first hoop.
23. No ball, except a rover, can croquet the same ball twice, until it (the croqueter) has passed through a hoop or touched the post since its first croquet.
[If, however, the croqueter be a rover, he cannot croquet the same ball twice in one turn. In either case, however, he is at liberty to strike the same ball twice, but this act does not allow him the privilege of a fresh stroke.]
24. A croquet need not necessarily be a distinct stroke. If the striking ball in its passage hit either a post or a hoop, and then cannon upon a ball, the privilege holds good; and if, also, one ball strike two or more others, each of these is croqued in the order in which they were struck, but the striker has only one additional stroke when he has croqueted the lot, and not one for each ball he has struck.
25. As the moving of the croqueting ball is of itself illegal, it stands to reason that, if this ball during the stroke slip and touch another ball, the player has not the right to claim the privilege of the croquet.
26. A player, after striking the ball, is not necessarily compelled to croquet it, but is allowed to play in any direction he pleases.
[It must, however, be understood that he must play from the place where his ball is, and not, since he abnegates the privilege of it, as after a croquet, from a position touching the ball he has struck.]
27. If a player hit a rover, and by the blow force the other ball against the winning-post, he cannot croquet the ball, as it is plainly dead; he, however, retains the privilege of another turn. As the ball is dead, it must be moved at once.
28. If a player in the act of croqueting do not move the croqueted ball at least six inches, he is at liberty to take the stroke over again.
[Of course the croqueted ball must be placed in the position it occupied before it was struck.]
29. A player is at liberty to diverge from his course at any time and croquet any player in whatever position he may be.
30. If a ball when croqueted hit another, it is not considered that the second ball has croqueted the third.
31. If a ball go through a hoop and then croquet, it counts both.
32. If a player croquet a ball illegally, he loses his next turn.
33. If a ball hit two or more balls by one stroke and croquet one, it is forced to croquet all it has struck and is not allowed to croquet one and leave the others alone.
34. If a ball is croqueted upon the turning post, the stroke holds good, if the post be the object the croqueted ball is playing at.
35. If a player hit a ball through a hoop and in the same stroke go through as well, he has only one extra turn for it.

THE POSTS.

36. No ball until it has struck the turning post can be behind the starting post.
[Thus, if it be croqueted behind the starting post, it may be placed twelve inches in any direction in front of it.—See Rule 1.]
37. Striking the post enables the player to have a fresh turn and is in all respects equivalent to passing a hoop.
38. A player who, having gone through all the hoops, strikes the winning-post, is dead, and, being out of the game, is not allowed to have a fresh turn.
39. If either of the posts be struck by a ball that is driven thither by a croqueting or croqueted ball, or in passing through the next hoop to it in the right direction, the stroke holds good.
40. If a ball be moved by a player when it should not have been touched, it must be restored to its former position, even if the stroke has sent it against a post or through a hoop.
41. If any ball (or balls) be struck by the ball moved, as in the last rule, it must be at once replaced in its former position.
42. If a ball, in croqueting, slip from under the feet and strike the turning post, the stroke does not count; and if a player, in croqueting, let the ball slip and pass through his right hoop, it does not count.
[By the same rule, if a player, in croqueting, strikes the winning-post, the stroke does not count.]
43. If a ball be hit off the ground on a gravel walk or a flower bed, it is to be placed at once twelve inches from the limit of the boundary.
44. If two balls are knocked off, the one whose turn it is to play first is at liberty to play at the ball that has been knocked off.

THE ROVER.

45. If a rover croquet the same ball twice in one turn, his next turn is forfeited.
46. As a rover has passed through all the hoops, he is not allowed to croquet the same ball twice in one turn.
47. A rover has only the right to play a second time when he croquets another ball.
48. A ball is dead as soon as it has passed through all the hoops and struck the two posts.
49. A rover who hits another ball and then the post, is dead and cannot take another turn.
50. The game is finished when all the players on one side have gone through all the hoops and struck the two posts.
51. A match is best of three games.
52. A tournament is best of three matches.

In addition to the foregoing rules we give the following, adopted by some players:—

From the players two chiefs should be chosen who select their partners and lead their sides during the game. To determine the first choice, as well as the first play, a chief places his ball under the first arch and drives it toward the starting stake; the other chief follows in the same way, and the one coming nearest the stake leads the game and should play the balls of the color at the top of the stakes.

1. On commencing, each player places his ball within a mallet's length of the starting stake, in any direction, and the first stroke must be to pass through the first bridge.
2. The players on each side are to play alternately, according to the colors on the stakes, and this order must be followed during the game.
3. Each player continues to play as long as he plays with success—that is, as long as he drives his ball through the next arch in order, or hits (roquets) another ball.
4. When a player hits another ball with his own, he is said to roquet it, and may, if he pleases, croquet it, which is done as follows:—He places his own ball against the other so that they touch, places his foot on his ball and then strikes it with his mallet; this drives the other ball in such direction and to such distance as the player pleases. It is not necessary to put the foot on the ball, though it is usually done.
5. A player must move the ball he croquets to continue his play. If there are sides in the game, a friend may be helped into a desirable position, or an enemy driven away from the ground; a ball thus driven far out of the play ground is said to be sent "up country." No ball can roquet or be croqueted until it has passed through the first hoop.
6. A player missing the first hoop is called a "booby," and must take up his ball and start again when his turn comes.
7. A player may roquet any number of balls consecutively; but he cannot croquet the same ball twice during the same turn without sending his own ball through the next bridge in order.
8. When a player has made a complete circuit from the starting stake, back to this stake, he may retire from the game by driving his ball against the starting stake, or he may remain in the game as "a rover," and will have the power of croqueting, consecutively, all the balls during any one of his turns, and, if there are sides, may materially help his friends or annoy his opponents.
9. A player must fairly hit his ball, and not push it. A ball is considered fairly hit when the sound of the stroke is heard. One may play in any attitude, and use the mallet in any way he pleases, so that he strikes the ball with the face of the mallet.
10. When the ball of a player hits the starting stake after he has been through all the bridges, whether by his own play, or by being croqueted, he is out of the game, and his turn is omitted.
11. A ball is considered to have passed through the bridge if it cannot be touched by the handle of the mallet laid on the ground across the bridge on the side from which the ball has passed.

BRADY'S CURRICULUM.—The season at this popular Jersey City resort was to be inaugurated on Monday evening, Aug. 29th, with a promenade concert, hop and athletic exhibition. During the time which has elapsed since last season the establishment has been much improved by Prof. Brady, and a complete gymnasium, bowling alleys, velocipede track and rifle galleries, together with a neatly furnished ice cream saloon, will attract the seekers after pleasure. The New York Athletic Club and the principal athletes of the metropolis, Brooklyn, Newark and Paterson will assist in the exercises.

DOXEY AND BOGARDUS.—On Aug. 20th Nathan Doxey and A. H. Bogardus shot at 21 single birds, for $100 a side, at Geneseo, I.l., Bogardus killing 19 to his opponents 18. Another match for $50 a side was then shot between the same parties, 15 birds, Doxey turning the tables upon his antagonist by killing 13 to 12.

AGRICULTURAL FAIRS.

NATIONAL, STATE AND COUNTY.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

As has been our annual custom, we have prepared a full and accurate list of the various fairs throughout the country, arranged for up to date, for the especial benefit of circuses and other traveling exhibitions interested therein, which we here append:—

STATE AND NATIONAL FAIRS.

American Institute, New York, Sept. 7, Nov. 2; Arkansas, Little Rock, Oct. 11, 14; California, Sacramento, Sept. 12, 19; Cherokee Country (Ga. and Ala.), Rome, Ga., Oct. 11, 14; Colorado, Denver, Sept. 27, Oct. 1; Connecticut Poultry, Hartford, Nov. 1, 3; Conn. River Valley, Brattleboro, Vt., Sept. 27, 29; Cotton States, Augusta, Ga., Oct. 25, 29; Georgia, Atlanta, 19, 28; Illinois, Decatur, Sept. 26, Oct. 1; Inter-State, Pittsburgh, Pa., Sept. 12, 16; Industrial Exposition, Cincinnati, O., opens Sept. 21; Indiana, Indianapolis, Oct. 3, 8; Iowa, Keokuk, Sept. 12, 16; Kansas, Fort Scott, 27, 30; Kentucky, Henderson, Oct. 4, 8; Maine, Augusta, Sept. 20, 23; Maryland, Pamlico (near Baltimore), 27, 30; Michigan, Jackson, 20, 23; Minnesota, Winona, 20, 23; Mississippi, Jackson, Oct. 10, 15; Nebraska, Brownsville, Sept. 20, 23; New Brunswick, Fredericton, Oct 4, 7; New England, Manchester, N. H., Sept. 6, 9; New York, Utica, 27, 30; New Hampshire, with New England, which see; New Jersey, Waverley, Sept. 20, 23; New York State Poultry Society, New York city, Dec. 14, 22; North Carolina, Raleigh, Oct. 18, 21; Northwestern Poultry, Chicago, Ill., Nov. 15, 19; Ohio, Springfield, Sept. 12, 16; Ontario, Toronto, Canada, Oct. 3, 7; Oregon, Salem, —; Pennsylvania, Scranton, Sept. 27, 30; Quebec Province, Montreal, Sept. 13, 16; St. Louis Association, St. Louis, Mo., Oct. 3, 8; South Carolina, Columbia, Nov. 9, 11; South Carolina Institute, Charleston, 1, 5; Texas, Western, San Antonio, Oct. 5, 8; Vermont, Burlington, Sept. 13, 16; Wisconsin, Milwaukee, Sept. 27, 30; Woolen Exposition, Cincinnati, Sept. 21, Oct. 15; Washington Territory, Wallawalla, Sept. 22, 25.

HORTICULTURAL FAIRS.

Exeter Horticultural, Exeter, N. H., Oct. 5, 6; Massachusetts Horticultural Society, Boston, Sept. 20, 23; Worcester Horticultural, Worcester, Mass., Sept. 20, 23; Grape Show, B. K. Bliss & Sons, New York, Sept. 27, 30; Newburgh Bay Horticultural, Newburgh, N. Y., Sept. 28, 30; Miss. Valley Grape, St. Louis, Sept. 14, 17; Virginia Horticultural and Pomological, Richmond, Sept. 28, 30; Indianapolis Horticultural, Sept. 5.

COUNTY FAIRS.

Maine.—China, Sept. 27, 29; Skowhegan, 27, 29; Monroe, 28, 29; West Jonesboro' 28, 29; Franklin Co., 28, 29; Lewiston, Oct. 5, 6; Presque Isle, 4, 5; Phillips, 12, 13; South Paris, 4, 6; Belfast, 4, 6.

New Hampshire.—Milford, Sept. 13, 14; Concord, 28, 30; Exeter, 14, 16; Rockingham Co., Oct. 6, 7.

Massachusetts.—Myrick's, Sept. 21, 23; Ipswich, 27, 28; Greenfield, 29, 30; Middlefield, 15, 16; Great Barrington, 28, 30; Amherst, 27, 28; Hingham, 27, 28; North Adams, 20, 22; Middlefield, 9, 10; Framingham, 20, 21; Lowell, 28, 29; Nantucket, 28, 29; Readville, 22, 23; Bridgewater, 29, Oct. 1; Blandford, 27, 28; Worcester, 22, 23, Sturbridge, 8, 9; Barre, 29, 30; Fitchburg, 27, 28; Milford, 27, 29; Barnstable, Oct. 4, 5; Pittsfield, 4, 6; Taunton, 4, 6; Northampton, 6, 7; Springfield, 4, 5; Palmer, 11, 12; West Tisbury, 18, 19; Marshfield, 6, 7; Concord, 4, 5; Athol, 5, 6.

Vermont.—Middlebury, Sept. 27, 29; St. Johnsbury, 27, 29; Barton, 13, 14; Newfane, 28, 29; Wilmington, Oct. 16.

Connecticut.—Ridgefield, Sept. 13, 16; Brooklyn, 27, 30; Woodbury, 14, 15; Danbury, Oct. 5, 8; Bristol, 5.

New York.—Chatham Four Corners, Sept. 13, 16; Colden, 29, 30; Walton, 13, 15; Washington Hollow, 13, 16; Dundee, 27, 29; Belleville, 15, 16; Edmeston and Burlington, 20, 21; Fredonia, 21, 23; Gouverneur, 13, 15; Gowanda, 22, 24; Batavia, 19, 20; Hornellsville, 28, 29; Watertown, 7, 9; Canastota, 8, 9; Turin, 14, 16; Mayville, 7, 8; Otsego, 21, 23; Carmel, 6, 9; Mineola, 28, 30; Sandy Creek, 13, 14; Schenectady, 13, 16; Canton, 20, 22; Saratoga, 6, 9; Clinton, 14, 16; Schnevus Valley, 28, 30; Trenton Union, 13, 15; Enfield, 14, 16; Kingston, 21, 23; North Bay, 12, 14; Waddington, 27, 29; Glen's Falls, 13, 16; White Plains, 12, 17; Albany, Oct. 3, 7; Westfield, 4, 6; Norwich, 4, 6; Cuba and Valley Point, 4, 6; Geneseo, 5, 6; Rochester, 5, 6; Riverhead, 5, 7; Unadilla, 5, 7; Salem, 5, 7; Penn Yan, 5, 7.

New Jersey.—Seaville Station, Sept. 14, 17; Freehold, 13, 15; Vineland, 14, 15; Mt. Holly, Oct. 4, 5.

Pennsylvania.—Gettysburg, Sept. 26, 29; Reading, 27, 30; Newtown, 27, 29; Butler, 28, 30; Westchester, 29, Oct. 1; Easton, 20, 23; Lebanon, 20, 23; Allenton, 27, 30; Nazareth, Oct. 4, 7; Oxford, 5, 7; Forksville, 4, 5.

Ohio.—Lima, Sept. 27, 29; Athens, 29, 30; Andover, 7, 9; Jefferson, 14, 16; Augusta, 26, 28; Bantam, 6, 9; St. Clairville, 28, 30; Belmont, 14, 16; Brookfield, 28, 30; Georgetown, 6, 9; Claridon, 21, 25; Boston, 6, 9; Batavia, 13, 16; Wilmington, 7, 9; New Lisbon, 21, 23; Conneaut, 21, 23; Coshocton, 20, 23; Cleveland, 6, 9; Greenville, 21, 24; Sandusky, 27, 30; Columbus, 6, 9; Ottokee, 27, 29; Gallipolis, 14, 16; Garrettsville, 28, 30; Burton, 21, 23; Xenia, 6, 9; Carthage, 6, 9; Finley, 28, 30; Kenton, 28, 30; Cadiz, 28, 30; Napoleon, 27, 29; Garrettsville, 28, 30; Hillsboro, 7, 9; Norwalk, 20, 22; Jackson, 29, 30; Mount Vernon, 27, 29; Painesville, 28, 30; Elyria, 20, 23; Toledo, 20, 23; Marion, 28, Oct. 1; Mechanicsburgh, 5, 8; Medina, 28, 30; Rock Spring, 14, 16; Celina, 21, 23; Dayton, 27, 29; Mount Gilead, Sept. 28, 30; Zanesville, 21, 23; Sarahsville, 28, 30; Oak Harbor, 11; Circleville, 6, 9; Ravenna, 28, 30; Eaton, 27, 30; Ottawa, 28, 30; Richfield, 28, 30; Chillicothe, 7, 10; Tiffin, 27, 30; Sidney, 20, 23; Canton, 27, 30; Warren, 20, 22; Marysville, 27, 30; Mechanicsburgh, 6, 9; Lebanon, 21, 23; Wooster, 28, 30; Bryan, 13, 15; Upper Sandusky, 28, Oct. 1; Wapakonetta, Oct. 5, 7; Hamilton, 4, 7; Carrollton, 5, 7; Urbana, 4, 6; Springfield, 11, 15; Bucyrus, 4, 7; Delaware, 6, 8; Defiance, 4, 7; Lancaster, 12, 15; Logan, 7, 9; Newark, 4, 7; Bellefontaine, 4, 7; Canfield, 4, 6; Troy, 5, 8; Woodsfield, 2, 4; McConnellsville, 4, 6; Cleveland, 4, 7; Orville, 12, 14; New Lexington, 5, 7; Mansfield, 4, 6; Fremont, 5, 8; Seville, 6, 8; Akron, 4, 7; Canal Dover, 4, 7; Van Wert, 6, 8; Marietta, 4, 6; Wellington, 7, 10; Perrysburg, 4, 6.

Michigan.—Bay City, Sept. 28, 30; Buchanan, 21, 23; Benzonia, 28, 29; Cassopolis, 28, 30; Lansing, 14, 16; Lapeer, 28, 30; Montello, 21, 22; Pontiac, 28, 30; Watrousville, 28, 30; Marshall, Oct. 4, 6; Flint, 4, 7; Traverse City, 5, 6; Hillsdale, 4, 7; Howell, 4, 7; Lexington, 12, 14.

Indiana.—Fort Wayne, Sept. 20, 24; Lawrenceburg, 12, 17; Muncie, 23, 26; Edinburg, 27, Oct. 1; Connersville, 6, 10; Attica, 13, 17; Pine Village, 11, 17; Marion, 14, 17; Cicero, 27, 30; Greenfield, 20, 23; Corydon, 13, 16; Danville, 6, 9; N. London, 21; Kokomo, 28; Huntington, 26, 29; Indianapolis (local), 5, 10; North Madison, 27, 30; N. Vernon, 22, 24; Franklin, 20, 24; Anderson, 13, 16; Bloomington, 20, 24; Mooresville, 27, Oct. 1; Martinsville, 13, 16; Muncie, 13, 16; Gosport, 6, 10; New Harmony, 13, 16; Green Castle, 12, 17; Winchester, 20, 23; Richmond, 26, 30; Rushville, 13, 16; Aurora, 6, 9; South Bend, 29, Oct. 1; E. Enterprise, 13, 16; Thorntown, 27, Oct. 1; Lafayette, 7, 10; Liberty, 27, 30; Edinburg, 27, Oct. 1; Union City, 27, 30; Newport, 13, 16; Terra Haute, 6, 10; Wabash, 20, 23; Richmond, 13, 17; Lebanon, Oct. 11, 15; Cambridge City District, 11, 15; Princeton, 11, 15; Ross Station, Oct. 6, 8; Laporte, 4, 7; Boonville, 11, 15.

Illinois.—Aurora, Sept. 13, 16; Atlanta, 6, 10; Bellevidere, 20, 23; Charleston, 7, 10; Mt. Carroll, 6, 9; Sycamore, 13, 15; Albion, 27, 29; Paris, 13, 16; Carrollton, 27, 30; Morris, 14, 16; Onarga, 20, 24; Murphysboro, 6, 9; Galena, 27, 30; Geneva, 21, 24; Knoxville, 13, 16; Momence, 27, 30; Ottawa, 6, 9; Libertyville, 13, 16; Pontiac, 20, 23; Lawrenceville, 28, 30; Henry, 7, 10; Bloomington, 13, 16; Mechanicsburg, 6, 9; Littlefield, 27, 30; Edwardsville, 6, 9; Carlinville, 20, 23; Oregon, 20, 23; Peoria, 6, 9; Pinckneyville, 20, 23; Hennepin, 22, 24; Pekin, 20, 23; Shelbyville, 21, 26; Rushville, 14, 16; Toulon, 21, 23; Belleville, 13, 16; Jonesboro, 14, 17; Sandwich, 21, 23; Catlin, 20, 23; Monmouth, 20, 23; Sterling, 20, 23; Rockford, 13, 16; Benton, Oct. 5, 8; Canton, 11, 14; Centralia, 10, 14; Woodstock, 5, 7; Aledo, 4, 6; Waterloo, 12, 14; Monticello, 6, 7; Golconda, 13, 15; Pittsfield, 11, 14; Harrisburg, 4, 7.

Iowa.—Waukon, Sept. 20, 22; Centreville, 27, 29; Belle Plain, 6, 9; Vinton, 13, 16; Waterloo, 21, 24; Waverley, 20, 22; Butler Centre, 27, 29; Atlantic, 28, 29; Cedar Falls, 27, 29; Des Moines, 28, 30; Farmersburg, 27, 29; Adel, 22, 24; Bloomfield, 28, 30; Burlington, 6, 9; Leon, 21, 23; Manchester, 28, 30; Charles City, 20, 22; Little Sioux, 27, 29; Lime Springs Station, 22, 23; Mt. Pleasant, 7, 9; Newton, 21, 23; Iowa City, 20, 23; Little Sioux, 27, 29; Wapello, 27, 29; Chariton, 21, 23; Osage, 13, 16; Oskaloosa, 20, 23; Glenwood, 15, 17; Red Oak Junction, 28, 30; Malcolm, 22, 23; Council Bluffs, 20, 22; Nevada, 13, 15; Davenport, 6, 9; Tama City, 21, 23; Ackley, 21, 23; Keosauqua, 21, 23; Ottumwa, 20, 26; Indianola, 21, 22; Tipton, Oct. 26, 30; Denison, 7, 8; Dakota, 5, 6; Fairfield, 4, 6; Fort Madison, 4, 7; Afton, 5, 7; Washington, 3, 4.

Missouri.—Mexico, Sept. 27, Oct. 1; Sturgeon, 6, 11; St. Joseph, 6; Cameron, 20, 23; Liberty, 6, 9; Harrisonville, 27, Oct. 1; Jefferson City, 13, 17; Boonville, 20, 23; Gallatin, 27, 30; Herman, 13, 14; Warrenburg, 27, 30; La Grange, 19, 23; Paris, 13, 17; Hannibal, 26, Oct. 1; Montgomery, 27, Oct. 1; New Florence, 27, Oct. 1; Salisbury, 13, 17; Louisiana, 26, Oct. 1; Marshfield, 27, 30; Potosi, 20, 22; Keytesville, Oct. 11, 15; Fayette, 11, 14; Trenton, 12, 14; Lexington, 11, 15; St. Louis, 3, 8; Shelbyville, 10, 14; Nevada, 11, 15; Warrenton, 12, 15.

Kentucky.—Paris, Sept. 6, 9; Lexington, 27, Oct. 2; Cynthiana, 13, 16; Louisville, 13, 17; Lexington, 27, Oct. 1; Germantown, 20; Horrodsburgh, 6, 9; Bardstown, 27, Oct. 1; Franklin, 6, 9; Springfield, 27, 30; Hartford, Oct. 4; Paducah, 11, 14.

Wisconsin.—Beaver Dam, Sept. 22, 24; Portage, 21; Madison, 20, 22; Juneau, 13, 15; Fond du Lac, 13, 15; Lancaster, 14, 16; Markesan, 15, 16; Jefferson, 21, 22; Bristol Station, 20, 21; Lancaster, 15, 17; Appleton, 15, 17; Ripon, 20, 22; Waupun, 14, 16; Oshkosh, Oct. 3, 7; Richland Centre, 6, 7; Viroqua, 5, 7; Elkhorn, 4, 6.

Minnesota.—Rochester, Sept. 21, 22; St. Charles, 28, 29; Garden City, 14, 16.

Nebraska.—Omaha, Sept. 13, 15.

Kansas.—Troy, Sept. 14, 17; Ottawa, 14, 17; Leavenworth, 13, 16; Holton, 15, 17; Oskaloosa, 5, 7; Garnet, Oct. 5, 7; Atchison, 5, 7.

Tennessee.—Brownsville, Oct. 18, 22; Springfield, 14, 17; Memphis, 18, 21.

Georgia.—Eatonton, Oct. 12, 14; Columbus, Nov. 1, 5.

Alabama.—Selma, Nov. 8, 11.

Mississippi.—Fayette, Oct. 18, 21; Pilgrim's Rest Church, Nov. 9.

Virginia.—Lychburg, Oct. 11, 14; Wytheville, 4, 7.

Oregon.—Dalles, Sept. 28, Oct. 1.

Texas.—Brenham, Oct. 11.

California.—Stockton, Sept. 20, 23.

Canada, &c.—Ottawa, Ont., Sept. 21, 28; London, Ont., 27, 29; Prince Edward's Island, Summerside, Oct. 7, 8; Yarmouth, Nova Scotia, 6.

SINGING AND GAMBLING SALOONS IN THE FAR WEST.

CORRESPONDENCE OF THE NEW YORK CLIPPER.

DENVER CITY, Colorado, Aug. 16th, 1870.

After a pleasant journey of five days from New York I arrived here, and thinking a few items from the "City of the Plains" might be interesting to the readers of the CLIPPER I write this article. Arriving in this place, I sojourned at the Broadwell House, its proprietor being Hon. James M. Broadwell, a sporting gentleman in every sense of the word and owner of the celebrated pacing horse, Ace of Clubs, and numerous other trotters. This hotel is the *rendezvous* for the theatrical profession and turfites. After a few days of acquaintance, I procured the services of a young gentleman, and one pleasant evening we sallied forth, determined to view this magic city by gaslight. The theatres being all closed, the principal, and, in fact, the only place of attraction in the city is the Cricket Concert and Variety Hall. Thither we went. The Cricket Hall—Chase & Arbour, proprietors—is a fine looking building, conducted on quite a western plan. Passing to the box office you pay twenty-five cents, the price of admission, receiving a ticket which admits you to the performance, also a check, good for a drink or a segar, for which no extra fee is charged. In this hall are numerous lady attendants, commonly known as "beer jerkers," who try to bewitch you with their wondrous charms and beguiling smiles. The performance consists of a negro minstrel troupe, comprising six male and three female performers—they are quite a good troupe and amuse their audiences each evening from three to four hours. Passing through a large arch from the variety hall you are brought into what is known as the gambling hall, which is a public place, the doors being thrown open, and a band of music to attract attention, and everything possible to draw people within its walls. The games consist of Faro, Roulette, Rouge et Noir, Monte, Rondo and Coolo and Keno. Faro, Roulette, Rouge et Noir and Keno are so well known that a description of them would be useless. Rondo and Coolo is played on a table resembling a billiard table, with a pocket in the lower left-hand corner. There are also eight billiard balls, about two inches in diameter. One player stakes his money on Rondo and another on Coolo, until the stakes on each side are even. The gamekeeper then calls, "Game's made," "Hands up," "Pool." The balls are then rolled towards the pocket. If an even number roll in it is Rondo, if an odd number it is Coolo. The lucky players then take down their stakes, minus fifteen per cent which is retained by the bank. Monte is solely played by Mexicans, Spaniards and half breed Indians. The game is played with forty cards, the eights, nines and tens being minus, all covered with swords, clubs, flowers, &c. After the cards are shuffled and cut two cards are taken from the bottom of the pack and two from the top, these are called the lay out, viz:—the Jack and six is a lay out, the cards are turned face upwards; the dealer pulls them from the pack one by one; you place your money on the Jack and if it shows first you win, and *vice versa* the dealer wins.

A few doors further on is another keno establishment in full blast. On the next block we come to a "hurdy, gurdy house." At the door you are greeted with the sounds of a cracked violin and a broken down piano. On the sides of the rooms are benches, where sit gaudily painted girls, who are your partners in the mazy dance. A person wishing to dance speaks to the floor manager (a gentleman with a curly moustache and wearing a massive oroide chain), who secures you a partner. When the set is filled, the floor manager waves his hand to the musicians and the dance commences, consisting of forward four, sides the same, balance all, promenade to the bar, where you take your fair partner and buy her what she asks for. In a few moments another set is filled, and the dance goes on. This is a terrible city for lawlessness and crime. Any cool evening you will see the *demi monde* riding through the principal streets with their companions in vice, hooting and yelling at the passers-by. About this time all respectable women keep in doors, for if seen in the streets they will be hooted at by this class of women. Many people here go through the streets with a brace of Colt's heavy revolvers strapped upon their persons, ready for any emergency. TRAVELER.

MATCH FOR $2,000.—A trot for $1,000 a side, mile heats, best 3 in 5, in harness, came off on the race track, Paterson, N. J., on Aug. 25th, between J. Hopper's bay stallion and J. Ackerman's black stallion, both sons of Hambletonian and both six year olds. The latter won the first heat and the bay took the next two, distancing his opponent in the third. Time, 2:51; 2:49¾; 2:48¾.

AQUATIC.

CRUISE OF THE NEW YORK YACHT CLUB.

A VICTORY FOR THE PHANTOM.

The Disbandment of the Fleet.

Races for the Future.

When we closed our report of the cruise of the New York Yacht Club last week we left the fleet at Martha's Vineyard. Arrangements had been made for the fleet to sail for Newport on the morning of the 22d ult., but in consequence of the prevalence of a heavy gale none of the yachts would venture out of the harbor at Edgartown, where they were anchored, and the race was abandoned. Later in the day the Sappho proceeded to Newport, as did also the Halcyon. On the 23d preparations were made at an early hour for the start, and at 7 o'clock the yachts took up their positions in the offing for the race to Newport, which was open for three classes, sloops and first and second class schooners; however, as the sloops withdrew, it was contested by the schooners alone. The entries were as follows:—1st class—Cambria, Alarm, Dauntless, Fleetwing, Phanton, Madgie and Palmer; 2d class—Madeleine and Josephine. The entrance fee was fixed at $25, which was to be expended in the purchase of a cup for the winner in each class. The America had arrived from Newport the previous evening for the purpose of participating in the contest, but as she was preparing to take up her position she ran into the schooner Geo. A. Pierce, of Salem, which was cut down to the water's edge on the starboard side, six feet abaft the main rigging, while the America injured her cutwater and had her bowsprit carried away at the knight heads, compelling her to withdraw and return to Edgartown, from whence she proceeded to New Bedford the same day. Upon the firing of the first gun the Fleetwing, Madeleine, Josephine and Madgie, through a misunderstanding, started without waiting for the second gun, thereby being ruled out of the race. Signals were made for them to return, which they heeded not, but continued on their course, being about a mile away when the gun was fired to start.

The wind at starting was from the northwest, and the yachts filled away, with the Cambria leading, the Palmer, Alarm and Phantom close together, the Dauntless bringing up the rear. The Phantom soon after starting drew rapidly ahead, putting the Alarm, Palmer and Cambria, in their turn, to leeward. At 9.30 the West Chop Lighthouse, near Holmes' Hole, was passed in the following order:—Fleetwing, Madeleine, Madgie, Josephine, Phantom, Cambria, Palmer, Alarm, the Dauntless bringing up the rear. At 9.45 the Phantom passed the Josephine and the Fleetwing, which were side by side. The Cambria was now ahead of the Josephine and Palmer, with the Madgie on her weather bow and the Madeleine on the Madgie's lee bow. The wind now changed to the northwest, and at 10.10 the Cambria, which had fallen rapidly astern of all except the Alarm, not liking the restriction to carry lower sails only (which restriction was made for the benefit of those yachts that lost their jib-booms in the blow of Sunday morning), hauled down her racing flag and set her gaff topsails and other light sails.

At 11 o'clock the Madeleine and Fleetwing tacked through Quick's Hole in order to save distance and expecting to get a better wind. Their expectations were not realized, and, as they came up hours behind the others, the Madeleine did not deem it necessary to go around the lightship, where the time was taken. The others kept on through Vineyard Sound. About 11.40 the wind shifted to the N. E. and died away calm, and at 12.15 it sprung up again, this time from the west-southwest. The Phantom took it best and increased her lead rapidly until 3.15 P. M., when she tacked to the leeward of the lightship off Brenton's Reef, at the entrance to this harbor, winning the race by hours. The Cambria, the nearest yacht, was five miles astern of the Phantom when the latter passed the lightship, but, by coming over the reef, she arrived here only a few minutes behind. The judges ruled out all the yachts but the Phantom.

A meeting was held on board the Phantom on the morning of the 24th, Commodore Stebbins having resumed command, at which were present the owners of nearly all the yachts comprising the fleet then at Newport, when it was decided to declare the twenty-sixth annual cruise ended. The subject of the proposed series of races for private cups was then taken up, and after some discussion it was concluded to have the first on Monday, Sept. 5th. This will be for a cup offered by J. G. Bennett, Jr., and will be sailed over a triangular course, from Brenton's Reef lightship, about three miles out of Newport harbor, to a buoy off Block Island, thence to the Sow and Pigs lightship, and from there back to the starting point. There will be no time allowance, but the rules of the Club as to canvass will be observed. The rules allow of a mainsail, foresail, flying-jib, jib-topsail, fore and main-gaff-topsails, and maintopmast-staysail. In addition to the prize offered by Mr. Bennett, there is to be a subscription cup purchased for the second schooner, with the entrance fee of $25. On the day following Mr. Douglass' cup will be contested for, open to schooners, the course to be from Brenton's Reef lightship around the buoy off Block Island and return, no allowance of time. A subscription cup will likewise be given to the second yacht. The race for the prizes presented by Mr. Ashbury will occur on Wednesday, 7th inst., the course to be from Bateman's Reef, outside the harbor, to the Block Island buoy and return. The first schooner prize is a silver champagne barrel, mounted with two silver tankards; for the sloops, two engraved glass claret jugs, with glasses corresponding, and if no sloops are entered they are to be given to the schooner winning the first prize. To these, Rutherford Stuyvesant adds a prize for the second schooner. Besides these races the Cambria has been matched for separate races with the Phantom, America, Madeline and Idler, and stands ready to sail any yacht in the country outside of Sandy Hook lightship, 20 miles to windward and return, so that there is every prospect of the contests now on the slate being succeeded by a number of others. Beyond question this year's cruise has been, by far, the most successful in every respect of any which the N. Y. C. has made, and that it has given an impetus to yachting among us is evident from the orders for new vessels which have already been given, as likewise the contemplated alterations in others, with a view to increasing their sailing qualities. For this result we may thank, in the main, Commodore Ashbury, whose enthusiastic devotion to the sport, and laudable ambition to excel, has assuredly infused a stronger spirit of emulation into our yachtmen, the results of which will prove most beneficial to the cause of yachting.

ROYAL YACHT SQUADRON REGATTA.

THE PRINCE OF WALES' CHALLENGE CUP.

In our issue of last week we gave particulars, as far as received, of the different races decided at the Royal Yacht Squadron Regatta, held at Cowes, Isle of Wight. The only remaining important event was the race for the 100 guinea challenge cup, open to yachts of all nations, offered by the Prince of Wales. The entries for this contest, which took place on Friday, Aug. 5th, were as follows:—

Yacht.	*Tons.*	*Owner.*
Guinevere	295	Mr. C. Thellusson.
Gwendoline	182	Colonel Ewing.
Pleiad	185	Mr. J. D. Gibb.
Shark	201	Duke of Rutland.
Egeria	152	Mr. J. Mulholland.

The course was from Cowes to the Shambles Lightship, near Portland, back to the Isle of Wight, going round it, and returning by the Nab Lightship at the east end of the island to the starting vessel at Cowes, about 180 miles. A time race, and the R. Y. S. scale. At 4 o'clock precisely the starting gun was fired, but the Julia was not at her station. The Guinevere had the windward position, with a nice breeze from the northwest, and at starting she set her jib headed topsails, all the others setting square headed topsails. Immediately on starting the Guinevere took the lead, followed by the Shark; but off Lepe she was weathered by the Egeria, and it was a dead beat to the Needles. The Guinevere made the first tack to the southward, all the others taking wide berths in towards the north shore. On arriving abreast of Hurst Castle, at 5.58, the Guinevere was still leading, but the Egeria was close in her wake, for she was not many yards astern; the Gwendoline was third, but about half a cable's length in the lee of the Egeria, the Pleiad about a mile astern, and the Shark nowhere. At 5.58 there was a little jump of the water, which Guinevere apparently relished amazingly, and only wanted to have a little more of it; the Gwendoline took in her jib topsail, and made all snug for an approach to the Needles. At 6.13 the Guinevere passed the Needles Rocks, the Egeria being then three or four minutes astern. At 7.11 the Guinevere made a tack, but in coming about met the Egeria, who had evidently been doing well and gained considerably on the Guinevere, for at this time she could scarcely have been a cable's length astern. On approaching St. Alban's Head, N. W. ¾ W. 10 miles, at 9.20, the Egeria went about, and the Guinevere, closely watching her movements and determined to keep her to leeward, also went about and shifted fore-topsails. It was now a lovely night and the moon shone out in great splendor. At 9.40 the Guinevere shifted her main jib-headed topsail for a square one, but it was soon found that she had got too far out to the southward when the Shambles Light was sighted, so she was compelled to run free for it. There was now a great trial between the Guinevere and Egeria, and the Guinevere ran down on the weather of the Egeria, passed her in splendid style and first rounded the light vessel. The Shambles Lightship was reached as follows:—Guinevere, 11h. 21m. 30s.; Egeria, 11h. 24m. Having rounded the ship, the two yachts set squaresails and square-topsails, the wind being very light and no vessel except the Egeria in sight. At 1 A. M. (Saturday) the Egeria gradually dropped astern, for the wind became exceedingly light and fears were entertained that she would run into the doldrums, for she was then not going more than from three to four knots an hour. At 4.20 the Guinevere was doing very well, as the Egeria was then a long distance astern and no other yacht in sight. The wind was still very light and right aft. At 4.35 the Guinevere jibed, and at 5.20 set her water sail. At 5.30 two other yachts were just visible right astern. At 6.20 the Guinevere was close on to Ventnor, but laboring against a strong ebb tide, with the Egeria a little nearer, and still a very light breeze. At 7 o'clock precisely the Guinevere rounded Dunnose, and then lost sight of the Egeria behind Dunnose Head. At 8.15 the Guinevere was abreast of the Culver Cliff, and the effect of the high cliffs told terribly upon her, for there was a dead calm. At 8.35 the Egeria rounded Dunnose, having caught a nice little breese, but all this time the Guinevere was drifting back with the ebb tide. At 9 the Egeria had run up to the Guinevere, and took the wind from her. At 9.20 the Guinevere caught a light breeze, the Egeria being still becalmed, and at 9.25 Guinevere got back to a point abreast of the Culver Cliff, from which she had drifted before. At 10.10 the Egeria was off the Princessa Buoy, but the Guinevere could not get by the Egeria, as Guinevere was covered to windward. At 10.25 the Egeria passed the Guinevere, and first rounded the Nab Light, just ahead, the bowsprit of the Guinevere being close to the stern of the Egeria. Both vessels passed the Nab Light at 10h 28m. At 10.50 the Guinevere shot ahead of the Egeria, and got to the windward of her, but on the wind shifting she again went to leeward. The Guinevere, however, soon regained her former position, and on her way down to the Noman Fort the Egeria had fallen a long distance astern. The time taken here was as under:—

Guinevere......11h.16m.18s. | Egeria............11h.36m. 0s.

Gwendoline hove in sight just as the Guinevere got up to the Noman, but, having got a good breeze and a strong tide, she came on at a spanking pace. There was much about the same distance between the Gwendoline and Pleiad as between the former and the Egeria. Before the leading yachts got to Ryde they were becalmed; and afterwards, when there was a little breeze, the Egeria tried to pass the Guinevere, but failed in doing so. The Old Castle Point was passed as under:—

Guinevere..........12h.51m. 0s. | Egeria..............12h.52m.40s.

There was now little to be done. The positions of the vessels remained unchanged, and the race concluded as follows:—

	h.	m.	s.		h.	m.	s.
Guinevere	1	17	1	Gwendoline	1	35	24
Egeria	1	20	20	Shark	3	30	30
Pleiad	1	26	34				

As the Guinevere had to allow the Egeria 28 min. 32 secs. for difference of tonnage, the Egeria won the prize by 25 min. 17 secs. When it is seen that there is not ten minutes difference between the three vessels over a course of about 180 miles, occupying upwards of 21 hours, it will be readily admitted that the respective merits of the yachts are very evenly balanced, showing the perfection to which the building of racing craft has arrived. The cup will be held by Mr. Mulholland for the year, when it will be again competed for, but, according to the conditions, it must be won three times by the same vessel before it can become the owner's absolute property.

On the 6th the sailing committee met to consider the protests which had been handed in against Colonel Verschoyle receiving the Town Cup, which was won by his yacht Vanguard on Thursday, and against the Arrow for the race on Friday for the squadron prizes. The charge against the Vanguard was that she improperly compelled the Guinevere to go about when at the western mark-boat. The committee decided that she was disqualified on the ground stated and that the Flying Cloud (Count Batthyany) takes the cup. The charge against the Arrow was that she passed inside instead of outside the Lepe Buoy. The committee considered this charge proved, declared her to be disqualified, and the Fiona takes the second prize.

THE FERRIS CHOWDER CLUB.—A party of jovial Thirteenth warders, called after Capt. Foster Ferris, Harbor Master, were driven down in four horse shays to New Dorpe, Staten Island, on the 22d ult., where a goodly quantity of chicken and oyster chowder, served up and mixed by that famous chowderist, Tom the Boatman, was demolished and a good time generally indulged in. On the 29th ult. the Boatman was to have a chowder blowout on his own account at Fort Lee.

AMERICAN SUCCESS IN CHINESE WATERS.—At the late annual Victoria regatta at Hong Kong, China, all the boats from the American squadron won the prizes of the race in which they participated. The "ladies' purse," the crack prize, was won by Admiral Rowan's barge, manned with a crew trained and commanded by Lieut. Com. R. D. Evans.

EXCITING SCULLING MATCH.

BUTLER DEFEATS LANDERS.

It may be remembered by our readers that in the scullers' race at Lowell, Mass., on July 4th, J. A. Landers, of that place, proved successful, defeating several others. T. C. Butler, a fine oarsman and Captain of the West End Club, of Boston, was entered for the race, but did not start. In a discussion which afterwards took place as to the probable result in case he had competed, an agreement was finally entered into to row a two mile race for $500 at Lowell, one mile up stream to a stake-boat and return. A clause was inserted in the articles reading:—"In case of fouling on the part of the contestants, the race shall be rowed over as soon as possible." Wednesday, Aug. 24th, was fixed upon as the time for its decision, and in the morning good sized delegations of professional and amateur oarsmen, and others who make boat racing their "hobby," arrived at Lowell from Boston and vicinity, Salem and other places. The citizens also turned out in large numbers, lining the shores of the Merrimac in the neighborhood of the course, and giving to the scene a holiday aspect.

Butler arrived in Lowell on Aug. 20th, and put up at the village of Middlesex, a few miles up the river, where he remained, taking his morning and evening exercise regularly. Landers' boat house was located on the road from Lowell proper to the course, and he, too, had been constant in exercising. The boats used were shells, Butler pulling the L'Estrange, a craft 36 feet in length and weighing 30 pounds, while Landers' boat was 31 feet long, and weighed 27 pounds. The hour assigned for the race was between three and four o'clock, P. M.

At half-past three the judges at the upper stake, consisting of I. H. Page, for Landers, and C. S. McCarthy, for Butler, proceeded to the upper end of the course, and fifteen minutes later the contestants appeared, being represented at the starting point by J. Crowley, of Lowell, for Landers, and C. B. Bunting, of Boston, for Butler, Capt. J. T. Gardner, of Boston, officiating as referee. On tossing for the choice of position Butler was successful, and he selected the west, or Dracut shore, giving Landers a position near the judges' boat. At a few minutes of four o'clock the boats were ranged in even order, and after the warning, "Now, look out!" a start was effected by the signal, "Go!" The oars of both contestants were dipped simultaneously, those of Landers taking the water in rapid succession, while Butler commenced with a long, sweeping stroke. The result was that Landers' opening effort placed him two-thirds of a boat's length in advance before Butler's steady sweep commenced to show its effect, and uproarious cheering greeted the Lowell boatman as he sped up the river. Butler remained behind him for a considerable distance up the course, and, as they thought of preparing to round the upper stake, Landers attempted to cross Butler's bow. A collision ensued, but with no serious result, and, becoming disentangled again, the boats sped onward. Butler now drew away from Landers and turned the upper stake with an advantage of twenty feet. The race home was a very sharp one, Landers closing gradually, until the boats were only a short distance from the goal. The excitement was now intense, and the men were urged on with shouts and cries from all sides. Landers was slowly gaining, however, when Butler's judge cried:—"You've got to pull, Tommy!" and, putting a little more vigor into his efforts, Butler kept even, and the boats crossed the line bow and bow in 16 minutes and 5 seconds from the time of starting.

All was now confusion. The friends of Landers claimed the race for him, and Butler's friends demanded that the race should be given to their favorite. Each contestant, of course, claimed the honors, and Butler stated that he had been fouled by Landers. The question of "foul" was first considered, and under the articles of agreement the referee decided that the race should be rowed over again. After considerable discussion this course was mutually agreed upon, Mr. Hackett being chosen referee. The start was, in every respect, similar to that in the first race, but Butler got away from Landers as they went towards the upper stake, turned it first, and came down leading by about a length and a half. Landers hung to him tenaciously, however, and did not relinquish the contest until within a few boats' lengths of the goal, when he held up, and Butler pulled leisurely across the line in 16 minutes and 5 seconds—exactly the time consumed in the first trial. When the course was nearly completed the blade of Landers' oar was broken. The referee decided in favor of Butler, and the crowd then slowly dispersed.

RACE ON THE MONONGAHELA.

A pic-nic was held at Glenwood Grove, a few miles above the Coal City, on the muddy Monongahela, Aug. 20th, at which a series of boat races took place, the combined attractions proving sufficient to draw together some two thousand spectators. The opening contest was between four-oared boats, for two prizes, $25 and a set of oars, the following crews entering:—

Robert Chambers, Chambers Club; Wm. Sweitzer, R. Herbest, Geo. Clein and Geary.

Jas. A. Chambers, Chambers Club; Tony Ditman, Robt. Sweitzer S. Mitchell and R. Hays.

Jones Club.—Louis Cavett, Wm. Smith, Ed. Powell and Joe Gordon.

Manchester.—Joe Hood, Stewart Hamilton, Cash Wright and Jno. Douglass.

Beck.—Thos. Jones, B. Hare, J. Campbell and R. Bittman.

Henry Metz officiated as referee. The start—a good one—was made shortly after four o'clock, but only a few strokes had been pulled when two of the boats collided. This was the initial step to a display of the most extraordinary fouling on record. About fifty yards from the starting point the Beck collided with another boat, causing one of the crew to break an oar, and the Beck boys abandoned the race. The others kept on, but the Jones and Jas. A. Chambers soon took the lead and got so close together that when opposite the grove they fouled. They went on again, however, but hadn't gone fifty yards before they smashed into each other again. Still they kept rowing, and by this time the Robert Chambers and Manchester crews had caught up and eventually took the lead. The result was that before they reached the buoy the latter crews fouled twice. Near the buoy the Jones added another to the list of fouls, making six in all for the race. There was a scramble as to who should get around the buoy, and the Jones crew went a short distance below and then turned, but turned the wrong way. The home-stretch was a lively one, and resulted in a "nip and tuck" contest between the Manchester and Jones crews, the latter coming in a length ahead. The Robert Chambers followed, with James A. in the rear. The affair was so mixed up that when the referee arrived on shore he was fairly besieged by an immense crowd, consisting of the judges, the contestants and their friends, all clamoring loudly for an immediate decision, three of the crews claiming the first prize. Various were the claims of "fouling," "not turning the buoy," "tearing off our rudder," &c., until the referee could scarcely have told what he was doing. He first decided to row the race over, and this would certainly have been right, considering the quantity of fouling and the various stories told. This raised a loud cry among the rowers, when the referee decided to settle the affair, and to give the first prize to the Robert Chambers and the second to the Manchester crew. The distance pulled was 2½ miles and the winner's time was 17:15.

The next was a single scull race between R. Sweitzer, of the Chambers, and Conrad Shugart, of the Clipper Club, for $20 in gold. Col. Joe Christy was referee. The start was a fine one, but Sweitzer soon took the lead, and kept it over the entire course, coming in ahead several lengths, making the distance of two and a half miles in 16:52.

A sculling contest between feminine handlers of the blades followed, the entries embracing Misses Maggie Lew and Rachel Welsh, Lottie McAlice and Rosa Steele having withdrawn. About six o'clock the young ladies got in their boats and rowed leisurely to the starting point. Miss Lew wore a loose white dress, with red sacque. Miss Welsh, who is quite a fine looking girl, about seventeen years of age, was attired in pure white. The young ladies soon got their boats into line, and at the word "go" a splendid start was effected. Miss Welsh got ahead at the start and continued to increase her speed until the buoy was reached. Both girls pulled a fine stroke and their rowing qualities were highly applauded by all who witnessed the race. After turning the stake Miss Lew made a spurt and soon passed her competitor. She kept the lead until the close of the race and won easily, beating Miss Welsh about two hundred yards. There were quite a number of small bets on the race, Miss Welsh being the favorite at the start. This ended the day's sport.

REGATTA AT BILOXI, MISS.

At the regatta which was sailed at Biloxi, Miss., on Aug. 15th, the Mattie, of the Bayonne season of '68, now known as the Protos, of New Orleans, again defeated her old competitor, the Limnas. The race was made doubly interesting, as the Limnas had defeated the Protos only a few days before at Bay St. Louis. The Protos was sailed by Johnny Clements, of whom it may be said that he knows every wave that breaks upon the shore at Biloxi or upon the islands in front of that town, and to whose skill alone is the victory of the Protos due. The regatta was gotten up and carried through by the liberality of Mr. C. T. Howard, the owner of the Protos and the gallant little Xiphias, who still carries the champion pennant for all second class boats on the Gulf coast, those over 18 and under 22. Ten boats were in the race, two in each of the first, second and third classes, and four in the fourth. The main interest, however, centred around the Protos and Limnas. At the start the Limnas took the lead, with the Protos close behind her—a position retained by them all through the first round, the course being the usual triangular one—the Limnas leading the Protos 18 seconds, but soon after passing the stake-boat the Protos suddenly began to gain on her adversary, until at last she took the lead, winning the race by 24 seconds. As usual, the Xiphias beat the Gladiola, of Mobile, winning the prize of her class; Fortier's gallant little Corinne, of Bay St. Louis, beating the Werborn for the third class prize, and Johnny McNeil's Coquette taking the fourth. The following is the summary of the race:—

	H.	M.	S.
FIRST CLASS.			
Protos, entered by C. T. Howard, sailed by J. R. Clemens.	4	19	57
Limnas, entered by H. Rareshide, sailed by Anson Holly.	4	20	21
SECOND CLASS.			
Xiphias, entered by C. T. Howard, sailed by Martin Green.	4	33	57
Gladiola, entered by S. H. Pairo, sailed by Lewis Ryan...	4	37	43
THIRD CLASS.			
Corinne, entered by A. Fortier, sailed by Henry Knapp...	4	57	59
C. Werborn, entered by J. Walker, sailed by J. Walker...	wdn.		
FOURTH CLASS.			
Coquette, entered by J. McNeil, sailed by Nick Holly	4	59	43
Sarah, entered by H. Charles, sailed by Arnault	5	4	53
Nedynee, entered by J. J. Breedlove, sailed by J. J. Breedlove	wdn.		
Listless, entered by R. N. Ogden, sailed by Fred. Smith	wdn.		

HAMILTON ROWING CLUB.

The first annual regatta of the Hamilton Rowing Club, of Hamilton, Canada, came off on the 20th of Aug. There was a very large attendance on the bay. The judges were the Hon. H. B. Bull, George Roach and A. H. Askin. The wind was blowing very fresh, which accounts for the slow time made. The first race was for single sculls, two miles, with three entries, viz:—G. V. Northey's Emma, colors green; F. O'Callaghan's Gazelle, colors white; J. F. Webster's Go Softly, colors orange. At the firing of the gun Webster got the lead by about half a length and kept it up all through the race, coming in an easy winner by about fifty yards in 15 minutes, Northey 2d, and O'Callaghan about the same in the rear. The second race was for double sculls, two miles, three entries, viz.:—Sandrat, J. F. Webster and G. V. Northey, orange; Faugh a Ballagh, J. Jeffrey and H. A. Stinson, green; Il Bacio, C. Ferrie and W. F. McGivern, purple. The Faugh a Ballagh got the lead, which she kept to the upper flag, when Sandrat went past her, which position was kept up till the finish. Coming down the last turn the crew of the Sandrat lay on their oars, waiting for the second boat to come up. As she approached they made a dash and came in the winners by 15 yards in 14 minutes and 45 seconds. Faugh a Ballagh second, and Il Bacio a poor third. The third and last race was for four-oared outrigged boats, four miles, two entries:—Breeze, H. M. Kittson, J. J. Kenney, W. A. Green and T. J. Jermyn; M. McCulloch, coxswain. Flying Dutchman, T. Winn, J. Zingsheim, P. Meirn and F. O'Callaghan; A. Massie, coxswain. The Breeze crew pulled a clean strong stroke, but the Dutchman's tossed water, depending on hard work rather than good oarsmanship. The Breeze kept ahead and came in an easy winner in 28 minutes and 30secs.; Dutchman's time, 28 minutes and 50 seconds.

JACKSON CLUB REGATTA.

Two races, one for yachts and the other for row boats, came off on Tuesday, Aug. 23d, on the Shrewsbury river, under the auspices of that fine social organization, the Jackson Club, of the Highlands of Neversink. Both races were open to all boats owned on the Shrewsbury river. The course of the sailing race was from Jenkinson's dock around a stake-boat off the Island Beach Pond and return—about seven miles. Six boats started—the Blanche, Clifford, Benicia Boy, Beauty, James T. Jenkinson, Bessie and the Edward Minturn. A very close and exciting contest ensued, the Edward Minturn coming in first, the Benicia Boy second and the Beauty third. Time, about three hours. The Benicia Boy won the first prize on time allowance, the Clifford the second prize and the Beauty the third. The second race was for double scull working boats, for which six started over a course of about 2½ miles. The entries were the Mollie, rowed by Smith Newman and Howard Newman; the Lizzie, by John Ryder and Robert Bradley; the Four of Us, by Edward Stillman and Robert Schenck, and the Nettie, by George and John Buckman—the two latter mere boys. A good start was obtained, but, owing to the strong tide, the boats, in attempting to reach the first stake-boat in the stream off the beach, got all in a bunch, the Four of Us fouling the Nettie slightly before reaching it. The two boats, however, got clear of each other quickly and continued on their course. The Newman boys, no doubt bearing in mind the foul made by the Benecia Boy, in attempting to round the stakeboat, took the outside course in heading for it against the stream, and by this means managed to round it, with plenty of room to spare, while the other boats were struggling not only to get ahead of one another, but to prevent getting in a bunch again and running down the stakeboat. The Lizzie rounded it a minute and a half after the Mollie, the Nettie forty-five seconds after the Lizzie, and the Four of Us fifteen seconds after the Nettie. The Four of Us soon caught up and passed the Nettie, and at the end of the first mile gave the Lizzie a hard tug for the second place, but Ryder and Bradley put on a spurt and opened a big gap between them. The positions of the boats remained unchanged during the rest of the race and the stakeboat was rounded as follows:—First, Mollie, in 21:30; Lizzie, 23:40; Four of Us, 24:15; Nettie, 25. The third prize was awarded the Nettie, on account of the fouling from the Four of Us. Judges—Messrs. Lacour, Phelan, Paterson, Post and Anderson.

THE PITTSBURGH REGATTA.—Though the untiring exertions of the Hamill brothers, Henry Coulter and others, to make the regatta projected months ago at Pittsburgh the greatest event of the kind which has ever taken place upon American waters have not been fully successful, yet the festival promises to bring together several first class crews and to be productive of considerable sport. The arrangement of preliminaries has at length been concluded and the programme promulgated. The regatta will take place on the Lower Monongahela river, on Sept. 3d, and will embrace two races. The first will be for four-oared crews, for prizes of $400 and $100 respectively, and it is pretty certain that besides the local crews which will compete several crack fours from the east, including the Brown-Biglin crew, will compete for the honors. This is the only event of interest to the general public, as the other race is for single sculls, open only to rowers under twenty-one years of age. It had been anticipated that this event would have brought into opposition Coulter, Brown and Hamill, but the managers concluded, in consequence of the amount of funds collected not equalling their expectations, to confine it as above, so as to give amateurs a chance. The prizes for this race are $75 and $25. The distance in the four-oared contest will be six miles, starting from the Suspension Bridge at Smithfield street, rowing one mile and a half down stream, turning a buoy, returning to the bridge and rounding the second pier from shore, thence to the first buoy and back to the place of starting—making three turns. The single scull race will take place over the usual course—a mile and a half to a stake boat and return. It is a matter of regret that the result aimed at has not been attained by those who labored so constantly to make this the feature of the season in boating circles, and it furnishes conclusive evidence that the citizens of the City of Smoke are not as liberal in their support of these aquatic displays as in years gone by, though they congregate in equally large numbers to enjoy the sport, and will, no doubt, do so upon this occasion. While deriving so much apparent enjoyment from such meetings they should be willing to generously aid those who endeavor to promote the interests of boating.

A NIGHT SCENE ON THE POTOMAC.—One of the most beautiful scenes ever witnessed on the Potomac took place on the evening of Aug. 24th, the occasion being the complimentary serenade tendered by the St. Cecilia Band to the Potomac Boat Club, at Georgetown, D. C. The river in front of the boat house, and the wharves, steamers and sailing vessels in close proximity, were all brilliantly decorated and illuminated with colored lamps, Chinese lanterns, torches, etc. The band, after playing one or two airs at the boat house, embarked in an elegantly fitted up barge and rowed up the river, burning blue and red lights, this craft being closely followed by an illuminated fleet, with a gay freight of lads and lassies, who made the welkin ring with their songs and choruses. The soft strains of the band on the water, the booming of guns on the shore and the whistling of the tugs out on a holiday, were the fitting orchestral accompaniments to this novel but beautiful exhibition, for as they moved up the stream the most beautiful effect was produced by the reflection of the lights on the water, reminding those who witnessed it of the gorgeous Venetian pageants so lauded by travelers. What say the Hudson River Rowing Association—cannot they give their lady friends such a treat?

AN AFFAIR OF HONOR.—An unfortunate misunderstanding at the yacht race on the Savannah river, Savannah, Ga., on the 17th inst., between R. F. Aiken and Ludlow Cohen, led the former to send a challenge and its acceptance by the latter on the 18th. The affair was kept strictly private, being confided to but the few personal friends of both parties. The duel took place on Dr. Reed's plantation, about five miles below Savannah, at 7 A. M., on the 19th, at which hour, all the preliminaries being settled, the principals took positions and four shots were exchanged. Upon the fifth Mr. Cohen fell mortally wounded, the ball entering his right side, ranging downwards and passing through the abdomen, creating a most painful wound and causing profuse internal hemorrhage, which resulted in his death at 3 P. M. in the afternoon. The authorities at once took steps for the arrest of all engaged in the affair. Mr. Cohen's remains were sent to Charleston, S. C., for interment, his only near relation, a sister, residing there.

THREE MILE BOAT RACE.—The match made some weeks since between Aug. Miller and Mike Hannon, of the Howard Club, of Pittsburgh, to pull three miles for $200, was decided on the Allegheny river Aug. 20th, a large crowd gathering to witness them display their prowess. Chris. Kopp was referee, W. M. Anthony acting as judge for Hannon, and Aug. Denning for Miller. At the signal the latter went off with the lead, which he retained until the turning buoy was reached, when Hannon increased the pace, gained the lead, and, keeping it, came home a winner in 27:20. Miller afterwards issued a challenge to pull again over the same course for $200 a side.

YACHT RACE IN COBOURG.—The race, so long talked of, between the yachts Gorilla and Ida, came off on the lake between Cobourg and Port Hope, C. W., on Aug. 17th, over a course 30 miles long, the purse, as originally arranged, being $1,000. The boats were started at 7:20 A. M. the Ida leading off in beautiful style, closely followed by the Gorilla, and, keeping the lead until the close, came in twenty minutes ahead. During the race she lost her topmast and sprung her main boom, but instead of decreasing her speed she appeared to gain, and made a most gallant race, winning by 27 minutes. The Gorilla carried all her canvas throughout.

A TUB RACE.—One of these highly amusing affairs took place at Georgetown, D. C., on the afternoon of Aug. 23d, the course being from a buoy opposite the fish wharf to the Potomac boat-house. The contestants were all heavy-weights, viz., Joe Harper, George Mattingly, Richard Ellis, Wm. Nicholson and John French, who made up an aggregate of one thousand pounds. Singular as it may seem, they all came in in the order named without any of them having been swamped, Harper winning the prize, $35 in gold, in nine minutes.

THE YACHTS EXPERT AND KATE, of the Lynn, Mass., Yacht Club, sailed a match on the 20th for the championship of the club and an ensign. The course was the usual one in Lynn harbor, a distance of some seven or eight miles. The race was won by the Expert, beating the Kate nearly eight minutes.

AT THE ROWING REGATTA in the harbor of Yokohama, Japan, on the 24th of May, in honor of Queen Victoria's birthday, the crews from the U. S. steamers Idaho and Delaware won, beating all the representative boats of other nations in every race.

PEDESTRIANISM.

GAMES BETWEEN FIREMEN.

The fire laddies of Montreal, C.E., held their annual picnic at Gilbault's garden, on Aug. 16th, which was attended by about two thousand people. These annual gatherings partake of the character of the Caledonian festivals, the athletic sports constituting the principal attraction. The programme laid out for the present year was extensive, and several well known athletes were on hand, among them being Froser (Brazeau), Anderson and Honeyman. The judges were A. W. Ogilvie, Walter MacFarlane, A. A. Stephenson and Alex. McGibbon. We give below a list of the different games, with the names of the successful competitors in each:—

Quoits.—Competitors, Renshaw, Bostock, Hines and Beckingham. Score—1st Rink, Renshaw, 21 points; Beckingham, 21 points; Bostock, 16 points; Hines, 4 points. 2d Rink—Renshaw, 13; Beckingham, 2. First prize, Renshaw; 2d, Beckingham.

Putting Heavy Stone, 22lbs.—Competitors, Peter Fraser, George Anderson, R. McHugh. First prize, Fraser, 29ft. 7in.; 2d, Anderson, 28ft. 9in.

Putting Light Stone, 14lbs.—Competitors, Peter Fraser, George Anderson and McHugh. First prize, Anderson, 35ft. 5in.; 2d, Fraser, 34ft. 4in.

Tossing the Caber.—Competitors, Peter Fraser, J. Inglis and Geo. Anderson. First prize, Frazer, 35ft. 3in.; 2d, Inglis, 31ft. 2in.

Running High Leap.—Competitors, John Honeyman, H. Young and P. Fraser. First prise, Frazer, 5ft.; 2d, Honeyman, 4ft. 11in.

Standing High Leap.—Competitors, P. Fraser, George Anderson and J. Honeyman. First prize, Fraser, 4ft. 2in.; 2d, Anderson, 4ft. 1in.

Pole Leap.—Competitors, P. Fraser, Fletcher, McMahon and Isaac Bonar. First prize, Fraser, 8ft. 8in.; 2d, Fletcher and McMahon, equal distance, 8ft. 6in.

Running Hop, Step and Leap.—Competitors, P. Fraser, H. Young, Private Eckersley, Rifle Brigade, Fletcher and J. Honeyman. First prize, Fraser, 38ft. 5in.; 2d, Young, 36ft. 3in.

Running Long Leap.—Competitors, P. Fraser, George Anderson, H. Young and J. Honeyman. First prize, Fraser, 18ft. 9½in.; 2d, Anderson, 16ft. 9in.

Hurdle Sack Race in Heats, 21in. Hurdles.—Competitors, J. Honeyman, Byron, Raze, Shoules. First prize, Honeyman; 2d, Byron.

Kicking Cross Bar.—P. Frazer, 1st, 8 feet 4 inches; John Honeyman, 2d, 8 feet.

Boys' Race.—Sons of firemen only, under 10, quarter of a mile, 3 prizes. 1st prize, McCullough; 2d, Cairns; 3d, Haynes.

Hurdle Race in Heats, 3 Feet 6 Inch Hurdles.—Hundred yards dash. Competitors, McMahon, Logan and Honeyman. 1st prize, McMahon; 2d, Logan. Won in two straight heats.

Lacrosse Race.—Open to members of lacrosse clubs; half mile. Competitors, Young, Addison, Armstrong and Logan. 1st prize, Young; 2d, Armstrong, both being members of the Dominion Lacrosse Club.

The next game on the programme was the three-legged race, but while the entries were being taken for it a man fell down in a fit and died in a few moments. Owing to this melancholy occurrence, Chief Bertram announced that no more of the games would be proceeded with.

A FOOT RACE BY GIRLS.—At several pic-nics and athletic festivals given this season prizes have been offered for foot races by young girls under fourteen years of age, all of which have furnished much amusement. At the pic-nic of the Paterson Weavers' Friendly Society, held at Bunker Hill, on Monday, August 22d, a beautiful silk sash was offered as the first prize, and a dollar greenback the second, the distance being 125 yards. At the word "go," some half dozen pretty little girls bounded off at a pace perfectly astonishing, and the race was closely contested, there being but a few feet distance between the first and last. After an exciting time and a little extra exertion Miss Nellie Pritchard came in ahead, taking the first prize, with Katie Nichols close behind her, who took the second. There was also some waltzing, the prize being a silk sash, which was won by Miss Annie Donnelly.

BASE BALL.

MUTUAL vs. FOREST CITY.

THE HOME AND HOME GAME.

A CLOSE AND EXCITING CONTEST.

On Aug. 24th the Mutual Club, of New York, and the Forest City Club, of Cleveland, played their test game, the Blue Stockings, of Cleveland, having won the first match by a score of 7 to 5 at Cleveland, and the Mutuals the second game by a score of 10 to 9 in Brooklyn. This was the home and home match, and consequently had to be played on a neutral ground, the Capitoline field being selected. The Forest City managers had previously, however, agreed to play on the Mutuals' ground, but, being tempted by an extra per centage of receipts, they broke their agreement. The proprietors of the enclosed ball grounds of Brooklyn have themselves to blame only for the condition of things which now exists in regard to the selection of grounds to play home and home games on. The charge of admission to this game was fifty cents—not a high tariff for a first class ball match, though more than people like to pay—and the result was that not quite 2,000 people were present, though there was a large outside delegation. The reason alleged for the increased tariff was that the Forest City men had to incur the additional expense of coming back to New York from Philadelphia, and thence to go to Baltimore in order to play this match.

The game was opened at 3.20 P. M., with the Mutuals at the bat, and the way they led off showed that the ball played with was the very reverse of the lively one agreed upon, Eggler lifting it with ease over the head of the centre fielder for a regular muffin home run. Before hitting both the strikers were nursed on fly tips, the catcher being unable to hold the rubber ball. Afterwards Allison stood out further and he captured two high fly balls with ease, Jas. White getting one sharp from the bat. On the other side, the Blue Stockings opened with sharp hitting, but two of them tipped out before more than one run was secured, and, Carlton striking out, they had to retire for the single obtained, thus leaving the Mutuals in the van by a score of 2 to 1. The ball was now objected to by the Forest Citys, but, as Hatfield said it was one of a dozen dead balls he had bought, they tried it for another innings, but after the Mutuals had sent it bounding over the heads of the in-fielders, and by consequent errors had run up five runs, the ball was changed for a "dead" one, and, as the Blue Stockings only scored two runs with the dead ball in their second innings, the close of the second left the totals at 7 to 3 in favor of the Mutuals, quite an important lead to start off with.

In the third innings the Mutuals retired for a blank, the fielding being marked by a splendid catch by Allison at centre field, and a pretty one by J. White behind, Sutton also making a good stop. On the other side Sutton and Carlton earned their bases, and things looked promising for an addition to the Forest City score, when a double play, made through an erroneous decision of the umpire, cut off two men and left the first striker at third, and, as Patterson caught out the fourth striker handsomely, the innings ended with a blank. The decision in question was the giving out of Allison at 1st base when he touched the base at the same time Mills held the ball, the rule plainly requiring that the ball must be held by the first baseman *before* the striker touches it, or he is not out. Umpires should bear this fact in mind, and, moreover, in case of a doubt at any time in regard to a player being out or not, the doubt must always be given in favor of the batsman; that is, the player must be palpably out, or the decision must be in his favor. In base ball the batting nine are in the position of prisoners at the bar, and the law requires them to be considered not guilty unless they are proved to be otherwise. This was but one of a series of errors committed by the umpire, all of which were against the Forest City nine, though, no doubt, Mr. Chapman desired to be thoroughly impartial.

In the fourth and fifth innings the Mutuals were handsomely disposed of for singles, a muff by Ward in the fourth innings, and a wild throw by Pratt in the fifth, giving the Mutuals chances to secure the single runs they made, not a run being earned. The fielding of the Blue Stockings, with these exceptions, was admirable. Allison made two fine catches at centre field, and Kimball two near his position—the running catch he made in the fifth innings, and on which he made a fine double play, being the first catch of the match. Ward also made a good catch in the same innings. On the other side the Blue Stockings added three runs to their score in the fourth innings, and no less than five runs in their fifth, seven of the strikers earning their first base by fine hits, J. White getting a "four baser" from a bounding ball to left field in the fourth innings. Bad throwing helped them in the fifth to a run, but they earned 7 out of the 8 runs scored. This placed the Blues in the van by a score of 11 to 9, and Mutual stock was at once quoted at lower rates.

In the 6th innings Nelson led off by taking his base on three balls. The next two strikers earned bases, but one of them was forced off 2d. Before the innings closed, however, 3 runs were scored. In this innings James White made one of his surprising foul bound catches, amidst loud applause. On the other side, the Blues earned two runs by good hits, but by bad base running they only got one in, Kimball being put out at home base.

In the seventh innings, but for a bad throw by Sutton after a splendid stop, the Mutuals would have been "whitewashed;" as it was, however, after two hands had been beautifully caught out by Allison, they added three runs to their score, chiefly by good hits; and, as the Blues were equally fortunate on the other side, the seventh innings terminated with the totals at 15 to 15. The game now began to be decidedly exciting, and the respective backers of the two nines looked on with rather anxious countenances. The eighth innings was sharply played on both sides, neither nine scoring a run. In the last innings the Mutuals secured one run through a fine three base hit by Patterson, and as they whitewashed the Blues prettily, Patterson making two fine catches, they came in the victors by the close score of 16 to 15.

MUTUAL.	O.	R.	1B.	T.	FOREST CITY.	O.	R.	1B.	T.
Hatfield, s s	3	2	4	6	White, c	1	4	3	6
Eggler, c f	3	2	3	6	Ward, s s	6	0	0	0
Patterson, l f	2	3	2	4	Pratt, p	5	0	1	1
Nelson, 3d b	4	2	0	0	Sutton, 3d b	4	0	2	2
E. Mills, 1st b	3	2	3	4	Carlton, 1st b	4	0	2	2
Martin, r f	3	1	2	4	Allison, c f	2	2	1	1
C. Mills, c	2	2	1	1	Kimball, 2d b	2	3	3	3
Wolters, p	4	0	2	2	Heubel, l f	1	3	3	3
Swandel, 2d b	4	1	1	1	E. White, r f	1	3	2	2
Totals	27	16	18	28	Totals	27	15	17	20

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	5	0	1	1	3	3	0	1—16
Forest City	1	2	0	3	5	1	3	0	0—15
Runs Earned.									
Mutual	0	3	0	0	0	1	0	0	1—5
Forest City	0	0	0	3	4	1	0	0	0—8

First base by errors—Mutual, 5 times; Forest City, 4 times. Umpire—Mr. Chapman.

THE MAINE JUNIORS ON A TOUR.

The Dirigo Base Ball Club, of Portland, Me., arrived in Boston on August 23d, for the purpose of playing the junior champions of Massachusetts. The Dirigo's have held the junior championship of Maine since August 19th, 1868, when they defeated the North Star Club, of Portland, since then they have played and won twelve games. As a club they were organized in the spring of 1867. Messrs. Blanding, Morse, Parker and Scruton, of their present first nine, being original members. Since their organization they have played in 24 matches in Maine, winning 22 of them and scoring 1,027 runs to 436 by their opponents. They also defeated, last summer, several clubs from Massachusetts, among whom were the Bay States, of Lynn, the present junior champions of Massachusetts, and with whom they played their first game on the afternoon of their arrival on the Union grounds, suffering a defeat by a score of 28 to 19. The Bay State boys have a much stronger nine this year than last. The following is the score of the game:—

BAY STATE.	O.	R.	1B.	T.B.	DIRIGO.	O.	R.	1B.	T.B.
Pike, r f	4	3	3	7	Moore, 2d b	5	2	2	2
Sprague, 2d b	4	2	4	5	Crawford, 1st b	1	4	2	2
Croscup, s s	3	2	3	4	Blanding, c f	3	1	1	1
Palmer, c	3	5	3	5	Scruton, c	3	3	3	3
Williams, c f	4	2	3	3	Taylor, l f	2	2	3	4
Hurl, 2d b	0	4	4	4	Parker, s s	4	1	2	3
Johnson, p	2	4	3	5	Morse, p	5	1	0	0
Bubier, 1st b	6	1	1	1	Porter, 3d b	4	2	2	6
Walden, l f	1	4	0	0	Flagg, r f	4	1	0	0
Totals	27	28	23	34	Totals	27	19	15	21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bay State	2	1	1	1	4	0	4	8	7—28
Dirigo	1	0	0	1	5	0	6	6	—19

Fly catches—Bay State, 6; Dirigo, 14. Umpire—Mr. M. M. Rogers, of the Lowell Club. Time of game—2 hours and 30 minutes.

In the evening after the above game the Dirigos challenged the Bay States for a second game, on which was to depend the junior championship of New England, which honor the Bay State boys declined, on the grounds that they had played two days previous to the match they won, and that it would be utterly impossible to play again so soon. As to the title of champion of New England, the Bay States claim it, on the grounds that, having defeated the Dirigos fairly and squarely, they are, in fact, "champions," as nothing was said in the Dirigo's challenge about playing a series—thus the matter stands.

On Tuesday, Aug. 24th, the Pine Tree boys met the Excelsiors, whom they defeated after an exciting game, the Excelsiors having the lead by a score of 12 to 9 at the end of the sixth innings. In the seventh the Dirigos made nine runs by terrific and safe batting, which gave them the lead and somewhat demoralized their opponents. The following is the score of the game:—

DIRIGO.	O.	R.	1B.	TB.	EXCELSIOR.	O.	R.	1B.	TB.
Moore, 2d b	3	5	2	2	Wright, s s	3	4	3	3
Crawford, 1st b	4	2	3	3	Drew, c	2	2	4	4
Blanding, c f	3	4	1	1	Bunting, 2d b	5	0	2	2
Scruton, c	3	5	3	5	Dillon, l f	3	2	2	3
Taylor, l f	4	2	2	2	Watson, r f	3	2	3	3
Parker, s s	1	3	4	4	Myers, 1st b	3	2	2	2
Morse, p	3	3	4	4	Beecher, c f	3	2	3	3
Porter, 3d b	3	3	2	3	Clark, p	3	2	0	0
Flagg, r f	3	3	5	5	Cobb, 3d b	2	3	3	3
Totals	27	30	26	29	Totals	27	19	22	23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Dirigo	2	3	0	0	1	3	9	4	8—30
Excelsior	2	3	4	1	0	2	2	2	3—19

Fly catches—Dirigo, 8; Excelsior, 14. Umpire—Mr. George Richardson, of the Lowell Club. Time of game—2 hours and 25 minutes.

The third game of the tour was played on Thursday, the 26th, with the Unas, of Charlestown, and resulted in another defeat of the Pine Tree champions, the following being the score:—

UNA.	O.	R.	1B.	TB.	DIRIGO.	O.	R.	1B.	TB.
Sawin, c	2	5	5	7	Moore, 2d b	3	3	0	0
Black, p	6	3	2	2	Crawford, 1st b	3	0	0	0
Chapman, 1st b	2	5	6	16	Blanding, c f	2	3	1	1
Dodge, 2d b	4	4	2	3	Scruton, c	2	3	1	1
Barry, 3d b	1	6	6	6	Taylor, l f	2	4	2	2
McNulty, s s	3	5	5	5	Parker, s s	2	3	2	2
Delane, l f	2	4	5	8	Morse, p	2	1	3	4
Anderson, c f	4	2	1	1	Porter, 3d b	4	0	0	0
Brown, r f	3	4	3	3	Flagg, r f	5	0	0	0
Totals	27	38	33	49	Totals	27	17	9	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Una	1	3	8	3	5	0	12	2	4—38
Dirigo	0	2	3	0	5	0	0	3	4—17

Umpire—Mr George Richardson. Time of game—Two hours and ten minutes.

GOWANDA vs. HAMBURGH.

On Saturday, Aug. 21st, the Red Caps, of Gowanda, and the Holleys, of Hamburgh, of this state, played the second game of their series at Hamburgh Centre. The game resulted in a tie, as will be seen by the score below, it being too dark to play the tenth innings. The following is the score:—

RED CAPS.	O.	R.	B.	HOLLEYS.	O.	R.	B.
Hussey, 1st b	4	2	5	Foberspiel, c	5	2	2
Hoyt, 3d b	3	4	5	R. Stuart, s s	1	4	5
Gardner, s s	4	3	4	Nott, 1st b	4	3	3
Stafford, c	1	6	7	S. W. Stuart, 2d b	2	5	5
Allen, l f	6	2	5	Steine, 3d b	2	4	6
Gansler, c f	3	4	6	Titus, p	1	4	6
Welch, p	3	3	5	Clark, r f	3	2	3
Fiddler, r f	1	3	5	Mason, c f	5	2	3
Van Ostrum, 2d b	2	1	5	Minkle, l f	3	2	4
Totals	27	28	47	Totals	27	28	37

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Red Caps	5	2	1	1	0	1	2	5	11—28
Holleys	2	0	11	1	8	2	2	0	2—28

Flies caught—Hussey, 2; Welch, 2; Van Ostrum, 2; S. Stuart, 3; Titus, 1; Twinkle, 2. Fouls caught—Stafford, 6; Welch, 4; Foberspiel, 4; Nott, 1. Bases on called balls—Hussey, 1; Hoyt, 1; Minkle, 1. Umpire—F. J. Powers. Scorers—Messrs. Burlingham and Abbot.

ATHLETIC vs. WEST PHILADELPHIA.

The grounds of the Athletic Club, Seventeenth street and Columbia avenue, Philadelphia, were largely attended on Aug. 24th, when the Athletics played the West Philadelphia Club. The Athletics were short three men—Malone, Radcliff and Bechtel—whose places were, however, acceptably filled by Shafer, Hayhurst and Hall. The West Philadelphias were weak at the bat, but their play in the field was sufficient to keep the score of their opponents within reasonable bounds. The following is the score:—

ATHLETIC.	O.	R.	WEST PHILADELPHIA.	O.	R.
Beach, 3d b	4	2	Abel, 3d b	4	1
McBride, p	3	3	Halbach, s s	1	1
Schafer, c	2	4	Clinton, 2d b	3	1
Fisler, 1st b	4	3	Weaver, r f	2	1
Sensenderfer, c f	1	5	Weisgerber, c	4	1
Berry, l f	2	3	Roth, l f	1	2
Hall, r f	6	1	McClain, c f	5	1
Hayhurst, s s	4	1	Gessey, 1st b	4	2
Pratt, 2d b	1	2	Lovett, p	3	2
Total		24	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	2	2	2	2	0	8	5	1	0—24
West Philadelphia	0	0	2	3	0	0	4	2	1—12

Umpire—A. J. McCleary, Reporters' Club. Time of game—1 hour and 55 minutes.

FOREST CITY vs. PASTIME.

The Cleveland club met the Pastimes, of Baltimore, at Baltimore, on Aug. 25th. The latter were weakened by an accident which happened to Annan a few days prior, his thumb being sprained so badly as to seriously interfere with his throwing. At 3.45 P. M. game was called, the Pastimes, having lost the toss, going to the bat.

First Innings.—Buck led off with a fine fly to centre field, which was nicely taken by Allison; Chenowith sent a grounder to Kimball, who quickly put it to Carlton; Bailey was nicely put out on a foul bound by J. White. A Chicago for the "Ponies" to start on. ......J. White struck a corker between centre and right, making a clean home run; Ward struck out; Pratt made a good first base hit to left, and Sutton followed with a grounder into Annan's hands, who tossed it to Buck, putting out Pratt, and thence to Lucas, making a fine double play, which "brought down the house" and a good hearty round of applause from the knot hole critics. Side out and one run for the Forest City.

2. Williams picked up the stick, but soon laid it down again, retiring at the hands of Sutton and Carleton; Lucas struck safely to right, and Annan followed with a safe hit to centre; Popplein struck well, but was prettily stopped by Sutton, who, however, threw wildly to first and Popplein made his second, while Lucas and Annan got home. McDonnell followed and had a life given him by a muff of Kimball's, although only to be put out while trying to steal 2d. Doyle got his first on a poor hit and juggling of the ball; Buck followed with a safe ball to right, and Chenowith sent both Doyle and Buck home on a 2d base hit to centre; Bailey went out on a foul bound prettily taken by Sutton on a long run. . . Carleton got his first by a wild throw of Popplein's, Allison, Kimball and Heubel getting in runs as well by a couple of wild throws and McDonnell's juggling the ball. E. White hit a good ball to right, gaining two bases, and J. White sent him home on a beauty in the centre, while he made his 3d. Ward was put out on the 1st; Pratt went out on a fly taken by Doyle; Sutton got his first by a wild throw from Buck and made his second, where he was left as Carleton struck out. Six runs made and not one earned in this innings.

3. Williams popped the ball into the air for Sutton; Lucas hit a sharp grounder, well stopped by Kimball, who quickly posted it in Carleton's hands; Annan made a good, safe base hit to left; Popplein followed in the same direction, both going home by wild throwing of J. White to second, and Pratt muffing the return ball, when both stood still, looking at each other as the ball rolled away between them. McDonnell drove a ball into Carleton's hands, at first, putting the side out for two runs, neither earned ... Allison made a safe base hit to left, and was forced out on second by a ball from Kimball's bat into Annan's hands, when Kimball made his second and third, getting home on a passed ball and an over pitch. Heubel went out on a foul fly by Popplein; E. White made a good first base hit to left, but was put out by Annan to Buck in trying to make his second. Score, 7 to 8 in favor of the Blue Stockings.

4. Doyle started with a fine grounder to the left, but was forced out on 2d by Buck driving a grounder into Ward's hands, who tossed it to Kimball; Chenowith sent up a foul fly for J. White and dropped the willow in disgust; Bailey had a life given him by a wild throw, reached his 2d, and Buck got home; "Williams" brilliantly struck out, but was dropped by J. White, who, however, managed to get it to Carleton in time....J. White started with a pretty flyer to centre, but it was still more prettily taken by Bailey on a run; Ward tried a sharp grounder, but went out at first by Popplein to Lucas; Pratt tried a high ball to left, but Doyle was there and held it. A Chicago; score, 8 to 8.

5. Things were now interesting, and the "Ponies" began to feel their oats, although Lucas struck out; Annan out on a foul bound by J. White; Popplein had a life given him on a ball popped up in the air, Sutton and Pratt looking at each other as the ball fell; McDonald also came in for a share of luck by a muff by Kimball, and then a wild throw to 1st base; Doyle hit a good grounder to left, but only made his 1st; Buck followed with a corker clear over E. White's head, bringing all three home and making a home run. Chenowith went out on a beautiful stop and throw by Ward to Carleton; side out......Sutton struck a fine grounder to left and got to 2d and 3d on errors; Carleton followed with a grounder to right, muffed by Buck, stopped by Chenowith and finely fielded in to Buck, thence to Williams, putting him out at home plate, Sutton having got home; Allison got his base on a questionable muff by Annan; Kimball got his base on a muff by Annan; Heubel drove one to Popplein, who muffed it, but E. White finished the innings by popping a ball into the air for Annan, who, to every one's intense surprise, dropped the ball, and to every one's astonishment quickly caught it on the bound, tossed it to Buck on 2d, putting out Heubel, and thence to Popplein on 3d, putting out Kimball, although Allison got home, making undoubtedly the most brilliant play of the season, drawing forth tremendous applause. Score, 10 to 12 in favor of the "Ponies."

6. Bailey went out at first by a good throw of Sutton to Carleton. Williams sent a fly into Heubel's hands. Lucas went out on a foul bound by Pratt......Heubel led off with a fine base hit to left, but was forced out on 2d by E. White's ball in Buck's digits, thence into Annan's on 2d. J. White made another 3d base hit to right, bringing Heubel home. Ward sent a safe one to left, bringing J. White home. Pratt got his base on an error. Sutton hit a beauty over Chenowith's head, bringing Ward and Pratt home and making a home run. Carlton went out on a foul bound by Willams. Kimball made a base hit to right, but was caught in trying to make 2d by the sharp fielding of Chenowith to Buck.

7. Annan sent a hot grounder to left; Popplein made a good two base hit to right; McDonnell sent another after it, Annan and Popplein coming home; Doyle popped a ball up for Sutton and retired; Buck out on a foul bound by J. White; Chenowith retired out at first by Sutton and Carleton...... Heubel made three bases on errors and home by a good ball from E. White's bat to centre. J. White retired on a foul bound by Williams; Ward popped up a fly for Popplein and Pratt did likewise for Bailey. Score, 16 to 14, in favor of the Blues.

8. Bailey hit to left; Williams struck out again; Lucas hit a beauty, which was well taken by Allison; Annan sent another to right and got to second on a wild throw; Popplein hit a grounder to left and made third on a passed ball, Annan going home; McDonnell, by a safe hit to right, got his first, brought Popplein in and got his second on a passed ball, where he remained, as Doyle went out by Sutton to Carleton. .....Sutton hit a lively ball to centre, but was put out trying to steal second by Williams to Buck; Carleton made his base on an error, and was brought home by a heavy three-base hit of Allison over Doyle's head, and was in turn brought in by a base hit of Kimball to right; but was forced out by Heubel sending a ball into Popplein's hands, who as quickly posted it to Buck; E. White went out on a foul fly to Williams. Score, 18 to 17; Blues leading.

9. Buck started this innings with a fine base hit to right; Chenowith popped up a ball for Kimball; Bailey made a base hit to left, Buck making his third on it and getting home on a passed ball, making a tie, with the Blues to come to the bat. One hand out. But "Williams" must needs pop up a fly to Kimball, and Lucas knocked a ball to Ward, who quickly sent it to Carleton in time......J. White got his base on a bad muff of Annan—his sprained thumb evidently causing it—and then home by a three-base hit by Ward to left; Pratt followed with a four-base hit and Ward got home; Sutton got his base on a wild short throw of Annan's; Carleton out on the second by Popplein to McDonnell; Allison out on the first by Buck to Lucas, and Kimball on a fly to Bailey. Four runs and only two earned. The score:—

FOREST CITY.	R.	1B.	TB.	PO.	A.	E.	PASTIME.	R.	1B.	TB.	PO.	A.	E.
J. White, c	4	3	10	6	2	8	Buck, 2d b	4	3	6	6	5	2
Ward, s s	2	2	4	0	3	1	Chenoweth, r f	1	2	2	0	2	0
Pratt, p	2	2	5	1	0	3	Bailey, c f	1	2	2	3	0	0
Sutton, 3d b	2	3	6	2	4	3	"Williams," c	0	0	0	6	1	2
Carlton, 1st b	2	0	0	11	0	5	Lucas, 1st b	1	1	1	11	0	1
Allison, c f	3	3	5	2	0	0	Annan, s s	4	4	4	2	3	4
Kimball, 2d b	2	2	2	2	4	3	Popplein, 3d b	5	3	4	2	4	4
Heubel, l f	2	1	1	0	0	1	McDonnell, p	1	2	3	1	0	1
E. White, r f	2	3	4	0	0	2	Doyle, l f	2	2	2	0	0	1
Totals	22	19	37	15	22	26	Totals	18	18	24	27	16	17

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	0	5	2	1	4	0	2	3	1—18
Forest City	1	6	1	0	2	5	1	2	4—22
Runs Earned.									
Pastime	0	0	0	0	0	0	2	3	1—6
Forest City	1	0	0	0	0	0	1	0	2—5

Umpire—J. J. Beardsley, of Arlington B. B. C., of Washington. Scorers—Messrs. Parker and Whithoff. Home runs—J. White, 1; Sutton, 1; Pratt, 1; Buck, 1. Flys caught—Forest City, 8. Fouls—Pastime, 6; Forest City, 4. Passed balls—"Williams," 2; J. White, 7.

ACTORS ON THE BALL FIELD.

On Thursday, Aug. 25th, several professional gentlemen connected with our city theatres, with a few select friends, proceeded to the vacant lots on the corner of 116th street and 6th Avenue, where, for a few hours, they amused themselves in a quiet game of ball. The two sides were selected and captained by Owen Marlowe, of Wallack's, and John Sutton, of the Olympic. Among the several artists who indulged in the sport were J. Williamson, E. Holland and Curran, of Wallack's; H. H. Pratt, of the Olympic; Mark Quinlan, who goes to the Varieties in New Orleans next season; Waldron, of the Bowery, and Michael, C. and T. Daly. The play by both nines was exceedingly creditable, and afforded much amusement to quite a large number of friends, especially to those who favored Mr. Sutton's side, who, although defeated, managed in the sixth innings to make ten runs, which gave them the lead, previous to which, and at the end of the fifth innings, the game stood 18 to 9 in favor of Mr. Marlowe's side. The sixth innings was also noted by a fine double play; M. Daly striking the ball to Pratt at short, who sent it to Bave at second, cutting off Marlowe, then coming from first, Bave delivered the ball in fine style to E. Holland on first, before Daly could make the base. Mr. Earwicker and Mr. Curran also distinguished themselves by taking several fine flys. Behind the bat both C. and M. Daly played finely, W. Daly putting out 17 players on Sutton's side, and assisted in three others, C. Daly doing the same for 11 of the Marlowe men. The score:—

MARLOWE.	O.	R.	1B.	T.	SUTTON.	O.	R.	1B.	T.
Marlowe, p	1	5	6	6	Sutton, p	1	4	4	5
M. Daly, c	2	4	4	5	C. Daly, c	2	4	4	4
Quinlan, 1st b	2	5	5	8	E. Holland, 1st b	2	4	3	3
Hix, s s	2	4	2	5	Bave, 2d b	3	1	1	1
T. Daly, 3d b	5	2	0	0	Williamson, 3d b	4	2	0	0
Myers, 2d b	3	2	3	5	Pratt, s s	5	1	0	0
Curran, l f	3	2	2	3	Rockwood, l f	5	1	0	0
Waldron, r f	5	1	1	2	Earwicker, c f	1	4	4	4
Kerr, c f	4	2	0	0	Peck, r f	4	2	0	0
Totals	27	27	23	33	Totals	27	23	16	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Marlowe	3	4	1	5	5	0	4	4	1—27
Sutton	3	1	0	0	4	10	0	3	1—23

Base play—M. Daly, 1; Quinlan, 3; T. Daly, 1; Myers, 1—6. Assisted—Marlowe, 1, M. Daly, 3; Myers, 1—5. C. Daly, 1; E. Holland, 8; Bave, 1—10. Assisted—Sutton, 4; C. Daly, 1; Bave, 1; Pratt, 1—7. Flies taken—Marlowe, 1; W. Daly, 1; Hix, 1; Myers, 1; Waldron, 1—5, Sutton, 1; Pratt, 1; Williamson, 1; Earwicker, 3—6. Foul bounds—M. Daly, 10; Hix, 1—11; C. Daly, 7. On three strikes—M. Daly, 5; C. Daly, 3. Run out by Earwicker, 1. Time of game—Two hours and fifteen minutes.

FALLS CITY, OF LOUISVILLE, vs. EMPIRES, OF ELIZABETHTOWN.

A game between these two clubs was played at Elizabethtown, Ky., on the 16th of Aug., which was won by the Louisville boys by a score of 36 to 23. The game opened in favor of the Empires, who scored six runs in the first innings to Falls City 2. In the second the tables were turned, the latter making six runs and whitewashing their country friends. The score:—

FALLS CITY.	O.	R.	EMPIRE.	O.	R.
Nicholson, s s	2	5	H. Duncan, c	4	3
Speck, 2d b	1	6	Bliss, p	2	4
Turnley, 3d b	4	4	J. Ryan, s s	2	4
Mansir, 1st b	2	4	Wilson, 1st b	2	4
Myers, c f	6	1	Helm, 2d b	2	3
Dyler, l f	1	5	Moore, 3d b	5	0
Johnston, p	3	5	F. Duncan, r f	3	2
McMullen, r f	2	4	Embry, c f	4	1
Durning, c	2	4	N. Ryan, l f	3	2
Total		36	Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Falls City	2	6	4	3	2	8	7	1	3—36
Empire	6	0	0	1	1	4	3	0	8—23

Flies caught—Falls City, 8; Empire, 8. Flies missed—Falls City, 1; Empire, 5. Home runs—Falls City, 0; Empire, 1. Out on bases—Falls City, 1; Empire, 13. Struck out—Empire, 3. Umpire—Wm. B. Haldeman, of Louisville, Ky. Scorers—Messrs. J. T. Isert and Wm. E. Churchill. Time of game—Three hours.

MUTUAL vs. EXCELSIOR.

The amateur Excelsiors, have reorganized their nine and obtained some new players, and with their old players, George Flanley as captain, challenged the Mutuals to a trial of skill, to be played on the Union grounds on Monday, Aug. 23d. Unluckily for the Amateurs, the Mutuals put on Martin to pitch, and the result was that their score was limited to 5 runs, they finding Martin's curved lines and strategetical pitching rather troublesome to punish. With the exception of one innings, in which the Mutuals scored 12 runs, the Excelsior play on the field was first class, especially that of Flanley, who put out 17 players and made three double plays. In the return game the Excelsiors will present their full strength, and a fine contest may be looked for. We give the score:—

EXCELSIOR.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Thompson, s s	2	2	1	2	Hatfield, s s	4	1	1	3
Reynolds, 3d b	2	1	1	5	Eggler, c	3	6	12	2
Chauncey, l f	1	1	2	0	Patterson, l f	2	2	1	0
Charles, c	0	1	8	1	Nelson, 3d b	2	3	2	0
Peters, p	0	1	1	0	E. Mills, 1st b	3	2	6	0
Frank, 1st b	0	3	10	1	Martin, p	2	1	2	0
Henderson, r f	0	0	1	0	C. Mills, c f	3	3	0	0
Dohrman, c f	0	1	1	0	McMahon, r f	1	1	1	0
Flanly, 2d b	0	0	8	5	Swandel, 2d b	4	4	2	0
Totals	5	8	27	14	Totals	23	25	27	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	2	0	0	0	0	0	0	2	1—5
Mutual	1	12	1	1	0	1	2	3	2—23

Umpire—Mr. R. Higham, of the Union Club. Time of game—One hour and thirty-five minutes.

JUNIOR CHAMPIONSHIP OF MASSACHUSETTS.—The third and final game between the Bay States, of Lynn, and Excelsiors, of Boston, for the junior championship and a silver mounted bat, came off on the Union grounds on Aug. 29th. After a sharp and well contested game the Bay States were victorious by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bay State	0	2	3	0	0	3	1	0	0—9
Excelsior	2	0	1	4	1	0	0	0	0—8

Our correspondent says that after the game the Excelsiors, smarting under their defeat, charged the umpire with partiality; but it is no more than due to Mr. Spinney to state that he acted in the most gentlemanly and impartial manner, and that the aspersions of the Excelsiors are entirely unfounded.

CHAMPIONSHIP OF CONNECTICUT.

The first game for the championship of the Nutmeg State and the silver ball, offered by the Mansfield Club, to any organization that should beat them two out of three games, was played in Middletown on the 19th ult., their antagonists being the Osceolas, of said place. The result was a triumph for the M.'s by a score of 15 to 11, they whitewashing their opponents four times and going to Chicago twice themselves. The second game was contested at Meriden, with the Meriden Club, on Aug. 20th, the score being as follows:—

MANSFIELD.	O.	R.	1B.	MERIDEN.	O.	R.	1B.
Bentley, c	3	3	1	Kinder, c f	4	1	1
Gus Smith, p	3	2	1	Minor, 1st b	5	0	0
Noble, 1st b	3	1	1	Resseq'r, 2d b	4	1	1
Furniss, 2d b	3	2	1	Beach	2	1	1
Seth Plumb, r f	5	1	0	D. Pott, p	0	2	0
Arnold, l f	1	2	3	Shaw, l f	4	0	1
Tipper, 3d b	4	0	1	W. Pott, c	3	1	2
Fields, s s	3	1	4	King, s s	2	1	1
Webster, c f	3	1	0	Hyatt, 3d b	3	1	2
Totals	27	13	15	Totals	27	8	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mansfield	0	1	0	0	5	0	2	2	3—13
Meriden	0	2	0	0	0	2	2	2	0—8

Umpire—R. F. Singleton. Scorers—Messrs. Rockliff and J. B. Hyatt. Time of game—Two hours.

The Mansfield play the Athletics, of Philadelphia, Sept. 1st; Warrens, of New York, Sept. 9th, and return games for the silver ball with the Osceolas, Meriden, and other clubs in Connecticut. They would like to hear from some of the New York and Brooklyn amateur clubs before the season closes. The latter will receive one-half the gate money and be ensured a pleasant trip.

OLYMPIC vs. MARYLAND.

The new Baltimore amateurs, the Olympics, although badly beaten by the Pastimes of the same city, met the professional Maryland nine on the 22d, and came within an ace of whipping them, the score at the end of the 7th innings being 21 to 15 in favor of the Olympics; but in the last two innings they were disposed of for one run, while they let their opponents count up eight by loose playing. The general fielding of the Olympics, however, was very good, indeed, being decidedly the best display they have made this year. The Maryland playing was also tolerably good, although that club has by poor management fallen off terribly, so much so that most of their old backers are leaving it. The following is the tally:—

OLYMPIC.	O.	R.	MARYLAND.	O.	R.
Chapman, l f	1	4	Lennon, c	6	1
Williams, s s	6	1	Mincher, l f	3	4
Lilly, p	0	5	Barrett, s s	0	5
Armstrong, c f	3	3	Goldsmith, 2d b	1	3
Graham, 1st b	2	3	Hiss, r f	4	2
Brown, c	5	1	Dougherty, c f	6	0
Post, 2d b	5	1	Kohler, 3d b	2	3
W. Welch, r f	3	2	Forker, 1st b	1	3
E. Welch, 3d b	2	3	Goode, p	4	2
Total		22	Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	2	0	4	4	2	5	4	1	0—22
Maryland	1	0	2	4	2	5	1	7	1—23

Umpire—Mr. Sellman, of Pastimes.

A COLORED CLUB ON A TOUR.

The Mutuals, of Washington—a colored club—recently on a tour through the western part of the state of New York, beat the Arctic Club, of Lockport, on August 19th, by a score of 26 to 0, the Rapids Club, of Niagara Falls, on the 20th, by a score of 64 to 10, the Mutuals, of Buffalo, on the 21st, by a score of 72 to 10. On the 22d they played a picked nine, at Rochester, with the following result:—

MUTUAL.	O.	R.	PICKED NINE.	O.	R.
Tyler, c	3	3	Johnson, s s	5	2
Smith, p	3	3	Bannister, 3d b	2	0
Brown, 2d b	3	3	Ball, p	2	2
Parks, 1st b	3	3	Wamsley, c	4	1
Settle, c f	3	3	Mosier, 1st b	2	4
Jordan, s s	1	6	Stewart, 2d b	3	3
Barlow, 3d b	4	1	Bagley, l f	5	1
Douglas, r f	4	1	Ziegler, r f	5	1
Fisher, l f	3	2	Beard, c f	3	3
Total		23	Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	1	0	1	5	8	3	0	3—23
Picked nine	0	0	0	3	6	4	1	5	0—19

Fly catches—Mutual, 11; Picked Nine, 8. Umpire—J. M. Brooks, R. B. B. C.

CHAMPIONSHIP OF CANADA.

The silver ball, emblematic of the championship of Canada, was played for at Guelph, C. W., on Aug. 16th, between the Maple Leaf (champions) and the Young Canadians, of Woodstock. We give the score below:—

GUELPH.	O.	R.	WOODSTOCK.	O.	R.
T. Smith, s s	1	5	Douglas, c f	4	2
Steele, r f	3	7	Pascoe, 2d b	1	4
Goldie, l f	2	3	Clyde, p	2	2
Stevenson, 1st b	5	2	Hill, s s	2	1
Colson, 2d b	4	5	S. Bickle, 1st b	5	0
Sunley, p	2	5	Clarke, 3d b	3	0
Nichols, c	3	3	H. Bickle, l f	3	1
W. Smith, 3d b	5	2	Ingersoll, r f	5	1
McLean, r f	3	3	H. Brown, c	2	2
Total		34	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Guelph	1	10	0	8	2	2	6	1	4—34
Woodstock	3	2	1	2	0	4	1	0	0—13

CHICAGO vs. ATHLETIC.

A game was played at Ogden Park on Aug. 19th between the Chicago Club and the amateur Athletics of the Garden city, the score of which follows:—

CHICAGO.	O.	R.	B.	T.	ATHLETIC.	O.	R.	B.	T.
McAtee, 1st b	2	3	5	5	O'Neill, c	3	2	1	1
Wood, 2d b	5	3	2	3	Stainbaugh, 3d b	3	2	1	1
Cuthbert, c	0	5	5	7	Bredburgh, p	4	1	1	1
Flynn, c f	2	2	4	4	Reynolds, s s	1	3	1	1
Treacy, l f	3	3	4	5	Knapp, 2d b	5	0	0	0
King, s s	6	1	1	1	O'Brien, 1st b	4	1	0	0
Meyerle, p	4	3	3	5	Graves, c f	2	1	2	3
Pinkham, 3d b	2	5	4	4	O'Connell, r f	3	1	1	1
Kearl, r f	3	3	1	1	Schnur, l f	2	1	1	1
Totals	27	28	29	33	Totals	27	12	8	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	1	3	0	2	4	0	0	1—12
Chicago	9	4	0	0	5	1	3	4	2—28

Umpire—H. Reid, of the Ætna Club. Scorers—Messrs. Thacher and Haynie. Time of game—Two hours.

BALL PLAY IN CANADA.

A game was decided at Dundee, Canada, on Aug. 19th, between the Independents, of that place, and the Maple Leaf Club, of Hamilton. We give the score:—

MAPLE LEAF.	O.	R.	INDEPENDENT.	O.	R.
Sweetman, 2d b	4	2	Cochnor, c	3	6
Hemstock, s s	2	3	Williamson, p	3	6
Battershill, 1st b	2	3	Perrie, s s	2	7
Kay, l f	3	1	E. Collins, 1st b	1	6
Childs, 3d b	2	3	Cowper, 2d b	4	3
Watson, c	2	3	J. Collins, 3d b	3	4
Perrin, p	2	2	McDonald, l f	2	5
Coole, r f	4	2	Smith, c f	2	5
Atkinson, c f	2	1	Thompson, r f	1	7
Total		21	Total		49

Umpire—J. J. Mason. Scorers—Messrs. P. Collins and E. Moore.

LIVE OAK vs. RED STOCKINGS.

These Cincinnati clubs had a match together Aug. 22d, on which occasion the Red Stockings, refreshed after their brief holiday, went through the Live Oaks in the manner shown by the following score:—

LIVE OAK.	O.	R.	B.	T.	CINCINNATI.	O.	R.	B.	T.
Rooke, c f	5	0	0	0	Gould, 1st b	3	6	6	9
Smith, r f	3	0	0	0	Waterman, 3d b	2	7	7	7
Wright, 2d b	2	2	2	7	Allison, c	4	4	4	4
Colburn, p	2	0	1	1	H. Wright, c f	3	6	4	6
Johns, l f	4	0	0	0	Leonard, s s	3	5	3	4
Griffiths, s s	4	0	0	0	Brainard, p	3	3	2	3
Russell, c	3	0	1	1	Sweasy, 2d b	3	5	4	9
Bittern, 3d b	3	0	1	1	McVey, l f	3	5	6	9
Lowe, 1st b	1	0	1	1	Dean, r f	3	5	4	7
Totals	27	2	6	11	Totals	27	46	40	55

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Live Oak	0	0	0	0	0	1	0	1	0—2
Cincinnati	1	6	6	12	5	1	5	8	2—46

Umpire—James Sherwood. Scorers—Messrs. Spink and Bascon. Time of game—2 hour and 30 minutes.

KNICKERBOCKER vs. MONTREAL.

A match between the Knickerbocker Lacrosse Club, of New York, now on a trip to Canada, and the Montreal Club, was played on the afternoon of Aug. 23d, on the Montreals' grounds, the score of which was as follows:—

KNICKERBOCKER.	O.	R.	MONTREAL.	O.	R.
Horn	3	7	Massey	3	5
Neil	3	5	Becket	5	2
Rappleyea	2	7	O'Donnel	2	6
Graham	4	5	Robinson	4	3
Thompson	3	6	Cunningham	3	3
Frye	2	6	Lessard	3	4
Hopkins	4	6	Newton	0	7
Foster	3	5	Logan	3	3
Wheeler	2	7	Wood	6	1
Total		54	Total		32

ON THE HALF SHELL.

The Copec and Say Nothing clubs, of Porkopolis, played, on Aug. 20th, a game of eight innings, which resulted in favor of the Copecs by a score of 52 to 22..... A picked nine, composed of the clerks of the Cincinnati Court House, visited Madisonville, Ohio, to play the Rustics, of that town, who defeated the Cincinnatians by a score of 36 to 23..... In a match game, played on the 20th of Aug., between the Viotas and Live Oaks, of Newport, Ohio, the former were victorious—score, 73 to 33..... The Resolutes, of Hamilton, O., defeated the Camden Club on the 23d of Aug., the score standing:—Resolutes, 60; Camden, 27.....On the 23d the Empire and W. F. Rogers clubs played on the Niagara's grounds, Buffalo, N. Y., which resulted in a victory for the former by a score of 44 to 43.....On August 23d the Resolutes and Republics, of Buffalo, played a match game, which resulted in favor of the latter by 64 to 25..... On the same day the Arctic and Myrmidon clubs, of Boston, played on the Common; result, Arctics victorious by a score of 49 to 20.....On the same day the Favorites, of Boston, visited Fort Warren in Boston harbor, to play the McClellans, who were too much for them, the score standing, McClellan, 37; Favorite, 27......The West Philadelphia Club and the Schuylkills, of Reading, Pa., played on the 23d of August; result, victory for West Philadelphia, score, 25 to 15.....On the 20th of Aug. a social game was played at Quidnick, R. I., between the Atlantics and Broken Bottles, which resulted in an Atlantic victory of 53 to 23......A correspondent writing from West Point, N. Y., says:—"Our club has been organized only four weeks, yet we have played three match games, in all of which we have been beaten."......The Mutual, Jr., of Millerton, N. Y., defeated the Imperials, of Ghent, on Aug. 20th, score, 29 to 27.... On Aug. 19th the Riverside Club, of Evansville, Ind., were waxed by the Indianapolis boys by a count of 47 to 17.... The Olympics, of Savannah, proved too many for the Champions, of Macon, recently, scoring 24 to 8......The sign painters of New York and Brooklyn were opposed to each other at the Capitoline grounds on Aug. 23d, the tally being 48 to 34. ....The Pastimes, of the Monumental City, got away with the Tuttle and Bailey juniors, at Baltimore, on the 11th ult, scoring 16 to 6...... A picked nine from the Lowells and Tri-Mountains, of the Hub, visited Marlboro, Mass., on the 20th ult., and were waxed by the Fairmounts, the score being 13 to 11 .... The Amateur and National clubs, of Milwaukee, Wis., were antagonists on Aug. 20th, the former counting up 33 to 23...... A game was played at River Bend, C. T., on Aug. 15th, between the Prairie Dogs and Rock Rollers, the former scoring 14 to 12. The winner's were whitewashed four times and their opponents five......The Potomacs were warmed by the Harrisons at Boston, on Aug. 19th; score, 59 to 16...... The Ontarios polished off the Libertys at Rochester on the 22d ult., by a count of 30 to 5......The Eagles were waxed by the Pacifics at Rochester on the 22d, the tally being 31 to 5.......The Athletics, of Macedon, scooped in the Actives, of Palmyra, on the 20th ult.; score, 54 to 33.......The Govan Club, of Govanstown, Md., beat the Huntingdons on the 23d ult., by a score of 36 to 17....... The McKeever and Cochrane clubs, of the 2d U. S. Infantry, stationed at Mobile, Ala., played a game on Aug. 18th, which the former won by a count of 64 to 19...... In a game played at Jersey City, on Aug. 24th, between the Warren, Jr., of New York, and the Stars, of Jersey City, the former scored 19 to 11. ....At Downingtown, on the 23d ult., the Amateurs were defeated by the Brandywines, of Westchester; score, 27 to 19.......The Unions, of Brooklyn, walloped the Unions, of Hudson City, on Aug. 23d, scoring 48 to 21..... The Unions and Hectors, of Kansas City, Mo., tried each other's mettle on the 20th ult., the former counting up 53 against 41....... The Monitor Club, of Sing Sing, have been repeatedly challenged by the Eagles, of Yonkers, N. Y., to play another game, but no attention has been paid to said challenges. It looks very much as if the Monitors have a wholesome dread of the result of such a contest.

BLUE STOCKING CLUB.—This is the name adopted for a club lately organized at Columbia, Pa., the officers of which are as follows:—Samuel Evans, President; George Young, Jr., Vice President; W. H. Fry, Secretary; J. E. Mifflin, Treasurer; E. D. Bruner, J. A. Fry and W. Findley, Directors; S. P. Moderwell, Captain first nine. They are ready to receive challenges from any club in the country. All communications should be addressed to W. H. Fry, P. O. Box 369.

ROCKFORD, Ill., has a base ball club composed of married ladies. On Aug. 16th they were beaten on the Forest City ball grounds by a picked nine of maidens. Score, 60 to 6.

CHICAGO vs. ACTIVE.

The famed "White Stockings" are again in the field. On Aug. 25th, they played a game with the Actives, of Chicago, at Ogden Park, defeating them in a game of seven innings, by a score of 54 to 6, a regular lively ball game. The Actives are said to be one of the finest amateur organizations in the west. The fielding and batting of the "Stockings" was very good. The following is the score of outs and runs:—

CHICAGO.	O.	R.	ACTIVE.	O.	R.
McAtee, 1st b	3	6	J. Foley, c	3	1
Wood, 2d b	1	8	W. Foley, 3d b	4	0
Cuthbert, c f	1	5	H. Gillespie, 2d b	3	1
Flynn, r f	4	5	Dean, l f	2	0
Treacy, l f	2	7	Lapham, 1st b	2	
King, c	3	6	J. Gillespie, c f	2	
Meyerle, p	2	6	Babcock, s s	2	0
Pinkham, 3d b	3	6	Edwards, p	2	1
Keerl, s s	2	5	Miles, r f	1	1
Total		54	Total		6

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th
Chicago	9	5	11	9	6	11	3—54
Active	1	2	0	0	2	1	0—6
Runs Earned.							
Chicago	7	3	7	0	3	3	0—23
Active	0	0	0	0	1	0	0—1

Umpire—J. H. Haynie, of the Faber Club. Time of game—Two hours and twenty minutes.

MONOHANSETTS vs. SILVER HEELS.

These two clubs, the former of Pontiac and the latter of Natick, R. I., have just completed a series of games, the first of which was played on the 30th of July, resulting in a victory for the Silver Heels by a score of 32 to 16. The second was played on August 6th, and was a victory for the Monohansetts, who scored 27 to their opponents' 24. The final game was played on Saturday, August 20th, and resulted in another victory for the Pontiac boys, the game occupying two hours and fifteen minutes. The score:—

MONOHANSETTS.	O.	R.	SILVER HEELS.	O.	R.
McManus, 1st b	2	4	Devlin, c	6	2
McKenna, l f	3	4	Bates, p	4	1
Calrey, 3d b	3	1	E. Lawton, 1st b	1	4
Gildard, c f	4	3	Keith, 2d b	2	4
Andrew, 2d b	4	3	Vaughan, s s	3	1
Monagan, c	4	2	Baker, 3d b	3	3
Kenyon, r f	3	3	B. Lawton, l f	4	2
Leach, s s	2	5	Spencer, c f	1	5
Haddock, p	2	2	Burns, r f	3	2
Total		27	Total		24

Umpire—Wm. Duckwork. Scorers—Messrs. Greenhalgh and Vaillan.

PASTIME VS. OLYMPIC.—On Aug. 19th the Olympics, of Baltimore, met the Pastimes in their new uniforms, which the "Ponies" christened for them in the shape of a bad defeat, they being both out-batted and out-fielded, the Pastimes, if anything, improving on their last games. They had their full nine, Annan, short, having returned, and playing with his old grace and activity, after a summer's rustication. To the credit of the Olympics let it be said that they are good, strong players, but need practice together, and promise fair to become a rival to the Pastimes as amateurs. We append the score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	0	6	16	15	3	0	2	2	2—46
Olympic	0	0	1	0	4	0	0	0	1—6

UNION VS. SCHUYLKILL.—A game of ball was played at Reading, Pa., on the 20th ult., between the Unions, of Philadelphia, and Schuylkills, of Reading, which resulted in favor of the latter, after eleven innings were played, by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th
Schuylkill	0	2	5	1	0	0	1	2	0	0	2—13
Union	4	0	0	1	1	0	3	0	2	0	0—11

Umpire—W. S. Young, Jr. Time of game—2 hours and 25 min.

OSCEOLA VS. CLARENDON.—The Clarendons, of New York, were defeated by the Osceolas, of Stapleton, at Stapleton, S. I., on the 20th ult., by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Osceola	0	12	5	5	2	6	3	6—39
Clarendon	0	2	4	2	0	0	7	1—16

Umpire—J. Clinch. Time of game—3 hours.

UNIONS VS. MUTUAL.—These two clubs, of Mercer and Meadville, Pa., played two games there on Monday and Tuesday, Aug. 22d and 23d, which resulted in favor of the Unions. The game on Monday stood 34 to 19 in their favor, the main feature being a triple play made by S. McClintock, the short stop of the Mutuals, who took a hot liner direct from the bat, cutting off two men returning to second and first bases. On Tuesday the score stood 39 to 10 in favor of the Unions.

CRICKET.

SALEM vs. NEEDHAM.

On Saturday, the 20th inst., the second elevens of the Alpha Club, of Salem, and Albion Club, of Needham, Mass., played a match on Salem Common. The day opened unusually fine, though towards the latter part of the game a thunder shower came up, and the rain descended heavily, but not enough to seriously retard the game. The Alphas secured the toss, and at 11 o'clock sent their opponents to the bat. A short innings was allowed the Albions, the last wicket falling for 16 runs. The Gorse brothers each scored three, and O'Brien displayed his ability to the extent of five. Hodges and Lendrum opened for the Alphas, and before they were separated twenty runs had been scored. Lendrum was the first to retire. He credited himself with 7, and a 4 hit to off was the most noticeable of his batting and *the* hit of the game. Hodges obtained his fine score of 21 by steady batting. "Grace" contributed 10 in good style, and Buffum was not behind with his 6. The innings closed for 53. It was up-hill work for the Albions now, and more especially so when the sixth wicket fell for 6 runs. The Alphas now "let up" on their bowling, which put on a different aspect to the score of the Albions. Thirty-three was the total of this innings, of which Wragg contributed 6, F. Gorse 4 and O'Brien 17 and not out. The score:—

ALPHA.—First Innings.

Hodges hit wicket b F. Gorse	21	Goss run out	1
Lendrum c O'Brien b Scotton	7	Harrington c W. G'se b F. G'se	0
Buffum c and b Morley	6	Creamer not out	0
Mann c Henson b Morley	10	Ward b Morley	0
Perkins st W. Gorse b Morley	3	Wides, 2; bye, 1	3
Gilbert c Morley b F. Gorse	0		
Emelio run out	2	Total	53

First Innings.	ALBION.	Second Innings.	
Jewett c and b Gilbert	0	b Gilbert	1
Scotton b Hodges	0	b Hodges	0
Henson b Hodges	1	b Gilbert	0
W. Gorse c and b Hodges	3	b Hodges	0
F. Gorse b Gilbert	3	c Ward b Gilbert	4
O'Brien c Lendrum b Hodges	5	not out	17
Cooper b Hodges	0	c Hodges b Creamer	0
Morley b Hodges	0	b Pierce	0
Pratt not out	1	b Hodges	1
Toone b Hodges	0	c Perkins b Creamer	1
Wragg b Gilbert	0	run out	6
Wide, 1; byes, 2	3	Wides	3
Total	16	Total	33

NEW HAVEN vs. YOUNG AMERICA.

A very large gathering of ladies and gentlemen witnessed a match played at Thomaston, Ct., on the 22d ult., between the New Haven and Young America Cricket clubs—the latter being the oldest organized club in the state—the result of which was a victory for New Haven by one innings and 37 runs to spare. Their bowling was of that character, and so full of good changes, that their opponents deserve great credit even for their small score:—

NEW HAVEN.—First Innings.

Want c Roberts b J. Parker	0	Dawe b J. Parker	10
Bowers c and b J. Parker	0	Bethell b Clayton	0
Wood b Clayton	17	McAlpine not out	8
Jones c Roberts b Clayton	12	Thomas b Clayton	4
Young b Clayton	3	Extras	28
Haywood c Roberts b Parker	6		
Yoxall b Clayton	4	Total	92

First Innings.	YOUNG AMERICA.	Second Innings.	
Butcher b Yoxall	4	b Yoxall	3
Smith run out	2	c Wood b Jones	7
Bassford b Jones	0	c Haywood b Jones	11
Clayton b Yoxall	0	b Jones	1
J. Parker b Yoxall	1	b Want	1
G. Parker b Wood	4	b Want	7
Linley l b w b Yoxall	0	c and b Yoxall	1
Baker b Wood	0	b Jones	0
C Butcher b Want	1	b Jones	1
Roberts not out	0	b Want	0
Kilner b Want	0	b Yoxall	0
Byes, 4; leg byes, 3	7	Byes, 3; wide, 1	4
Total	19	Total	36

ANALYSIS OF BOWLING.

NEW HAVEN—First Innings.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*	*Wides.*
Yoxall	48	2	7	4	0
Jones	36	7	2	1	0
Wood	12	3	0	2	0
Want	5	0	0	2	0
Second Innings.					
Want	36	11	1	3	1
Wood	18	1	2	0	0
Jones	42	13	2	3	0
Yoxall	30	7	1	2	0
YOUNG AMERICA.					
Clayton	192	32	6	5	8
J. Parker	126	32	8	1	10

NANHATTAN vs. NEW YORK.

The match between these clubs at Hoboken, Aug. 25th, resulted in the success of the New Yorkers, by a score of 176 to 73. The New York side did some heavy batting. The score:—

MANHATTAN.		NEW YORK.	
Hosford b Eastwood	12	Rogerson c Hosford b Livesey	61
Tilly b Rogerson	4	Kellier b H. Tucker	17
H. Tucker c Smith b Rogerson	8	Higginson c Hosford b H. Tucker	22
Oakley b Rogerson	0	Sprague b Tilly	0
Byron c and b Rogerson	21	Greig b Byron	10
Perrin b Rogerson	0	Lambert b Byron	13
Fox b Cashman	9	E. Eastwood not out	22
Laing b Eastwood	0	Cashman b Livesey	11
Livesey c Greig b Cashman	3	Smith b Livesey	7
Haywood not out	4	Tyler not out	0
Franklin run out	1	Higham absent	0
Byes, 10; wide, 1	11	Byes, 7; wides, 5; no ball, 1	13
Total	73	Total	176

ANALYSIS OF BOWLING.—NEW YORK.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*
Rogerson	114	30	3	5
Eastwood	102	28	4	2
Cashman	27	4	2	2
MANHATTAN.				
Tilly	48	31	0	1
Byron	78	51	1	2
H. Tucker	36	29	0	2
Livesey	18	22	0	3
Hosford	18	22	0	0

Umpires—Messrs. Boyd and Eastwood.

THE WILLOW IN CHICAGO.

The knights of the willow seem to be bestirring themselves at the Garden City, judging from the following extract from a recent issue of the Chicago *Journal*:—

Three cricket clubs are now in process of organization in this city and rapidly receiving contributions of men and money, to place the game upon a firm footing in Chicago at the opening of the next season. The Lincoln Park Club, since its defeat at Racine, has augmented its strength by the addition of several first-class players, making almost a new eleven. They have a fine stretch of turf in front of the Theological College, near Lincoln Park, and practice Tuesdays, Wednesdays and Saturdays. The Chicago Club have organized within the past three weeks and are strong in money and numbers, and their ranks contain several players of note. They have leased the grounds on the corner of Washington and Ada streets, and intend, by leveling, rolling and watering the turf, to make a first-class field. They practice Thursdays and Saturdays. We are also informed that Ira P. Bowen is re-organizing his club, and lively times may be expected among the "knights of the willow" shortly. The Lincoln Parkites will probably play a match game with the Chicago club sometime next week. They have also received a challenge from Milwaukee, and the return match with Racine must take place soon.

WALTHAM VS. LINCOLN.—A cricket match was contested at Waltham, Mass., on the 20th of August, between the second eleven of the Waltham Club and the first eleven of the Lincolns, of Needham. The result was a victory for the former by 19 runs, they scoring 33 in their first and 51 in their second innings, while the Lincolns secured 41 and 24 respectively. Witzig and Howes, of the Waltham, and T. Slaney, of the Lincolns, alone scored double figures.

CRICKET IN CANADA.—The cricket match between the Rifle Brigade and the Montreal Club, commenced on Aug. 20th, was concluded on the 22d. It ended in a draw. The garrison scored 62 and 125, and the civilians 33 and 101, with four wickets to fall. For the military, Tomkinson scored 13 and 20, not out, Glynn 25, Lane 16, Oratch 17, Percival 11, &c. For the civilians, Pelham led the way with 14 and 34; Tetu made 20, and Rose, not out, 21.

THE GAME OF CHESS.

To Correspondents.

FOUR PUZZLED CHESS PLAYERS, Brooklyn.—Enig. 727 runs:—1..Kt to Q 4, B to K 4; 2..Q × P, K to Q 6, or × Kt; 3..Q mates. If Black 1..B to Q 3, or 1..P moves; 2..Kt to B 6, or K 2; and 3..Q or Kt mates. Prob. 728:—1..Q B to K 5 +, P × B; 2..Q to B 2, K × B; 3..Q mates. If White 1..K × B, or K to Q 6, 2..Kt × K P +, or goes to Q Kt 2 +; 3..Q mates.

C. H. ECK.—Prob. 728 correct and neat as usual; but you should very much simplify your notation.

B.—There is no work, big or little, that furnishes so thoroughly sifted and reliable a foundation for such studies as the "*Dime Chess Instructor.*" When you feel strong and ambitious to branch out largely, get Staunton's works and the German *Handbuch*.

CHAS. A. GILBERG.—We cannot sufficiently thank you for the very ample letter, news and welcome contributions.

ADDENDUM.—By some oversight, equally rare and singular, "BY ADOLPH REHER" was omitted over Prob. No. 729.

G. REICHHELM.—Accept our hearty thanks for your prompt and promising response.

L. SEEBERGER, Port Huron, Mich.—We can recommend you Agnel's "*Chess for Winter Evenings,*" $2.00, and Miron's "*Brevity and Brilliancy in C.,*" $1.75, for both of which address Miron, Campton Vill., N. H.

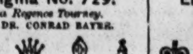
GEO. E. CARPENTER.—Received and answered by mail.

BROOKLYN VS. CAFE INTERNATIONAL.—This match has come to a (to us) most surprising and unaccountable termination. Drawn, 1; B., 7; Cafe, 21. Well! it's served to keep the fires burning. Pretty refreshing speech for this weather—eh? Brenzinger and Barnett are booked for a match.

Enigma No. 729.

La Regence Tourney.

BY DR. CONRAD BAYER.



at K B 6, her Kt 3, Q Kt 5, K R 3d.

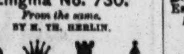
at Q 5, Q B 2, K B 2, K R 5th.

White mates in four moves.

Enigma No. 730.

From the same.

BY H. TH. HERLIN.



at home, Q B 2, K Kt 2, K R 4th.

at K B 6, K R 8, K R 7, K R 4th.

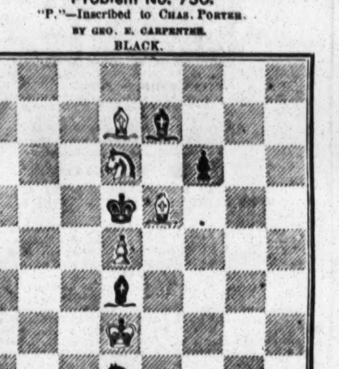
Black mates in three moves.

Problem No. 730.

"P."—Inscribed to CHAS. PORTER.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in five moves.

Game No. 730.

Between our contributor, G. Reichhelm, Esq., and the late H. P Montgomery, Esq., of Philadelphia.

SICILIAN DEFENCE.

Attack, Reichhelm.	Defence, Montgomery.	Attack, Reichhelm.	Defence, Montgomery.
1..P to K 4	P to Q B 4	14..Q Kt × Kt	Q B × Kt
2..P-Q 4	B P × P	15..Kt-Q B 7 +	K-his 2
3..K Kt-B 3	Q Kt-B 3	16..Kt × Q B +	Q R × Kt
4..Kt × Q 2d P	P-K 3	17..K B-Q 3	P-K B 3
5..K Kt-Kt 5	P-Q 4	18..Castles	Q Kt-K 4
6..K P × P	K P × P	19..K R-K sq	K-his B 2
7..Q × Q P	Q-K 2 +	20..Q B × Kt	Q R × B
8..B-K 2	Q B-K 3	21..R × R	Q × R
9..Q-home	K Kt-B 3	22..K B-B 4 +	K-his Kt 3
10..Q B-B 4	K Kt-Q 4	23..Q-K Kt 4 +	K-his R 3
11..Q B-Kt 3	Q-her Kt 5 +	24..Q-K R 4 +	K-his Kt 3
12..K Kt-B 3	Q R-Q sq	25..Q-his R sq	B × P
13..P-Q R 3	Q-her B 4	26..P-K B 4	Q × Kt P,

and the Attack announces mate in fourteen moves.

Interesting *partie* between Prof. Anderssen and Herr Zukertort.

KIESERITZKY GAMBIT.

Anderssen.	Zukertort.	Anderssen.	Zukertort.
1..P to K 4	P to K 4	17..Q Kt to Q 2 (c)	Q B to B 4
2..P-K B 4	K P × P	18..Kt-K B 3	Q R-Q sq
3..K Kt-B 3	P-K Kt 4	19..K B × Kt	Kt P × B
4..P-K R 4	P-K Kt 5	20..P-Q Kt 3	K-his Kt sq
5..K Kt-K 5	K B-Kt 2	21..Q B-R 3	K R-K 6 (d)
6..Kt × Kt P	P-Q 4	22..R-Q 3	K Kt-his 6
7..K Kt-B 2 (a)	Q P × P	23..Q R-K sq	Q R-K sq
8..Kt × K P	Q-K 2	24..K-Q sq	Q R-K 2
9..Q-K 2	Q Kt-B 3	25..K Kt-R 3	R-K 7
10..P-Q B 3	K Kt-R 3	26..K-Q B sq	Q R-B 7 +
11..K Kt-B 2	K Kt-B 4	27..Q Kt × R	K R × R +
12..Q × Q +	K × Q	28..K × Q B	K R-K 7 +
13..P-Q 4	K Kt-his 6	29..K-Q 3	P-K B 6
14..K R-his 2	K R-K sq	30..P-Q 5	B 2d P × P
15..K B-Kt 5	K-B sq dis +	31..B-his 5	Kt-B 8, wins
16..K-Q sq	K Kt-R 4 (b)		a skilfully played game.

(a) Capt. Mackenzie *vs.* Paulsen, Game 723, tried 7..K P × P and fell into immediate disaster.

(b) R to K 6, sacrificing the exchange, is now recommended.

(c) Prof. A. could have won a P by now retreating K B to K 2d.

(d) His attack is now irresistible. Paulsen's Defence.

CHEQUERS.

Game No. 15.---Vol. XVIII.

CROSS.

Black, Stewart.	White, Dufort.	Black, Stewart.	White, Dufort.
1..11 to 15	23 to 18	9..5 to 14	26 to 22
2..8 11	27 23	10..7 11	23 18
3..4 8	24 19	11..14 18	21 17
4..15 24	28 19	12..11 18	22 15
5..11 16	18 15	13..23 27	25 21
6..16 20	22 18	14..27 32	17 14
7..20 24 (a)	32 28 (b)	15..10 17	21 14
8..9 14	18 9	16..32 27, Black wins.	

(a) Invading the enemy's country. (b) This move loses at once. 32 to 27 would have prolonged the struggle.

Solution of Position No. 30.---Vol. XVIII.

Black.	White.	Black.	White.
1..15 to 9	3 to 10	3..9 to 14	18 to 9
2..12 16	20 11	4..26 23, and wins.	

Solution of Position No. 31.---Vol. XVIII.

Black.	White.	Black.	White.
1..1 to 6	8 to 15	3..6 to 2	21 to 14
2..7 10	14 7	4..2 9, and wins.	

Position No. 33, Vol. 18.

BY J. T. BRUSH.

BLACK.

WHITE.

White to play and win.

Position No. 34, Vol. 18.

BY A. B. C.

BLACK.

WHITE.

Either to play and win.

SCOTTISH GAMES.

BOSTON CALEDONIA CELEBRATION.

The fiftieth anniversary of the Boston Caledonia Club was held on Thursday, Aug. 25th, at the Fresh Pond Grove. The attendance was very large, and, as usual with Caledonia's sons and daughters, the enjoyment was immense. The sports of the day opened with an old fashioned Scotch reel. Donald Dinnie, the athlete, was present, and made some extraordinary exhibitions of his strength. The following are the victors for the several prizes offered:—

Putting the Heavy Stone, 18lbs.—First prize to John S. McRae, 32 feet 10 inches; second prize to John Moran, 29 feet; third prize to Charles Mitchell, 28 feet 6 inches. Mr. Dinnie threw this stone 42 feet 9 inches.

Putting the Light Stone, 14lbs.—First prize to John McRae, 40 feet 8 inches; second prize to Daniel McKenzie, 35 feet 10 inches; third prize to Wm. Christie, 34 feet 9 inches. Dinnie threw this stone 54½ feet.

Standing Jump.—Thomas Buchard, first prize, 9 feet 6 inches; James Hyslop, second, 9 feet 3½ inches; Wilson Campbell, third, 8 feet 11½ inches.

Standing High Leap.—First prize to James Hyslop, 4 feet 2½ inches; second to Robert Stevenson, 4 feet; the third prize was divided between Andrew Smeaton and Thomas Buchard.

Running Hop, Step and Jump.—First prize to Thomas Buchard, 36 feet 9 inches; second to Andrew Smeaton, 35 feet 7 inches; third to Matthew Brown, 34 feet 3 inches.

Throwing the Heavy Hammer, 19lbs.—First prize, $5, to Charles Mitchel, 73 feet 8½ inches; second, $4, to William Mason, 63 feet 3 inches; third, $3, to John McRae, 63 feet ½ inch. Dinnie threw it 86 feet and ¾ of an inch.

Throwing Light Hammer, 14lbs.—First prize to Charles Mitchel, 91 feet 3 inches; second to William Mason, 85 feet 6½ inches; third to John McRae, 83 feet 2½ inches. Dinnie threw it 114 feet 3 inches.

Running Jump.—First prize to Thomas Duncan, 17 feet 2 inches; second to Andrew Smeaton, 14 feet 11 inches; third to M. Brown, 14 feet 1½ inches.

Highland Fling.—First prize to Thomas Murray; second to R. Williamson. James Kennedy, of New York, was declared the best dancer, but awarded no prize as he did not belong to the club.

Hitch and Kick.—First prize to Andrew Smeaton, 6 feet 11 inches; second to Thomas Buchard, 6 feet 8 inches.

Short Race—Once around the ring.—First prize to Andrew Smeaton; second to Wilson Campbell; third to Thomas Buchard.

Running High Leap.—First prize to Wm. Christie, 4 feet 9 inches; second to Robert Stevenson, 4 feet 8 inches; third to Andrew Smeaton, 4 feet 7 inches.

Three-legged Race.—First prize to Stevenson and Campbell; second to Hyslop and Buchard.

Long Race—Twice around the ring.—First prize to Thomas Buchard; second to Andrew Smeaton; third to John McCloud.

Tossing the Caber.—First prize to John McRae, 38 feet 7 inches; second to Charles Mitchell, 35 feet 2 inches; third to William Christie, 32 feet 8 inches.

Broadsword Dance.—First prize to Robert Williamson; second to Thomas Murray.

Vaulting with Pole.—First prize to Thomas Buchard, 7 feet 8 inches; second to James Hyslop, 7 feet 7 inches; third to William Christie, 7 feet 6 inches.

Sack Race.—First prize to Thomas Buchard, second to Robert Stevenson; third to Donald S. Campbell.

Hurdle Race.—First prize to Thomas Buchard; second to Robert Stevenson; third to Wm. Christie.

Sack Hurdle Race.—First prize to Thomas Buchard, second to Donald Campbell.

Throwing 56 Pound Weight.—Donald Dinnie, first prize of $25, 24 feet 6 inches; Charles Mitchell, second prize, 18 feet 5 inches.

Boys' Hurdle Race.—First class. First prize to Abraham McLeod, second to Alexander Leslie, third to Wilson Campbell. In the second class the first prize was awarded to R. D. Thompson and the second to Wm. Ronald.

During the day no less than ten thousand persons visited the grove. Every spot outside and within the inclosure was occupied, and the beauty of all was that this large and merry company was both happy and peaceful.

ATHLETIC SPORTS AT THE BURNS' PIC-NIC, ROCKFORD, ILL.

On Tuesday, Aug. 16th, a large number of the residents of that city proceeded about five miles up the river for the purpose of celebrating the annual pic-nic of the Burns Club, where, on their arrival, the day's sports were soon inaugurated, the following being the successful competitors for the prizes offered to the members of the club:—

Quoits—John McDermaid.

Throwing the Hammer—James Patterson, 14 lbs., 67½ feet.

High Leap—Charles Farmer, 4 feet 5 inches.

Putting the Stone—James Patterson, 17 lbs., 26 feet 6 inches.

Long Leap—James Parland, 16 feet.

Boys' Race, under 14 years—Henry Johnson.

Girls' Race, under 14 years—Minnie Farquhar.

The following gentlemen won the prizes in the games open to all competitors:—

Throwing Hammer—James Patterson, 14 lbs., 68 feet 6 inches.

Egg Race—William Rybern, 17 eggs, 3 feet apart.

Sack Race—Charles Farmer.

Highland Fling—Mr. McLain Chicago.

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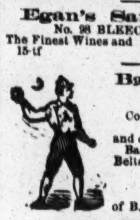

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Introdutory Overture.

MONDAY, Aug. 29th, 1870.

SUMMER makes its exit this season with great warmth and a seeming desire to tarry with us yet a while longer and continue its over heated attentions. This is cool, to say the least of it, for already the term we have passed through may be set down as the hottest on record, without any addendums at the *finale*. The city is getting itself ready for a brilliant fall and winter season, with its theatrical representations, its balls and its many indoor amusements which give zest and life to the metropolis after its summer vacation. The shop windows are gaudy in all the varied colors of rich fall goods, and dapper sales' men jump about like hop-frogs in their efforts to exchange their wares for Uncle Sam's promises to pay. Things will be lively if we are not drawn into the "last war;" in *that* event, matters will be *deadly*. But that is none of *our* funeral, as the little boy said to his chum, so we'll skip it. ..... The beginning of the fall season has not been *very* flattering so far. Niblo's, in opening with an old play, made a miss of it, and the Olympic, in trying an operatic burlesque, was equally unfortunate. However, these little drawbacks at the beginning of a season may have a beneficial influence hereafter, and prepare the way for better things ..... Have you read about the war between the ticket speculators and our managers? Well, what do *you* think of it? *We* have looked over it carefully, with a slight prejudice *against* the speculators—for they have more than once imposed upon us, when there was a lady in the case, by giving us corner seats after asserting that they were in the centre; and that's the worst of these scalawags; they will lie unblushingly and stick you unmercifully when there is any kind of a rush going on; but what we mean to say is that, unless expressly implied on its face that a ticket is not transferrable, we cannot see by what right a manager can refuse admittance to the holder of a ticket that has been duly paid for. When this speculating system first came into existance, officials at several of the theatres tried to circumvent the speculators, and received a certain share of profit, while the speculators, and received a certain share of profit, while the speculators were taken back by the treasurers to the manifest injury of the proprietors. We are not aware that anything of the kind is going on now; if there *is* any collusion between officials and speculators at this time, managers are not aware of it. There is one thing that has helped to encourage the speculating business, and for which our managers are responsible: a man desires to take a party to see a play, and about early hour in the morning he applies at the box office for reserved seats, and is surprised to learn that the best ones have already been sold; he is compelled to take such as may be left, and is greatly chagrined when at the theatre in the evening to see that quite a number of the best seats, which he had been assured were sold, are unoccupied, and so remain during the performance. These places, we have been given to understand, were sent to hotels for sale—if there was no demand for them at the hotels they were returned to the theatres. Thus, we see, that the man who took the trouble to apply at the theatre at an early hour for choice places, had to take inferior seats, while a number of the better were awaiting purchasers at the hotels. Now those parties who were thus defrauded out of their rights naturally sought another source from which to obtain what they wanted. The speculators afforded the desired medium, and as some of the best seats could be purchased from these reprobates at a slight advance in the prices, even up to the hour of commencing the performance, many persons depended upon them altogether. The speculators, like our *demi monde*, became a sort of "necessary evil," and if they had acted honestly in all their business operations with purchasers, instead of lying to them, as many did, there would not have been so much fault found with them or the system. We don't care a fig how the discussion ends, provided the public are guaranteed their rights by the result, but our opinion is unshaken that, when once the manager of a theatre has obtained the stated price for a ticket, he has nothing further to do with it, but is bound to accept it at the door, and permit the holder to pass in, always provided, however, that the words "*not transferrable*" are not printed on the ticket as part of the contract. During last season a little incident is said to have occurred in connection with this speculating system which it may not be out of place to repeat here. The manager of one of our up-town theatres (we shall not name it), which is closely by Mr. Daly, of the Fifth Avenue, being particularly down on speculators, and anxious to "abate the nuisance," sought legal advice as to the best way to attain that end, the legal adviser, we are told, being none other than our worthy Mayor, A. Oakey Hall. The manager inquired whether he could not refuse to admit the holders of tickets purchased from speculators on the sidewalks in front of the theatre. After due consideration of the subject, he was informed that he could; so, armed with such high authority, Manager Daly at once put his plan into execution, and great was the tribulation of the sidewalkers at the *coup de ticket* (French spoken in this office at all times), a kind of ticket of leave to stop outside. A night or two after the promulgation of this *ipse dixit*, His Honor, who had been entertaining a party of friends at dinner, concluded to end up with "sports of the day" by a visit to Fifth Avenue Theatre, but on arriving there found the vestibule leading to the ticket office blocked up with lovers of the drama and the frivolous "Frou-Frou." Not wishing to keep his friends waiting, and forgetting all about the advice he had given Mr. Daly in reference to the ticket speculators, His Honor, by a masterly flank movement, made a free though orderly retreat to Broadway, and there confronted an army of speculators, all armed with tickets, and bidding defiance to the managerial edict which sought to render their operations null and void, so to speak. "*Tickets!* TICKETS! *Here* you are! orkester chairs, *right* in the centre, best seats in the house." A few minutes served to consummate a fair business transaction, and, in number for the equivalent, the Mayor was put in possession of choice "orkester" chairs for the party, and an advance (since this European war set in everybody talks in military language) was made on the doorkeeper's entrenched position at the entrance. But see the cunningness of the manager and the celerity of movement of his *aids-de-theatre*, for a spy had witnessed the hostile meeting between the purchaser and each of the tickets, and like a flash the news of the "illegal" transfer was carried to the commander of the defences of the door, and when "the enemy" presented himself before that brave but ill-advised officer, and offered the passports of the party, the head gate keeper braced himself like he was going to receive a charge of the light brigade, and assumed a very belligerent, to say the least of it, attitude. The genial gentleman who led the forlorn hope of the assailing party could not comprehend the situation of affairs until the defender of the faithful exclaimed:—"Yer can't come in here; them tickets isn't good." "But, my friend," the enemy is supposed to have said, "I have just purchased them outside there." "That's just it; them there chaps hain't got no business to sell tickets." "I advance your halberd higher than my breast," exclaimed, or is *supposed* to have exclaimed, one of the tabooed party, "or by St. Paul I'll make a corse of him who dares to disobey." But the man behind the breastworks was equal to the emergency, and he is thought to have shouted in equally stentorian and hostile tones:—"Come one, come all; this door shall fly from its firm base as soon as I." Expostulation was in vain, that of keeper was bound to obey his superior officers, and he refused to yield an inch. The commotion at last brought out the commander-in-chief, and under his guidance the outside party were admitted, after a hearty laugh, and all the discordant elements were reconciled. ....."Our Jim," having got used up in a discussion about the war, one moment going in for the Crown Prince and the next for the baptised one, has turned his attention to rowing, in view of the coming race between the St. John and English crews; he has been "reading up" on that subject, and has become greatly interested in one Mr. Charon, who was champion of all the rowers of his day; but James, on looking over the matter more closely, and comparing time and distances with those of rowers like Hamill, the Wards, etc., has come to the conclusion that Charon *did not pull on the square*, did not row as fast, but *poled it*, because, says Jim, all ac'ounts agree that he done business on sticks (Styx)..... A correspondent in the western country, who has served an apprenticeship in a village blacksmith shop, has been reading the CLIPPER, and, seeing an advertisement for a man to do *heavy* business, applies to us for the position, assuring us that he possesses all the necessary muscular ability. Managers in want of a heavy man with all these modern improvements will please take notice..... A town in Maine, with a population of 12,000, boasts that it has neither minister, doctor nor lawyer. On inquiry we find that the people patronise all amusements that drop in there, and that they have various dramatic associations of their own, and are fond of all legitimate recreations. This renders the presence of the other professions referred to unnecessary..... The following little story, the emanation of Jim's broken Dutch machine, is of such a tender and touching character as to stamp the machine and its manager instruments of high moral culture. Germans manager instruments of high moral culture. Germans manager instruments of high moral culture. Germans

game, full of novel and startling situations. Of course Miss Thompson was the bright particular star, around whom all the other characters revolved. Her first appearance was the signal of prolonged applause from the audience, and at once she completely captivated everybody. It is impossible to describe her satisfactorily. There is a grace and finish in her acting which, joined to her faultless face and figure, are irresistible. Miss Pauline Markham was also received with great favor, and her voice of "vocal velvet," as "the lost arms of the Venus of Milo," quite captivated the audience. She sang the echo song in a manner that established her claims as a vocalist of great merit. Mr. Hall, Mr. Cahill and Mr. Edouin, the three comedians of the company, kept the audience in roars of laughter. They are inimitable in their impersonations, and are by far the best character actors ever seen in Syracuse. Miss Longmore and Miss Howitt are pleasing actresses, and give good support to Miss Thompson. The performance was the best of the kind ever given in this city. There was nothing said or done that would offend the taste of the most fastidious.

We are also informed by other correspondents that their appearance was a complete success, and that the troupe is fully up to its original standard of excellence. The route ahead is Albany, N. Y., Aug. 29th, 30th and 31st; Troy, Sept. 1st, 2d and 3d; Springfield, Mass., 5th; Worcester, 6th and 7th.

MESSRS. DAVIS & CO., theatrical agents, Cincinnati, O., are in the want of ladies and gentlemen for the dramatic and variety business; also, property men, leaders of orchestras, scenic artists, etc. See their card in another column of this issue.

A YOUNG MAN of good education, elocutionary powers, etc., advertises in another column, that he is in want of a situation in a company where he can have a chance of improvement. See George R. C.'s card in another column.

PLAYS can be had of Ames & Holgate, who advertise.

OF CHICAGO THEATRICALS, our correspondent "Amusement," writing under date of Aug. 25th, says:—"At the Opera House, the first appearance of Harry Beckett's British blondes attracted an excellent audience. The performance commenced with the farce of 'Sarah's Young Man,' in which Harry Beckett was the chief attraction, and in which he acquitted himself creditably. Following, came the burlesque of 'Luna.' The lines are exceedingly well written, and sparkle with wit and humor. It is founded on the old mythological stories of Endymion, the youth that cried for the moon, which part was taken by Miss Weathersby, who has a keen conception of burlesque acting. Some of the scenery is very beautiful as well as novel, and the transformation scene at the close is praiseworthy. During the performance, all the members were *encored*, and showers of boquets fell upon the stage from the hands of admiring observers......At McVicker's, Mr. John S. Clarke made his first appearance in Chicago on the 22d, to a large audience. As a delineator of refined comedy, Mr. Clarke no doubt stands at the head of his profession. He has a good voice, which is clear and distinct, his dress and make up are excellent, and his facial expression is admirable. Mr. Clarke was at once received as a favorite, and will, no doubt, leave an enviable reputation with us. The play was the comedy of 'Everybody's Friend.' Mr. Clarke appeared as Major Wellington De Boots, in which he is deserving of the reputation he made abroad. His support was excellent. Mr. Wheelock, as Featherly; Mrs. Myers, as Mrs. Swandown, and Mrs. Cowell, as Mrs. Featherly, were good in their respective *roles*......At Aiken's Museum, the 'Courier of Lyons,' a dramatization of Charles Reade's, was produced on the 22d for the first time in America. The scene is laid in France, and the play develops a phase of the reign of the guillotine. The play was well presented and well cast. Mr. Blaisdell personated the hero, and was well sustained by Mr. Jennings as Fouinard; Mr. Fawcett, as Choppard; Mrs. Allen, as Jeanne, and Miss Susie Cluer, as Julia Lesurgues. The other parts were suitably rendered......The West Side Theatre is fast approaching completion, and will be ready for occupation about the 1st of October. From present appearances it promises to be a handsome edifice. Miss Josie Orton, an actress with an excellent reputation, will be the leading lady, George Ryer will be stage-manager, and an excellent company has been selected."

OF SAN FRANCISCO THEATRICALS our correspondent, "Sir Toby," writing under date of Aug. 20th, says:—"Sardou's 'Fernande,' Mr. Daly's version, was brought out at Maguire's last Saturday. It kept the boards only half a dozen nights or so to moderate houses, the final production being for Miss Lizzie Price's benefit last evening. Miss Price, who made her first appearance here as Clothilde, has made a favorable impression with the best class of play-goers, and proved herself to be an actress of culture, free from petty artifice and very good in portraying mixed emotions. If James Cathcart had not been seen in the legitimate drama, the natural inclination after witnessing his performance of Pomerol, would be to set him down—which, by the way, we do not—as an ordinary actor, knowing that he was perfectly unsuited to the character. Miss Sue Robinson was interesting in appearance as Fernande, but did not grasp the character properly, was sad without sensibility; in fact, doleful. Jas. Carden did pretty well as Andre, and Miss Minnie Walton, with a flush of natural spirit, cleverly sketched Georgette, the victim to petty jealousy. 'The Bride of Lammermoor' will be acted to-night, with Miss Price as Lucy and Mr. Cathcart as Balderstone. Two comedies will be produced next week, 'How Will They Get Out of It,' by Arthur Sketchley, and 'Up at the Hills,' a story of East India, by Tom Taylor, both new here......At the Metropolitan 'Fernande' again, but less adulterated. The gambling palace and its frequenters are presented with objectionable reality, women of elegant exterior drink, smoke and fleece; Fernande appears as the mistress of Roqueville, and not, as in Mr. Daly's version, the emblem of purity. The version, which has before been stated, is of local origin, seems to be well written, scenery and dresses are much better, while the acting upon an average is equal to that of Maguire's. Miss Emelie Melville exhibited nice tact in handling Fernande; Miss Sallie Hinckley as Clothilde, and Frank Mayo as Andre, were good, and it was reserved for Harry Edwards to distinguish himself as Pomerol the Advocate. Miss Hinckley has the credit of having placed the best appointed play upon the Metropolitan stage in two or three years, but it is cause for regret that not sufficient encouragement has been extended to warrant a similar venture. There was a liberality shown in the production which ought to be fostered here, where there is often looseness and penury in such matters......The Duprez and Benedict Minstrels are on the eve of winding up a second successful week. The third and last week of their stay at the California Theatre commences on the 22d, when a new bill will be presented......The last promenade concert of a series given at the Pavilion, through the enterprise of S. W. Bugbee, transpires to-night......S. M. Davidson, Barnum's agent, who was left here to catch sea lions, gave it up in disgust and went east to join his employer on the 18th. He takes with him the big tree bark, some birds and other curiosities, and has left behind an order for two lions, for which $2,000 will be paid on their delivery alive and in good condition in New York......*Interior Show News.*—The new Opera House at San Jose was opened by J. T. Raymond, the comedian of the California Theatre, for a season of six nights, commencing on the 18th. The opening performance consisted of an inaugural address, delivered by Miss Marie Gordon, and the comedy of 'London Assurance,' with the following cast:—Sir Harcourt, Sedley Smith; Dazzle, W. B. Hamilton; Charles, J. Smith; Max Harkaway, Walter Leman; Meddle, J. T. Raymond; Lady Gay, Miss Gordon; Grace, Mrs. E. J. Buckley......Chang, the giant, is at the Academy of Music, Sacramento......Holdredge's Panorama of California scenery, which was lately exhibited so successfully at Platt's Hall, started for Chicago 17th, showing at Omaha *en route*......Joseph Proctor will open the Metropolitan, Sacramento, Sept. 12th."

THE APPROACHING SEASON IN WASHINGTON, D. C., writes our correspondent "Novice," will be inaugurated on September 12th, and preparations are now being made for the opening of the National Theatre. Mr. Rapley, who was associated with Mr. Spalding in the management, has retired, and Mr. S. will conduct the affair alone. The theatre is now being thoroughly cleansed and re-fitted. A complete change has been made in the mode of entrance, and more means of egress have been provided. The entrance to the dress circle will be by a stairway, ten feet in width, on the outside of the theatre building proper, and directly in the rear of the stores fronting on E street. The entrance to the parquet and orchestra will be by a side door on the left of what has heretofore been the main entrance to the theatre. A space of about twelve feet wide has been added to the lobby of the parquet. In the immediate centre of the building two immense doors are placed, which are not to be opened until the close of the performance. On either side of the lobby two other doors have been cut, affording easy exit in case of accident. That portion of the house known as the orchestra chairs has been completely remodeled, the floor newly laid and placed on an even and easy incline. The very unpleasant sitting orchestra chairs have been entirely removed, and the "folding" chairs, similar to those in Niblo's Garden, New York, substituted. In the dress circle two additional exits will be made, and a different arrangement of seats carried out to render it pleasant and agreeable. The Zavistowski Sisters will be the first stars. They will be followed by J. K. Emmett, Mr. and Mrs. Billy Florence, O. D. Byron, Lucille Western, Hess' Consolidated English Opera, Mr. and Mrs. Barney Williams and Lotta, which will bring the season on to the Christmas holidays, when a grand spectacular play and Christmas pantomime will be presented.

H. G. CLARKE will commence his fall and winter season with his traveling dramatic company, at the Opera House, Newark, N. J., on Sept. 5th. The programme will embrace "Lost in London," the "Irish Heiress," and the "Newark Dodger."

JOHN S. CLARKE will not open Wood's Theatre, Cincinnati, O., as originally intended. The stock company will play instead, commencing on Sept. 5th, and Mr. and Mrs. W. J. Florence will be the first stars, commencing the 12th. The theatre, previous to opening, will be painted inside and out.

ANNIE WARD, supported by a portion of Ben De Bar's stock company, opened at Wyandotte, Kan., on Aug. 21st.

Musical.

THE BERGER FAMILY SWISS BELL RINGERS inaugurate their second annual tour at Jackson, Mich., on the 29th of Aug., a correspondent informs us, where they have been practising for the past two months. Mrs. Berger has purchased a house, for $7,000, in that city, and the family have now ample room for rehearsals. Their company for the coming season will comprise Anna Berger, violin and cornet soloist; Sol Smith Russell, the humorist; Louisa Berger, harpist, violoncellist and trombone player; Wm. K. Lavake, balladist, for the past five years with the senior Peaks; Fred Berger, leading violinist; Helen C. Hays, soprano and instrumental performer (her first season with this troupe); Henrietta Berger, who plays solos on the staff bells and that unique instrument known as the "zithern;" J. Henry Gardner, leader of cornet band; Henry G. Berger, flute and piccolo soloist, and Master Bernhart Berger, violinist and drummer. The troupe will be under the management of E. P. Kendall, and advertised by W. W. Fowler, while Fred Berger acts as musical director. They play at Jackson on the 29th and 30th; Coldwater, Mich., 31st; South Bend, Ind, 1st and 2d; La Porte, 3d, and open the season for the Academy of Music, Indianapolis, on the 5th, remaining there for one week. They have made additions to and improvements in their entertainment, and promise to give a superior performance.

HENRY HART, a colored man residing in Evansville, Ind., has composed two song and dance pieces, one of which is dedicated to Andy McKee, of Manning's minstrels. Those who have heard it predict for it great popularity. It is believed that Mr. Hart is the first colored man who has attempted musical composition in this country.

MR. AND MRS. GEORGE A. FLORENCE gave five concerts at Vineyard Grove during the week ending Aug. 20th, and on Sunday evening, the 21st, in conjunction with the Hutchinson Family, they gave a free out door sacred concert, which was largely attended.

THE JAMESTOWN BAND, of Jamestown, N. Y., has been disbanded and three of its principal members, Frank Montford, Prof. Zimmerman and Wm. Oughton, will join J. F. Sherry's dramatic troupe.

THE LANG FAMILY are announced to give one concert at White's Hall, Toledo, O., Aug. 29th, and one at Fort Wayne, Ind., on Aug. 31st.

A MONSTER CONCERT, in aid of Prussia, was given at the Sængerfest Hall, in Cincinnati, by the combined musical societies of that city, on Thursday evening, Aug. 25th. There were over three hundred voices in the choruses. Mrs. Marie de Roode Carrick sang a soprano solo.

A TENOR SINGER advertises for a situation with a magician or minstrel troupe.

A LEADER, who understands minstrel and variety business, and several musicians are advertised for by Billy Pastor.

CARL FORMES, who has lost the better part of his voice, attributes it to the lager beer of America. Notwithstanding he drank it in very large and repeated doses Carl forms a poor opinion of our German beverage.

TEMPLETON'S OPERETTA, with the *petite* songstress, May the Fay, continue to travel through the southern states, where the troupe has catered to the public for the past nine years, under the management of John Templeton. Several first class artists are wanted. Address as per advertisement.

THE SAPPHO OPERETTA COMPANY, at Duprez & Benedict's Opera House, Philadelphia, is augmented this week by the addition of Ludwig Reuben, tenor, and W. H. Kinross, baritone. On August 29th was to be given, for the first time in America, the English operetta of "Saetta, or the King and the Courtier."

NEW SONGS.—Cory Brothers, of Providence, R. I., have just issued "Our Freddie Died This Morning," song and chorus, the words by Samuel N. Mitchell, and music by Wm. A. Huntley, also "Black Eyed Binie's Gone to Rest," by the same author and composer.

HARRY ROBINSON'S OPERETTA TROUPE exhibited in Union Hall, Johnstown, Pa., August 26th and 27th.

MME. VARIAN HOFFMAN is announced to give one grand concert at the new Music Hall in Brighton, S. I., on Sept. 3d.

THE BARKER FAMILY OLD FOLKS' Concert Troupe appeared in Cooperstown, N. Y., Aug. 20th; Milford, 22d; Schenevus, 23d; Oneonta, 24th; Otego, 25th; Unadilla, 26th; Bainbridge 27th, and will be at Coventry 29th, and Oxford 30th. The company consists of the following:—Nathan Barker, tenor and first violinist; Mrs. Susan C. Barker, Contralto and melodeonist; Charles N. Barker, baritone, guitarist and violincellist; T. H. Tanner, basso and violinist.

A SUMMER NIGHT'S FESTIVAL is to be given by the Mænnerchor, Sængerbund, Junger Mænnerchor and Harmonia societies, on Wednesday evening, September 7th, at Wissahickon Park, near Philadelphia.

Variety Halls.

THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., under the management of William E. Sinn, will open for the regular season on Aug. 29th. During the recess the house has been re-decorated and upholstered and now presents a neat, clean and fresh appearance. The company will consist of the following artists:—Miss Lizzie Kelsey, serio-comic; Miss Alice Somers, clog and song and dance; Mons. Weithoff and his *ballet* troupe, comprising Misses Maggie Wesner, Marie F. Bogart, Clara Bogart, Annie Atkins, Olive Florence, Emma Ellinger and Hatsie Howard. These, together with the *coryphees* of last season, Misses Dody Zanfretta, Sallie Apt, Sophie Remmelsberg, Hattie Edeson and Sallie Chapman, will appear each evening in two grand *ballets*, with Miss Bettie Remmelsberg as *premiere danseuse*. J. S. Edwards, the Ethiopian success of last season, is re-engaged, as also the banjoist, Sam Devere; the song and dance man, Johnny Shay, and the gymnast, Young Niblo. There will be an efficient pantomimic and dramatic *corps*. Among the latter are Messrs. Walter Benn, A. McDowell and W. H. Quinn. The stage department will be under the management of Geo. R. Edeson, who will on each evening entertain the audience by singing his original lyric effusions. Burlesque will be produced during the season.

J. M. MORTIMER, dramatic and variety agent, Philadelphia, Pa., states, through his card in another column, that he has always first-class artists on hand; he is also in need of twenty *ballet* girls, and living curiosities.

MISS GEORGIE MAY, a lady well known in the variety business, was married in Cleveland, Ohio, on July 17th, to Mr. R. G. Hatfield, a well known citizen of that place. She has retired from the stage, and will necessarily cancel all the engagements made for the fall and winter season.

AT HARRY WESTON'S OPERA HOUSE, Buffalo, N. Y., the following company is announced to appear on the occasion of its opening on Sept. 5th:—Miss Jennie Kimball, M'lle Venturoli, M'lle Irma, M'lle Olevea, Harry Stanwood, Cool Burgess, Charles Howard, Signor Pedanto, Gus Williams, the Empire Boys, Thomas Winnette, J. E. Carlton, Harry Bernard, Sam Collins, W. H. Daisy, Robert Butler, G. P. Barnard and a *ballet* under the direction of Baptistan.

CINCINNATI, O., news is furnished by our correspondent, writing Aug. 26th, as follows:—"Business continues fair to middling at the Race Street Theatre. There have been no changes in the company this week, save the withdrawal of Carrie Armstrong, the California vocalist, who 'withdrew' rather too suddenly, in the manager's opinion, especially as she had overdrawn her salary. 'Something too much of this.' Oscar Willis, the stage manager, and Mr. and Mrs. McAvoy close their engagements this week. They, in conjunction with Augusta Lamereaux, are to open on the 29th in Indianapolis. Hen Mason will probably succeed Willis as stage manager. A couple of new comedians from Chicago are promised to fill the vacancies, and on Monday evening, the 29th, the Misses Bella Iferd, Maud De Lisle and Lotta May are to begin. J. L. Davis and his dogs continue to be the main attraction. They close Saturday evening, the 27th......The Academy of Music, on Sixth street, has re-opened with Miss Nellie Anderson as the star performer. The rest of the company consists of Prof. Henri, the juggler, who also acts as middleman; Charley Wilson and Harry Leary, end men; Lizzie Johnson and Willie Leary......The company at the Alhambra has been materially changed, both of the old end men, Harry Blood and Dick Gorman, having departed. Charley Sullivan and Harry Devine, an excellent team, replace them. Miss Carrie Austin, songstress; Miss Minnie Clark, singer and dancer, and Emma St. Martins, *danseuse*, are the other additions. The company, in addition to those mentioned, comprises Lizzie Jackson, Maggie Clark, Mollie St. Martins, and Bobby Scott, the cloggist; Miss Nellie Anderson closed last week, but instead of going to St. Louis, as she announced, she changed over to the Academy of Music......Miss Carrie Avery is still in the city, taking quite a lengthy vacation......Tim Woodruff's company, consisting of Woodruff, Sam Gardner, Dick Gorman, Harry Blood, young Tim Woodruff, Maggie Claire, Laura Connelly, M'lle Augusta and Sadie Lloyd, started on Tuesday for a tour of the Ohio fairs.

MISS ROSA LEE AND W. W. HORN are the fresh faces at the Academy of Music, Nashville, Tenn. Jas. Woods has left for Memphis and Hank Mason is sick, and their places as end men have been filled by Fred Shaw and W. W. Horn. The rest of the company consists of Kate Leslie, Lulu Cullum, Albertina, Miss Frank Drew and Julia de Lee. On September 3d an entirely new company will appear.

CHARLEY SHAY'S QUINCUPLEXAL EXPOSITION is announced to commence its eleventh annual tour at Stamford, Conn. This will prove, probably, one of the largest hall shows traveling during the coming season. The dresses and apparatus are entirely new, and the company will number thirty-two performers and may be said to be composed of five distinct troupes, Dollie Satilia's London burlesque troupe; M'lle Josephine Lusuardi's French *ballet* troupe; Tim Fitch's pantomime troupe; Leopar Brothers' gymnastic and acrobatic troupe, and Wood's Ethiopian minstrel troupe. They will exhibit at Danbury, Conn., Sept. 6th; Norwalk, 7th; Bridgeport, 8th; Waterbury, 9th, and New Haven, 10th and 12th.

VIOLA CLIFTON has proved a card at Tammany Hall, Bay City, Mich., and has attracted good houses. The present company is as follows:—Kitty Le Roy, Ada Whiting, Annie Sherwood, Minnie Baker, M'lle Leotta, Charles Walters, John Bucklin, John Foster and John Neilan.

BOLINA TEASDALL, Josephine Walby and Agnes Robinson were the fresh faces at Metropolitan Hall, Washington, D. C., during the past week. Zoyara, sensational dancer; Clara Butler, comic vocalist; Charley Brown, song and dance; Billy Diamond, comedian, and Marie Roselle are announced to appear on Aug. 29th.

THE ZANFRETTA AND CARON TROUPES consolidated will make a tour of the states and Canada during the coming season, commencing at New Brunswick, N. J., on September 5th.

ADA WRAY re-appeared at Wray's Theatre Comique, Rochester, N. Y., during the past week. also Johnny Morrisey, song and dance. Emma Marsh and Mike Foley are announced for the 29th.

AT SCHOOLE'S VARIETIES, Memphis, Tenn., for the week ending August 27th, the features of the company were as follows:—Johnny Reese, Joe Hurley Marr, J. F. Fisher, Lizzie Whalen, Minnie Clair, Lizzie Florence and Maggie Loraine. Ned Straight is leading the orchestra, and George H. Melville is stage manager during the temporary absence of Charley White......At Broome's, in the same city, E. F. Gorman is still the stage manager, having declined to go east at present..... At the Opera House the Starr Sisters are still pleasing the audiences by their dancing......At the Parlor Music Hall Cal. Mandeville appeared on the 22d. Maggie Maguire, Dan Ryan, Julia Barton, May Mayling, Charles Christie and others are playing.

THE METROPOLITAN THEATRE COMIQUE, Richmond, Va., our correspondent "J. B. R." writes, "has been leased by the Messrs. Reenan, of Baltimore, Md., who will open it on August 29th with a first class variety company, embracing Eloise Clyde, Bell Graham, Carolista, Lizzie Lane, Emma Gertrude, Jennie Gilbert, Josie Ashton, Frank Howe, Johnnie Brassil, Henry Budd, Den Howe and George Holland. A new drop curtain has been painted and several new scenes have been added to the stage. The wine room has been dispensed with......The Academy of Music has been leased by George Nachmann, of Baltimore, Md., and will be opened on Sept. 5th, with the following company:—Victoria Howard, Emma De Vere, Sallie Blair, Lon Edwards, Lizzie Woods, Lottie Harris, Andy Hughes, Jake Budd, Charley Kane, J. Whitiker, John Clarke, Frank Gayton and the Nachmann boys."

WALLACE AND WOOD, Australian musical clowns, are performing at Olympic Music Hall, Philadelphia.

THE EXCHANGE THEATRE, Indianapolis, Ind., under the management of Dan Shelby, opened on Saturday, Aug. 27th. By reference to our advertising columns it will be seen that talent will at all times be liberally treated with.

THE ALHAMBRA MUSIC HALL, at Kansas City, is doing a good business, and has not closed its doors during the summer. It is the only place of amusement in the city, and is in a good locality. The present company consists of Miss Lizzie Lammareux, Mlle. Sallie, Miss Annie, Miss Lorne De Peters, Ned Ainsley, Billy Shephard, Jimmy Griffin, Frank Steele, Charlie Penfield, George Otters, C. W. Williams and F. Noley. By reference to our advertising columns it will be seen that talent is wanted.

ACADEMY OF MUSIC, Richmond, Va.—Ladies and gentlemen engaged for this house are requested to be on hand for first rehearsal on Saturday, Sept. 3d. Some good people are wanted, both for Richmond and Baltimore. Address G. Nachmann & Co., Richmond, Va.

L. W. HARLEIGH AND ANNIE CORELLA, protean and musical artists, have still some open dates to fill, which they are prepared to negotiate with managers. Their address is care of this office.

A GENERAL PERFORMER, who can do song and dance business, is wanted for Cobey's Opera House, Buffalo, N. Y.

JOSEPH A. LEONARD has been engaged as treasurer for the Academy of Music, Pittsburgh, Pa.

MANAGERS of variety theatres, your attention is called to Lorenzo and Lavando's card in another column. They are sensation gymnasts.

DAN HOWARD announces in another column that he wants some half dozen ladies to open in Pottsville, Pa., on Saturday evening, Sept. 10th.

J. S. MURPHY, the Irish comedian, vocalist in Irish comedy and drama, can be addressed care of this office.

V. E. BEAMER has succeeded in obtaining a lease of the Academy of Music, Pittsburgh, Pa., and will open it as a variety hall on or about Sept. 12th with a first class company. This building has hitherto been used for first class dramatic and operatic performances only, and is an elegant and complete theatre, situated on Liberty street.

THE KIRALFY PANTOMIME TROUPE and Saxon Infant *Ballet* publish their route for many weeks in our advertising columns.

FRANK WOOD MET WITH A SEVERE ACCIDENT at Smith's Opera House, East Saginaw, Mich., on August 24th, by falling through a hatchway to another floor, a distance of some fifteen feet, receiving a severe cut over the right eye and in his left foot, and his entire body was severely bruised. At the date of the letter, 26th, he was still lying in an insensible condition, and it was feared it might prove fatal.

HEYWOOD AND CHIBSKI'S COMBINATION are billed to appear in Norwich, Conn., Aug. 30th; New London, Sept. 1st; Rockville, 2d; Springfield, Mass., 3d.

DELEHANTY, HENGLER AND BLOODGOOD'S PHUNAGRAPHIC SENSATION TROUPE perform at Thompson's Opera House, Lynn, Mass., on August 29th.

KATE HARRISON is the latest appearance at Wild's Varieties, Buffalo, N. Y.

BOLINA TEASDALE AND JOSEPHINE WALBY were the fresh attractions at the Metropolitan Hall, Washington, D. C., the past week.

MAFFITT AND BARTHOLOMEW, assisted by a dramatic company, appeared at Harrington's Opera House, Providence, R. I., Aug. 26th and 27th.

JOSIE AND ADELE FARREN AND MAUD LE MOIN were the fresh attraction at the Theatre Comique, Cleveland, O., during the past week.

ANNIE HINDLE AND BLANCHE DE VERE appeared at Capt. Ham's Theatre Comique Toledo, O., on Aug. 23d. They now have quite a good company, and are playing to good business.

Negro Minstrelsy.

BARNARD'S FEMALE MINSTRELS commenced a season of six nights at St. John, N. B., on Aug. 27th, and will appear for the same length of time at Carlton, N. B., commencing Sept. 3d.

EMERSON'S MINSTRELS remained at the Olympic Theatre, St. Louis, during the past week, and are announced to open at the New Memphis Theatre, Memphis, Tenn., on Aug. 29th, for six nights.

SKIFF AND GAYLORD'S MINSTRELS are billed to appear at Montgomery, Ala., Sept. 6th.

DAN BRYANT'S MINSTRELS commence a season of six nights at Mrs. F. B. Conway's Park Theatre, Brooklyn, L. I., on Aug. 29th.

ARLINGTON'S MINSTRELS opened a brief season at Ingersoll Hall, St. Paul, Minn., on Aug. 23d.

THE MORRIS BROTHERS' MINSTRELS performed at Taunton, Mass., Aug. 29th. They had four end men.

THE GALVESTON AMATEUR SERENADERS gave a performance in Temperance Hall, Galveston, Texas, on Aug. 8th, and drew two hundred dollars, which they presented to the Orphan School Fund. T. J. Munn, M. Jordan, J. Johnson, J. P. McCall, G. Hulford, T. Roberts and A. Forrest appeared.

A CORRESPONDENT, signing himself "L. A. Baker," writing from Hannibal, Mo., Aug. 23d, states that "Chas. B. Griste, agent of Emerson's Minstrels, died in Cameron two weeks ago. He was only sick two hours." He also states that "Arlington, Emerson, and Skiff and Gaylord's Minstrels have all done splendidly in Kansas City, St. Joe and that portion of the country." Now there is not one word of truth in what he writes. None of the minstrel bands have been in that section of the country for a long time, and we have a letter from Charles B. Griste, dated St. Louis, Aug. 22d. Any attempt to secure the publication of bogus intelligence in this paper is certain to meet with exposure. We desire no more letters from L. A. Baker.

J. M. MORTIMER, dramatic agent, of Philadelphia, sends us a communication endorsing S. S. Sanford's claim as being instrumental in having the tax on gross receipts abolished.

SKIFF AND GAYLORD'S MINSTRELS opened in New Orleans on Aug. 22d for a sojourn of six nights. They are reported to have done an excellent business in Bowling Green, Ky.; Nashville, Tenn.; Pulaski, Memphis, and Vicksburg, Miss.

CAL. WAGNER'S MINSTRELS, a correspondent informs us, disbanded at Moravia, N. Y., about the 20th of Aug.

CARNCROSS AND DIXEY'S MINSTRELS opened for the season of 1870-71, at their Eleventh Street Opera House, Philadelphia, on Monday evening, Aug. 22d, before a very large and enthusiastic audience, and the attendance has been good throughout the week. All the old favorites came in for a hearty welcome, and Bobby Newcomb, the new comer, made a hit in his special acts. The season has opened auspiciously. This week they will have an opposition in the Simmons and Slocum's Minstrels, who inaugurate their new hall on Aug. 29th.

HOOLEY'S OPERA HOUSE, Brooklyn, L. I., under the continued management of R. M. Hooley, will commence its ninth regular season on Sept. 5th. An entirely new company has been engaged, as follows:—Stage manager and director of amusements, G. W. H. Griffin, the well known author, actor, musician and composer. Comedians, Charles White, Wm. Sheppard, Wm. Rice, Otto Burbank, J. K. Campbell, George Powers and J. Johnson: *prima donna* and *danseuse*; Fred Abbott: Vocalists, Messrs. Frank Campbell, J. A. Basquin, W. Howard, Barron, Lester and Griffin: Orchestra, Messrs. Cornu, Mullally, Deverell, Alie, Trunkett, Trigg, Hinchcliffe and Quelch.

ELWOOD'S FEMALE MINSTRELS are billed to appear at Corinthian Hall, Rochester, on Sept. 2d and 3d.

CHARLEY SHAW, banjo solist and general performer, can be engaged for the fall season. His address is in care of this office.

WHITE AND EMERSON, double song and dance men, advertise that they can be engaged.

MINSTREL TROUPES wanting a good ballad singer are referred to H. Combs' advertisement in another column.

A NEW MINSTREL HALL is about to be opened in Brooklyn, L. I., at the corner of Fulton and Flatbush avenues, under the management of Messrs. Welch, Hughes and White. By reference to our advertising columns it will be seen that talent is wanted. Application is to be made to Cool White as directed therein.

Circuses.

A FULL LIST OF FAIRS, compiled expressly for the CLIPPER, is published on the fourth page of this issue for the benefit of circus and show people generally.

SIG. SEBASTIAN advertises that his boys and horses can be engaged by responsible managers for the winter.

DR. THAYER'S CIRCUS gave performances in Washington, D. C., last week, and did an excellent business. The tent was pitched on the lot corner of Sixth street and Missouri avenue on Aug. 22d, where the company remained three days, and then a visit was paid to the eastern section of the city, known as the Navy Yard, where a day's performance was given. Aug. 26th the show visited Alexandria, Va., and the following day a stand was made at Georgetown, D. C. The company is really a good one, and the entertainments were satisfactory in every respect. The *entre* act was participated in by ten of the company, and was admirably done. The riders were costumed very handsomely, and each one carried a standard of the national colors. Dr. Thayer was assisted in the circle by Johnny Judge. The veteran, S. P. Stickney, acted as equestrian director. Hogle and Berdeau performed a very comical stilt act, and introduced many new features. Mr. Berdeau appeared on stilts of the usual length, while Mr. Hogle used a pair measuring about eight feet. His movements were exceedingly laughable and funny. The leaping of the company, especially that of Lew Wilson, excited much admiration. Charles Reed and John Barry executed several daring acts of horsemanship, and a very graceful young lady rider, of *petite* figure, known as La Belle Loyale, in her equestrian acts, was very liberally applauded. The attractions in the side show consisted of Madame Rebecca Lyon, the bearded lady (?), Zeuiah Luti, Circassian woman, and two dwarfs, one being Emma Hoyt. A minstrel entertainment followed the circus performance, and, as an inducement for persons to purchase tickets and remain, the side show curiosities were brought into the circle and exhibited in connection with the concert. Quite a saucy paragraph, touching the circus, appeared in one of the evening papers while the show exhibited here, and, on the occasion of the first night's performance, Dr. Thayer took occasion to reply to the attack. The paper charged the modern circus with being disreputable, and intimated that respectable people were beginning to absent themselves from such exhibitions. The Doctor's remarks were received with considerable applause. He stated that his agent, who had never visited Washington before, unintentionally omitted to insert the circus advertisement in the paper referred to, and hence the paragraph. The next day the same paper published other articles, but failed entirely to injure the business of the company, as each performance was witnessed by very large audiences. So writes our correspondent, "Novice."

LENT'S NEW YORK CIRCUS had its pavilion packed to its utmost capacity during their stay in Louisville, August 22d, 23d, 24th and 25th. The band wagon caused great commotion in their street parades, while the show under the canvas is decidedly an improvement upon the combinations that have been there. The ring horses look fresh and not over-worked; the pad riding and hurdle act of Messrs. Stickney and Melville were loudly applauded; the clowns, Messrs. Williams and the veteran Joe Pentland, convulsed their auditors with new and appropriate witticisms; Conrad and his dogs pleased the little folks immensely. Mr. Lent deserves great praise for his zealous efforts, as he is certainly the prince of managers. So writes our correspondent "Renraw." It will exhibit all this week, commencing Aug. 29th, in Cincinnati, O.

A TERRIBLE DISASTER occurred at Bailey & Co.'s Circus and Menagerie while performing at Kingston, N. Y., on the evening of Aug. 25th. The heat during the day had been very intense, the thermometer ranging as high as 92 degrees in the shade. Toward evening the heavy clouds accumulating around the horizon betokened a shower, and about dark a storm of rain, accompanied by thunder and lightning, commenced. Union avenue, where the tent had been pitched, was crowded with persons going to the circus. By the time the performance commenced not less than 1,500 persons had assembled under the tent. The rain was falling in large drops and the mutterings of the thunder rendered almost inaudible the voice of the ring-master. A short distance from the main tent was a smaller one, used as a fruit stand, and a few feet distant stood a willow tree, in the corner of a yard belonging to an adjoining dwelling. In the corner of the circus ground, under and near the tree, a large group of persons had taken shelter from the storm, and a horse and wagon, with a colored man seated therein, was hitched to the tree. Some twenty-five persons had also taken shelter under the fruit tent. Among these groups mirth and jollity seemed to prevail. One sheet of flame lit up the scene blinding in its brilliancy, and a peal of thunder followed, which struck terror to the stoutest heart, and inside the tent faces pallid with fear were discernible in every direction. A panic was imminent, but the proprietor of the circus with great presence of mind shouted "keep your seats," and ordered the band to play, while the ring-master urged the horses through the little pools of water, hoping to attract the attention of the audience. The clown cracked his jokes and laughed, but with a hollow, unnatural tone. While this was transpiring the lightning had done its work outside. The bolt appeared to come from the west or southwest, cutting a hole at least twelve feet square through the top of the main canvass, thence passing through open space to the willow tree above mentioned, about 120 feet distant, shattering it, killing the horse tied to it, knocking senseless the driver, tearing from his boots their soles and singing his clothing, passing from thence it descended among the group of persons beneath the tree, killing five persons instantly, struck down with smiles and jokes upon their lips. The following is a list of them, all colored people:—Elizabeth Newkirk, of Hurley, aged 16; Jane Montayne, of Marbletown, aged 50; Arthur Scott, of Kingston, aged 30; James Bush, of Barbletown, aged 28; W. S. Everson. Jane Montayne fell with her arms folded, and they could hardly be pried apart. Elizabeth Newkirk was laughing, and there was a smile upon her lips when she was picked up. Arthur Scott had one arm partially raised, and after death it was hard work to straighten it, and thus they died. For many moments after, all seemed paralyzed. Some twenty-five persons under the fruit tent were knocked down and injured severely. In the main tent there was no restraining the people when what had taken place outside became known. The performance was at once suspended; and, when the audience made a rush for the open air, it was discovered that many persons could not leave their seats—they sat motionless as statues, their eyes fixed with a vacant stare; and, when their friends shook them, they moved not. A large number of persons, estimated at over 200, were more or less injured, but none of them fatally, and some of them remained in a senseless condition for two hours. The bodies of the dead bore no trace of the lightning stroke, and there was not a particle of evidence about them to show that they died other than a natural death.

VAN AMBURGH'S MENAGERIE opened upon Belair Market lot, Baltimore, Md., on Aug. 22d, and struck tents Wednesday, Aug. 24th. Exhibitions were given afternoon and evening, all of which were attended by crowded audiences. The zoological varieties comprised in this show compare favorably with any collection presented in that city for many years, especially the herd of sacred cattle. The cage of birds and cats contain many beautiful and costly specimens. A number of trained animals are also introduced at each exhibition, including the Andalusian blood mare, Pauline, and the war elephant, Tippo Saib. The lecture upon natural history by Robert Ellingham, is a highly diverting and instructive feature of the menagerie. The men and horses are camped out by the manager, Barnum, in true patriarchal style.

MADIGAN AND CO.'S CIRCUS has been giving performances in the upper and lower parts of Philadelphia during the past week on the cheap system and this week will exhibit in a more central location, on the lot in Eighth street, between Race and Vine, all for 25 cents.

J. M. FRENCH'S ORIENTAL CIRCUS AND EGYPTIAN CARAVAN is billed to exhibit at Troy, N. Y., on Aug. 30th.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE is billed to exhibit in Rochester, N. Y., on Aug. 30th and 31st.

AMES' CRESCENT CITY CIRCUS AND MENAGERIE will exhibit in Knoxville, Tenn., about Sept. 1st.

STONE AND MURRAY'S CIRCUS is billed to exhibit at Yonkers, N. Y., Aug. 30th; Mott Haven, 31st; Hoboken, Sept. 1st.

THE MARETTA SISTERS, who do a double trapeze act, and the youngest an aerial act outside the canvass, have recently been added to Stowe and Orton's Circus, which will travel south the coming winter.

O'BRIEN'S MENAGERIE exhibited in Evansville, Ind., on Aug. 25th.

MCLEAR'S HIPPOTHEATRON exhibited at Montezuma, N. Y., on Aug. 20th, and went thence to Clifton Springs, Manchester and Canandaigua.

P. A. OLDER'S MUSEUM AND CIRCUS are billed to exhibit at Monmouth, Ill., on Sept. 2d.

YANKEE ROBINSON'S GREAT SHOW exhibited at Auburn, N. Y., on Aug. 22d.

DE HAVEN'S CIRCUS exhibited at Wheeling, Va., on Aug. 27th, at which point they left their boat "Victor," and took to rail on the Baltimore and Ohio R. R., and are working their way towards Baltimore, Md. A balloon ascension is now made daily in connection with this circus. While the circus was exhibiting in Liverpool, O., Tom Dawson, while ejecting two rowdies from the tent, had his throat cut in a fearful manner by an unknown party on the outside, and Dawson now lies in a very precarious condition and is not expected to recover.

Miscellaneous.

A FULL LIST OF FAIRS, compiled expressly for the CLIPPER, is published on the fourth page of this issue for the benefit of circus and show people generally.

MANAGER COSS, with Prof. Sylvester and troupe, came to grief in St. Louis, Mo., last week. The entertainment was good, says a correspondent, but warm weather and bad management compelled them to succumb. Coss has left town but the Prof. still remains here.

AN AMATEUR ROPE WALKER named R. M. Johnson, a citizen of Montezuma, N. Y., on Aug. 20th attempted to execute some feats upon the high rope, which was stretched from the top of the Montezuma House to another building some two hundred feet distant, and crossing a canal which passes through the town. He crossed and recrossed the rope in safety and then attempted the execution of more difficult feats. Selecting a spot immediately over the canal he stretched himself at full length upon the rope and in attempting to rise lost his balance and fell a distance of some fifty feet into the canal; after a few seconds he appeared upon the surface of the water and struck out for shore, where he arrived without serious injury beyond a ducking, which did not at all dampen his enthusiasm, as he declares he will shortly again attempt the same feat.

MAJOR LITTLEFINGER, a dwarf, advertises that he can be engaged for the winter season.

A JAPANESE MERMAID can be hired for the season, of M. Marks, who advertises.

THEATRICAL, circus, minstrel and variety hall managers and performers, in all branches of the profession, in need of theatrical goods and properties, and costumers, in need of trimmings, &c., are referred to Messrs. Shannon, Miller & Crane's advertisement. This firm has a large assortment of goods on hand and can supply the same C. O. D. to any part of the country.

SWEET'S COMMERCIAL AGENTS' ROUTE MAP, which can be had of the publisher, whose address is in another column, is adapted to the wants of all travelers. It is gotten up in pocket book form and contains a table of distances, &c.

SYLVESTER HALL, Galveston, Texas, can be leased by a responsible party, who will fit up the stage, furnish scenery, &c. For further particulars read J. W. Sylvester's advertisement.

CLARKE'S OPERA HOUSE, Elizabeth, N. J., is advertised to let for concerts, dramatic entertainments, &c. It is furnished with scenery.

WEISIGER HALL, Louisville, Ky., will be completed and ready for occupancy on Sept. 12th. It is a large and comfortable hall, well adapted for the representation of opera, burlesque, pantomime and drama. For further particulars read the manager's card in another column.

AN EXHIBITION of the Franco-Prussian War, with portraits of the prominent Generals, is nightly given in Assembly Buildings, Philadelphia.

C. B. BRISTLE'S MUSEUM OF LIVING WONDERS exhibited at Cheyenne, W. T., on Aug. 19th. Anna Swan, the Nova Scotia giantess, Mons. Joseph, the French giant, Zobeide Luti, the Circassian beauty, and Major Green, a dwarf, are among them. They went thence to Denver City.

SAM SHARPLEY'S SILVER GIFT SHOW, with Prof. Logrenia and his trained birds, commence a week's sojourn at Auburn, N. Y., on Aug. 29th.

SIGNOR JEROME BLITZ, the magician, who was recently arrested in Brooklyn, N. Y., at the instance of E. C. Boerum, of that city, who became a partner of his and invested $140 in the concern, and because the money was lost in pursuing the business, charged Blitz with obtaining money under false pretences, was tried before Justice Buckley, of Brooklyn, on Aug. 25th, and honorably discharged.

PROF. SILVESTER, illusionist, commences a brief season at Masonic Hall, Pittsburgh, Pa., on Sept. 5th.

M. W. M. advertises that he can be engaged as advance agent for a first class star or company.

SATSUMA'S JAPANESE TROUPE, now on their first tour through the states, can be negotiated with through their business agent, D. B. Hodges, whose address is care of this office.

MR. JAMES E. MURDOCH gave lessons in elocution last week to the Normal school, of Portsmouth, Ohio.

CHAS. MACEVOY'S HIBERNICON was showed in Pittsburgh, Pa., during the past week, where it met with a favorable reception. The *Evening Mail*, of Aug. 27th, has the following notice of the exhibition:—

THE HIBERNICON.—Still another packed house greeted the Hibernicon last evening. Often we wonder why it is that night after night the people will crowd our ordinary places of amusement, but it is not at all strange that all flock to see this pleasing panorama. The love of country is inborn, but Irishmen more than any other nation, however far from home, still fondly cling to its recollections, and hope and wait the day when prosperous and free, her sons will again be gathered beneath the old flag and, as a happy nation, till the soil of the Emerald Isle, once more their own. To this class the entertainment is always new and popular, giving, as it does, a living picture of Irish life, and a correct panorama of Irish scenery. The paintings are remarkably well executed, especially the scenes introducing the Lakes of Kilarney, and the views of Dublin, Cork, Galway, Londonderry, and other coast cities, are particularly worthy of favorable mention. The representations of Irish life add greatly to the *tout ensemble* of the entertainment. The singing of Mrs. McEvoy alone being well worth a journey to hear. Her voice is particularly adapted for the rendition of Irish songs; those plaintive soul-thrilling melodies which have made an Irish school of music as clearly defined as the Italian or German. She possesses a mezzo-soprano voice of great power and unusual sweetness, and her personal attractions are so great that the audience are magnetized by her manner as well as her voice. Mr. Lawlor, in Barney the guide, has no superior as an Irish comedian on the legitimate stage. His humor is sympathetic. The audience are thoroughly imbued with his representation and imagine themselves delighted when he is pleased and laugh an echo to his smiles. His voice is a tenor, remarkably pure in the higher register, and his songs are always well received, as his pronunciation is clear and distinct, every word being heard in all parts of the house. Miss Halpine plays her part with ease and grace, and invariably pleases by her quiet, unassuming manner on the stage. Mr. McEvoy, in his historical descriptions, evinces a thorough knowledge of the physical features and history of Ireland, and his violin solo is worthy the execution of a master. Altogether, the entertainment is worth two or three visits from any one, and all who have not yet put in an appearance should do so soon to allow themselves a chance to go a second time.

CARRIE AUGUSTA MOORE, the roller skater, is about to introduce here a novelty, which has, however, been in use upon the continent of Europe for some time, called Luder's Pesdespeed. It is composed of two wheels fourteen inches in diameter, one for each foot. They are fastened to the outside of the foot, or leg, by a piece of wood which reaches as high as the knee, where it is firmly confined; the feet are fastened to a treadle, or sole plate, which is a little below the centre of the wheel. This machine is somewhat difficult to manage, as the movements are made from the knee instead of from the ankle, and it requires considerable practice to master it.

THE CINCINNATI ZOUAVES gave an entertainment at Gitsky's Grand Opera House, Toledo, O., on Aug. 25th.

SATSUMA'S ROYAL JAPANESE TROUPE are billed to appear at Gitsky's Grand Opera House, Toledo, O., on Aug. 29th and 30th.

PROF. TANNER, with his performing dogs and monkeys, is prepared to accept engagements. Address him as per advertisement.

THE NEW MUSIC HALL, Worcester, Mass., is advertised to let. It is completely furnished with the necessary appurtenances for giving dramatic entertainments, and will seat about seventeen hundred persons. D. C. Barney has taken the place of W. S. Hall as superintendent.

BARTON OPERA HOUSE, Syracuse, N. Y., will seat about twenty-five hundred persons, and has a large stage, with scenery, &c. For further particulars consult the proprietor's card in another column.

THE MAIN STREET OPERA HOUSE, Johnstown, Pa., can be rented through the proprietor, whose card is in another column.

THE CARDIFF GIANT is the principal attraction at Major Burnell's Museum, Pittsburgh, Pa., where the business is excellent. Prof. Wood's collection of curiosities will be placed on exhibition on Sept. 12th.

FOREIGN SHOW NEWS.

Dramatic.

OF THEATRICALS IN LONDON, ENG., our advices are up to August 14th, and we have very little to record. There the present month is the dullest of the year, the principal theatres being closed and the companies are making brief provincial tours, playing with varying success. During the week ending Aug. 13th amusements seem to have been reduced to the lowest ebb and scarcely any change of importance has occurred at any of the theatres. The Prince of Wales' Theatre closed its season on Aug. 12th, and after a brief recess, during which the ladies and gentlemen of the company will invigorate themselves by a country trip, the season will re-open with the same pieces played at its close......At the Queen's on the 10th a change occurred for that night only, being the occasion of Miss Hodson's benefit, when the "Child of the Regiment," two acts of "Twixt Axe and Crown" and "Faint Heart Never Won Fair Lady," were performed...... At the Britannia a new play by Mr. F. Marchant, entitled "Sharps and Flats," was announced for Aug. 15th and until further notice......At the New East London Theatre a new domestic drama by Mr. W. Travers, entitled "Strayed Away," was announced for Aug. 15th and succeeding nights........There are now only five theatres open in Central London, and at the Queen's "Twixt Axe and Crown" has passed its 170th night, and at the Vaudeville "The Two Roses" had reached its sixtieth representation. Mrs. Scott Siddons has generously offered to give a reading at the Royal Public Rooms, Exeter, for a complimentary benefit to Mr. Belton, the late manager in that town, but now in unfortunate pecuniary circumstances.

MISS ADELAIDE DOWNING—Mrs. George Lewis—of the Britannia Theatre, Hoxton, Eng., died on Thursday, Aug. 4th, after a few days' illness.

MISS ANNIE PARKER—Mrs. Valentine Corn—of the Theatre Royal, Dublin, Ireland, died in that city on Thursday morning, Aug. 4th, of puerpal fever, six days after her *accouchement*, leaving a sorrowing husband and seven children to mourn her loss. Her mother, Mrs. Parker, who was fulfilling an engagement with Mlle. Beatrice at Manchester, having been telegraphed for, arrived just in time to receive the last embraces of her daughter. Mrs. Corn made her *debut* in Dublin and her professional career was confined to that city. She is said to have achieved many signal successes during her career and had performed with every star of the present day. Her funeral was largely attended.

MLLE. FLORETTI, who recently married Mr. Verger, has definitely retired from the stage, which has thereby lost one of the best dancers of modern years.

THE CAMBRIAN THEATRE, portable, opened at Aberdare, Scotland, on Aug. 6th, and played the following week to crowded houses.

THE THEATRE ROYAL, Aberdeen, Scotland, is announced to open for the regular season on Aug. 20th, under the management of Edward Price.

THE THEATRE ROYAL, at Belfast, Ireland, was opened for the regular season, under the management of J. F. Warden, on Aug. 8th. Mr. J. L. Toole is announced to appear on the 15th.

THE LONDON GAIETY THEATRE COMPANY, a portion at least, commenced at the Theatre Royal, Brighton, Eng., on Aug. 8th; on the 9th they were re-enforced by Benjamin Webster, Wilford Morgan and Miss Julia Mathews.

MR. FRANCIS FAIRLIE'S Liverpool company still continue at the Theatre Royal, Bristol, Eng., and "Progress" and "Ixion" still continue to attract good audiences.

"CLAM," the Surrey drama, was played during the week ending Aug. 13th at the Theatre Royal, Croydon, Eng., by a London company, under the management of Augustus Glover.

THE THEATRE ROYAL, Dublin, Ireland, is announced to open for the regular season on Aug. 22d. Mr. J. L. Toole will be the first star.

EFFIE MCDONALD has appeared at the Queen's Theatre, Dublin Ireland, up to Aug. 13th. On the 15th Mr. and Mrs. Owen were announced to appear in "Frou Frou."

BEAUMONT HUGHES, Forrest Knowles and Miss Annie Manners, and a dramatic company, appeared during the week ending Aug. 13th at the Dundee Music Hall, Dundee, Scotland.

GEORGE FAWCETT ROWE played Micawber with the London company, which produced "Little Em'ly" at the Theatre Royal, Glasgow, Scotland, on Aug. 8th.

THE PRINCE OF WALES' THEATRE, Rochdale, Eng., is announced to be opened for the season on Aug. 20th, under the management of Mr. Foote, comedian.

AT THE THEATRE ROYAL, Gravesend, Eng., the regular season commenced on Aug. 8th, when "Kathleen Mavourneen" and "Mr. and Mrs. Peter White" constituted the performance. Mr. Morelli is the manager.

AT GREAT YARMOUTH, Eng., the Theatre Royal is announced to open Aug. 15th.

MISS CATHERINE LUCETTE and Morton Price appeared at the Theatre Royal, Halifax, Eng., on Aug. 8th, in a play called "Viola" and continued during the week.

MR. MORTIMER MURDOCH'S DRAMATIC COMPANY commenced a season at Huddersfield, Eng., on August 8th, producing "Under the Gaslight," which they performed during the week.

MR. FREDERICK YOUNGE and his London comedy company commenced a short season at Hull, Eng., on Aug. 8th, producing "School."

THE THEATRE at Longton, Eng., opened for the season on August 6th, under the management of M. Wardhaugh, with the following company:—Miss E. Gordon, leading lady; G. F. Charles, stage manager; Mr. and Mrs. C. Maitland, Miss Davenport, Miss Artand, F. Newman, Mr. and Mrs. R. Smith, Miss Linda Lee, Tom Slater and J. Phelton. The opening bill was "Fear and Hate," singing by Miss Linda, an introductory address by the manager, and concluding with "Jem the Dodger."

MR. COMPTON played Dogberry, in "Much Ado About Nothing," at the Prince's Theatre, Manchester, Eng., during the week ending August 13th. Mr. F. Belton appeared as Benedick.

MISS CARRY NELSON appeared at the Theatre, Margate, Eng., during the week ending Aug. 13th. On the occasion of her benefit she played in "Meg's Diversion."

THE LONDON HAYMARKET COMPANY inaugurated the regular season at the Theatre Royal, Edinburgh, Scotland, on August 1st, and remained twelve nights.

LADY DON has become the lessee of the Theatre Royal, Nottingham, Eng., and it is now undergoing alterations, repairs and redecoration, and is announced to open for the regular season on Sept. 5th.

MRS. JOHN WOOD AND LIONEL BROUGH have appeared during the week ending Aug. 13th at the Theatre Royal, Scarborough, Eng.

MR. CHARLES DILLON commenced a four nights' engagement at the Theatre Royal, Sheffield, under the management of William Gomersal, on Aug 8th.

Musical.

MR. AND MRS. GERMAN REED closed their popular entertainments at the Gallery of Illustration on Saturday, Aug. 13th, and will make a brief provincial tour. It had been announced for some time that the season just closed would be their last in London, but, having unexpectedly been able to renew their lease, they will in November resume performances.

LAURA HARRIS has signed a five months' engagement, from October next, with the management of the San Carlos Opera, Lisbon, Spain.

AT THE OPENING OF THE THEATRE CHATELET, Paris, France, now occupied by Mr. Strange, of the Alhambra, London, Eng., and an English company, the performance of the "Marseillaise," orchestrated by Berlioz, formed a leading feature of the performance.

A SON OF TAMBURINI died recently; also an esteemed composer of Barcelona, Spain, Don R. Vilanova, who has left behind him a great quantity of sacred music.

AN UNPUBLISHED OPERA OF VERDI'S, in four acts, is to be brought out at Cairo, Egypt, the libretto entitled "Aida" having been sketched by the Khedive himself.

MISS CLARA MORGAN has been specially engaged to perform Fenella in the opera of "Masaniello," about to be produced at the Crystal Palace, Sydenham, London, Eng.

MARIE KREBS, a young German pianist, said to possess youth and beauty as well as talent of a high order, is already *en route* for America.

HERR JOSEPH STRAUSS was buried at Vienna, Austria, on July 25th, but we have been unable to find any account of his death. He was followed to his last home by thousands, including all his relations and friends, the only one who was absent among the former being his brother, Johann Strauss, who was himself confined to a bed of sickness. The violin of the deceased was laid, with broken strings, in the coffin with him.

AN ENGLISH OPERA SEASON of six nights' duration was commenced at the Theatre Royal, New Castle-upon-Tyne, on August 8th, when the opera of "Lurline" was produced.

MOE AND GOODRICH, the American skaters, who were taken to England by Tony Denier, reopened at the Alhambra, London, on Aug. 1st, for one week, and left on Sunday, Aug. 7th, for Paris, and were advertised to open in that city on August 8th, under the direction of Mr. Strange, for eight weeks, and if successful, to remain for an indefinite period.

THE HALL BY THE SEA, at Margate, under the management of Mr. E. P. Hingston, is now in the zenith of its popularity. During the week a vocal and instrumental concert has been given, in which Miss Julia Elton and Mr. Edward Cotte have been especially praised. One of the most amusing features has been the introduction of the band of the Lilliputian Lancers. These juveniles are said to be neatly and prettily dressed, that they keep excellent time and that their playing is excellent. Mr. Gross Smith has delivered a burlesque lecture, and Mr. J. L. Hatton is the musical director. After a short interval, the room having undergone a change to suit it to the *devotees* of Terpsichore, dancing commences, the music being supplied by an excellent band under direction of Mr. T. Wells.

Variety Halls.

AT THE LONDON MUSIC HALLS the business has been fair for the week ending August 13th. At the Alhambra, the Royal Tycoon's Private Troupe of Japanese are the principal attraction; they are fifteen in number, and are said to be wonderfully clever......At the South London Palace, two *ballets* are prettily mounted and have proved attractive. The comic gentleman just now in favor here are Mr. Critchfield, Mr. Hillier and Mr. J. F. Brian. Their singing is said to be exceedingly lively and *encores* are numerous. Mr. Liskard, who produced sweet sounds from a teapot, a pair of bellows, a book, etc., is a great favorite. Mr. Doughty's trained dogs attract a liberal share of attention. Mr. Wash. Norton, the champion jig dancer, appeared during the week......At Sam Collins' very little change has occurred or seemed to be needed. J. F. Brian, of "dancing mad" renown; Leggett and Allen, in their eccentricities; Miss Sydney, balladist; Paddy Warner, in Irish songs; John Reed, the provincial comic; Louie Sherrington and N. Valentine still remain great favorites. Mr. Alf George and Miss N. Glover have been added to the company, and in their dramatic entertainments, which are burlesqued, are said to be clever...... The Music Hall Sick Fund had, in aid thereof, a day and night *fete* on August 8th and 9th, at the North Woolwich Gardens, which were largely attended. Among those announced to appear were Messrs. Lloyd, French, Nash, Hillier, Clark, Rickards, Stead, Critchfield, Loraine, Brian, Barry, Hall, Ogden, Rands, Fannin, H. and B. Liston, Bagnall, Mackney; Mesdames Sherrington, Phillips, Tracey, Smithson, Brian, Garston, Holt, Ogden, Tedder, Rosalie, Amelia; Leggett and Allen, Alf George and Nelly Glover, Riley and la Belle Barnum, the Cons (the Comic Couple), Polly Webb and Emma Wilson, Sisters Duvernay, Harry Bolton and Clara King, the Sisters Lindon; Almonti, Delevanti, W. and J. Leopold, J. Almonti; Wash Norton, Herr Willio, A. St. Albyn and Miss Barry, M'lle de Maurier, Mr. F. Wood, tenor. The D'Aubans and Wards in one of their *ballets*, "The Lovers," and Fred Evans and troupe in "The Village Torment." In a tent on the grounds was to be heard the wonderful little singer, Master Collard, who was assisted in an entertainment by Mr. A. Lloyd. Other attractions were plentifully provided, and dancing was to be indulged in during the afternoon and evening, and fireworks, with the Vesuvius eruption, were provided. Several gentlemen well known in the profession worked with a right good will, and some of the touting outside the booths is said to have been very amusing......At the Cremorne a new *ballet*, "La Fee aux Roses," still continues a great attraction. It contains a winter scene, in which M'lle Frederica and M. Elliott exhibit their skill as skaters.

HARRY RICKARDS, one of the most popular of the London star vocalists, appeared at the Birmingham Concert Hall, Birmingham, Eng., during the week ending Aug. 13th.

THE SISTERS MAMIE, JENNIE AND JESSIE BONEHILL commenced at the People's Concert Hall, Blackburn, Eng., on August 8th. The return of Mr. and Mrs. White and Mr. Alf Walker has proved a success.

WELLINGTON HALL, Cheltenham, Eng., was opened for a brief season on Aug. 8th by J. Bayliss, of the Alhambra, Gloucester; among the company were Gererti, flying man; George Harding and Don Espiro, burlesque artists; Newman and Francis, Irish duettists, and Mr. Barry Anderson. Prof. Wheeler's Fairy Fountain was also exhibited.

ODD FELLOWS' HALL, Halifax, Eng., has a strong company, including Miss Bessie Armytage, Hamilton Winter, Mr. Forrest and T. Hughes, vocalists; Frank Mordaunt, ventriloquist; Brown and Newland, negro comedians, and the Persivati troupe of athletes.

MR. J. H. MILBURN, comic, returned to the Alhambra Palace, Hull, Eng., and appeared during the week ending Aug. 13th; the other attractions consisted of the Female Christy Minstrels, ten in number; Nelly Moore, serio; Dramond and Bryant, Ethiopian; Fothergill and Summerson, duettists; Leo Parini, female burlesque, and the Harvey family.

LIZZIE MARTIN was the fresh attraction for the week ending Aug. 13th at the Concert Hall, Keighley, Eng.

MISS JENNY ST. CLAIR, J. D. Rogerson, Whit. Rogerson, Rebecca Sinclair and Paddy Dashwood, formed the chief attraction at the Alhambra, Leicester, Eng., during the week ending Aug. 13th.

IN LIVERPOOL, ENG., the attraction for the week ending August 13th may be summed up as follows:—At the Royal Colosseum "Brian Boroihme" has been played, and Dan Moynchan, Irish comic, has appeared in his specialities......At the New Star Music Hall the principal features consist of a return visit of "Jolly" Nash, the brothers Wills, American comedians, and the Lenton Family...... At the Parthenon Music Hall the only fresh attraction has been John Blanchard, a very clever comic......At the Casino Music Hall Mr. C. Bailey's sensation *ballet* has been retained. Mr. and Mrs. Marriott and Young Harris, negro comics; R. Hales, comic; Johnny Fallon, clog, all first appearances, Morley and son, burlesque actors, and Harry Munroe, comic, have been re-engaged...... At the Rotunda Music Hall, Professor Valentine, the ventriloquist, was the only novelty......At the Cambridge and Oxford Music Halls precisely the same fresh attraction has appeared as at the Casino Music Hall, they doing a turn either later or earlier in the evening..... At the Alhambra Claude Du Val, necromancer; Fred. Hargest, female impersonator, have made first appearances, and Tom Burnley, comic; Nelly Hayes, ballad vocalist; Mr. and Mrs. Paddy Miles, Irish comic, have re-appeared......At the London New Music Hall Miss Lina Teale, character vocalist; Susan Leigh, serio-comic; Florence Raymond, character vocalist; Mr. Buckley, comic; Fred. Clarke, comic, and Emma Alford, Scotch vocalist, have all made first appearances.

YOUNG TOM SAYERS, son of England's champion, has been the chief attraction at the People's Music Hall, Langton, Eng., during the week ending Aug. 13th; he sings comic songs, including one popular one, in which he recounts his father's many victories.

THE SISTERS MCGREGOR, Scotch duettists, have been the principal attraction at the Cross Keys Concert Hall, Macclesfield, Eng., and at Oldham's Music Hall in the same town the chief attraction has been Minne. Montabello, male impersonator, Arthur St. Vincent, comic, and Walter White, female impersonator, all for the week ending Aug. 13th.

GEORGE LEBOURNE, "Royal Comedian," commenced an engagement on Aug. 8th at Alexandra Hall, Manchester, Eng.

FREDERICK MACCABE has given his popular entertainment every evening during the week ending Aug. 13th at Margate, Eng.

C. H. BARTELL, a blind descriptive vocalist, Mr. and Mrs. Dale Butler, duologue artists, were the novelties offered at the Oxford Music Hall, at New Castle-upon-Tyne, on Aug. 8th.

JESSIE ROSA, serio comic, Prof. Bastine and Maude de Barry were the fresh faces that appeared at the Victoria Music Hall in Newcastle-upon-Tyne Aug. 8th.

THE ASSIZE GALAS, at Norwich, Eng., commenced on Aug. 8th, when A. Wheeler opened the Angel Gardens with the following company:—Davis, the Cure "up side down;" Will George, negro comedian; Marion Winter, serio-comic; Castellotti, trapeze; Sam Dudley, negro; W. Etchell, comic; Brothers Leone, trapeze; Fred. Glover, comic; Marie Coulson, serio-comic; Prof. Atherton and his dogs, and McDonald, skate dancer. Mr. Wheeler also opened the Hop Pole Gardens with the same company......At the Greyhound Gardens, Louie Melrose, serio-comic; Sailor Williams, ballad singer and dancer; Harry Wingett, comic; Kate Clifton, serio-comic; Jem Harker, Ethiopian, and the Brothers Devanni, athletes...... At the Cricket ground Mr. George Webb provided an entertainment on the 10th and 11th, as follows:—A cricket match by sixteen clowns in full costume, against eleven gentlemen of Norwich, Little Levite, pantomimist; W. H. Harman, comic; G. Benham, mimic; Billy Howard, Ethiopian; A. Deulin, Ethiopian; Fanny Powell, serio-comic; Lemain and Boletti, athletes; Jessie Nina, burlesque actress and *danseuse*; Mme. Benham, vocalist, and Herr Deani, contortionist.

MR. AND MRS. HICKS, Ethiopian; Lenton Kemble, trapeze, and the Brothers Purcell, duettists, were the novelties at the Alhambra Music Hall, Nottingham, Eng., for the week ending Aug. 13th...... At St. George's Hall, Polly Bennett, serio-comic, and W. H. Forrester were the fresh faces......At Cremorne Gardens Mons. Valentine, juggler and slack wire; Linnett and Starling, negro comedians; Jemmy Layfield, comic, and C. Seymour, comic, have appeared during the week above referred to......At the Victoria Gardens Mme. Angelo, a mulatto, commenced, on August 2d, the task of walking 1,000 miles in 1,000 hours.

MR. AND MRS. TOM ARNOLD have been the principal attraction at the Castle Music Hall, Nuneaton, Eng., during the week ending August 13th.

MESSRS. LACY AND LAURENT, duettists; Clara and Harry Burnley, duettists; the Brothers Surlandos, gymnasts; Kate Goodchild, serio comic; William Baker, nautical vocalist, have constituted the fresh attraction at the South of England Music Hall, Portsmouth, Eng., for the week ending Aug. 13th.

MONS. ALVANTEE, trapezist, has been the sole novelty at the London Music Hall, in Rochdale, Eng., for the week ending Aug. 13th.

AT SCARBOROUGH, ENG., during the week ending Aug. 13th the novelties presented at the various halls were as follows:—At the Spa Saloon Mr. and Mrs. Howard Paul introduced a variety of new songs and characters......At the Prince of Wales Music Hall an entire new company appeared. Mr. Arthur Wyndham, comic; M'lle La Cair, velocipedist; the Brothers Mortimer in an entertainment, "King and Queen Cash," and Fred. Allford and M'lle Marie, in a versatile sketch and burlesque dance, were the principal features.

PADDY SHEERATT, Irish comedian and dancer, and Annie Ferry, balladist, commenced at the London Music Hall, Sheffield, Eng., on Aug. 8th......At the Pavilion Music Hall Fred. Johnson and Kate Harding, comic sketches; Mons. Stibon and troupe of juvenile gymnasts, and Newham and Wilford, duettists, constituted the fresh attractions......At the Old Tankard Music Hall Henri and Le Vent, gymnasts, and E. Bond, female impersonator, made a first appearance on Aug. 8th.

MONS. ROMMANIA, horizontal bar; Lambert and Martin, negro comedians; Flora MacDonald, Scotch ballads, and Harry Sinclair, baritone, were the new performers at the People's Concert Hall, Stockport, Eng., for the week ending Aug. 13th.

THE BROTHERS CLARENCE, duettists; James Lambert, negro, and Kate Stanley, serio comic, put in an appearance at the Alexandra Music Hall, Walsall, Eng., on Aug. 8th.

Negro Minstrelsy.

DWIGHT'S MARYLAND MINSTRELS were at Pullan's Music Hall, Bradford, Eng., the week ending Aug. 13th.

MATTHEWS BROTHERS, of Christy Minstrels, opened a brief season at Royal Hall, Jersey, Eng., on Aug. 6th.

THE ROYAL CHRISTY MINSTRELS, under the management of Bernard and Vestris, appeared at the Assembly Rooms, Scarborough, Eng., Aug. 8th, 9th and 10th.

PRICE'S CHRISTY MINSTRELS appeared during the week ending Aug. 13th at Wear Music Hall, Sunderland, Eng.

Circuses.

BATTY'S CIRCUS was located during the week ending Aug. 13th at Belfast, Ireland......Bowe's and Cushing's Circus exhibited at Bury, St. Edmunds, Eng., on Aug. 8th......Quaglieni's Circus, at Dublin, Ireland, still offers the African Blondin on the high rope as its principal attraction......Pablo and Samwell's Circus exhibited at Oldham, Eng., Aug. 4th, 5th and 6th......Newsome's Circus is still located at South Shields, Eng.

Miscellaneous.

PROFESSOR ANDERSON and daughters continue their magic and mystery at the Round Room Rotunda, Dublin, Ireland.

SIGNOR BOSCO, magician, has performed during the week ending Aug. 13th at Ryde, Isle of Wight, Eng.

BIRRELL AND LAMB'S DIORAMA OF SCOTLAND was at St. James' Hall, Liverpool, Eng., during the week ending Aug. 13th.

DR. CORRI'S DIORAMA OF IRELAND exhibited at Concert Hall, Liverpool, Eng., the week ending Aug. 13th.

AMUSEMENTS.

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
JAMES FISK, JR. .... Proprietor.
JOHN F. COLE .... Manager.
EIGHTH WEEK
of the incomparable artiste,
KATHI LANNER,
and her unrivalled
VIENNOISE
BALLET AND PANTOMIME TROUPE.
First night of the new and original Grand Dramatic and Fantastic Ballet, in three acts and six tableaux, entitled
URIELLA,
THE DEMON OF THE NIGHT,
adapted from the popular work of M. Mazilier, and dances composed by KATHI LANNER.
MUSIC .... by .... PUGNI.
Produced with new scenery, dresses, decorations and appointments.
Tableau 1—The Apparition. | Tableau 4—The Compact.
Tableau 2—The Abduction. | Tableau 5—The Conversion.
Tableau 3—The Slave Market. | Tableau 6—Apotheosis.
EVERY EVENING,
Preceded by a
POPULAR TERPSICHOREAN MELANGE.
WEDNESDAY, AUGUST 31—First Benefit in America of
BERTHA LIND.
FRIDAY, SEPT. 2—First Benefit in America of
22-1t KATHI LANNER.

WALLACK'S.
50th, 51st, 52d, 53d, 54th, 55th and 56th performances and
LAST WEEK BUT ONE
of the engagement of the talented comedian,
JOS. K. EMMET,
in GAYLER'S popular drama of
FRITZ,
OUR COUSIN GERMAN.
Owing to the limited period of Mr. Emmet's engagement, which cannot be extended beyond the 10th of September, on account of previous engagements, in order to accommodate, as far as possible, the thousands who are desirous of witnessing his
REMARKABLE PERFORMANCE,
the management is pleased to announce that Mr. Emmet will appear at TWO MATINEES, the first of which will take place on
SATURDAY,
September 3, at 2 P. M.
Seats may be secured for any of
MR. EMMET'S
22-1t FAREWELL PERFORMANCES.

NIBLO'S GARDEN.
Third week of the distinguished actor,
LAWRENCE BARRETT.
SPECIAL NOTICE.—The new drama of TRUE AS STEEL, owing to previous arrangements made can be played for SIX NIGHTS only. Monday evening, Aug. 29, 1870, will be produced a new romantic military drama, in five acts and six tableaux, entitled TRUE AS STEEL, by James Schonberg, author of "Narcisse, the Vagrant," &c.
FANFAN .... LAWRENCE BARRETT.
Baron D'Alvera, Mr. F. C. Bangs; Gabriel, Mr. Charles Thorn, Jr.; Ramponneau, Mr. E. Lamb; Marshal Saxe, Mr. J. H. Carroll; Manrepas, Mr. M. Levick; Honore, Mr. E. B. Holmes; Jean Longe, Mr. H. A. Rendle; Madame De Pompadour, Miss Louisa Moore; Florette, Miss Lizzie Wilmore.
Act I.—THE VILLAGE OF ROSEL, NORMANDY. Act II.—THE FORTUNE TELLER'S HOUSE, PARIS. Act III.—THE ANTE-ROOM, VERSAILLES. Act IV.—THE CAMP [illegible] DERS. Act V.—THE OLD MILL AT LAWFIELD. [illegible] Sept. 3d, Matinee of TRUE AS STEEL.

OLYMPIC THEATRE.
Lessee and Manager .... JAMES E. HAYES.
Business Manager .... DAN SYMONS.
MRS. JAMES A. OATES
AND HER NEW COMIC OPERA COMPANY,
TOGETHER WITH
MR. GEORGE L. FOX, THE FAVORITE COMEDIAN,
IN
LITTLE FAUST,
PRONOUNCED, AT EACH REPRESENTATION,
AS THE GREAT
SUCCESS OF THE SEASON.
MRS. OATES, having perfectly recovered from her recent indisposition, will re-assume the original and sparkling music of
MEPHISTO.
MR. GEO. L. FOX as the charming MARTHA.
SONGS NIGHTLY ENCORED:—"Mephisto is My Name;" "Song of the Seasons;" "Soldiers' Chorus;" "Fatherland;" "Railroad Song;" "Where Shall I Take My Bride?" MATINEES, Wednesday and Saturday at 2. 22-1t*

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OPEN FROM 9 A. M. UNTIL 9 P. M.
SPECIAL ATTRACTIONS FOR THE MUSEUM.
On exhibition at all hours
Automatic Leotard, | Zouave Trumpeter, | Stone Giant,
The Happy Family, | Chamber of Horrors, | The Aquaria,
Sleeping Beauty, | Dying Zouave, | Glass Blowers.
MENAGERIE OF LIVING WILD ANIMALS, AND THE
1,000,000 CURIOSITIES.
THE INFERNAL REGIONS.
The Dramatic Department will be closed for extensive decorations and repairs, and reopens
MONDAY, SEPT. 5TH, WITH THE ACCOMPLISHED ARTISTE,
MRS. SCOTT SIDDONS,
who will appear every evening and Saturday Matinee in the latest London Sensation, by Tom Taylor, Esq., entitled
'TWIXT AXE AND CROWN.
The new Burlesque Extravaganza, by James Barnes, Esq.,
THE GOLDEN BUTTERFLY,
22-1t AT THE MATINEES.

TONY PASTOR'S
OPERA HOUSE.
IMMENSE SUCCESS OF JOHNNY WILD.
FLATTERING RECEPTION OF JENNY ENGLE.
A CORDIAL WELCOME TO MINNIE GREY,
FRANK KERNS AND NELSE SEYMOUR.
EVERYTHING NEW THIS WEEK!
FIRST APPEARANCE OF MR. CHARLES F. SEABERT.
JOHNNY WILD GOING FOR THE CUP.
CARTER, SHEPPARD, CONNOR AND BRADLEY.
TO CONCLUDE WITH A NEW DRAMA,
JACK TAIT AND HIS MONKEY.
MASTER MARTIN as Pug, the Mischievous Monkey.
Jack Tait, a shipwrecked mariner .... C. F. SEABERT.
Brutus, the captain .... W. Sheppard.
Andrea, a friend in need, J. Connor; Casper, the treacherous mariner, J. A. Graver; Romero, a [illegible]; Bertrand, a mutineer, J. W. Wesley; Freen, the captain's child, Master White; Adele, Maria Gorenfio; Inez, Amelia Gorenfio.
MATINEES WEDNESDAY AND SATURDAY AT 2½. 22-1t

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BUTLER & GILMORE .... Proprietors and Managers.
MONS. LA THORNE .... Stage Manager.
THE GREAT SENSATIONAL THEATRE OF THE AGE.
GRAND ACCESSION OF TALENT THIS WEEK.
MR. WYNDHAM CLARK,
THE SILVER VOICED SCOTTISH TENOR.
MR. GEO. H. COES, the popular comedian.
MESSRS. PANKHURST AND COLLINS,
Double Clog Dancers and Negro Artists.
JESTER, JESTER,
THE MAN WITH THE TALKING HAND.
THE GRAND BALLET TROUPE,
in beautiful dances, tableaux and groupings.
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in their side splitting comicalities.
THE GREAT HARLEQUIN PANTOMIME, NICK-NACK.
CLOWN .... the inimitable CHAS. ABBOTT
HARLEQUIN .... MONS. JUSTIN BUISLAY
ALL THE GREAT TROUPE WILL APPEAR.
MATINEE WEDNESDAY and SATURDAY at 2½ P. M. 22-1t

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AT THEATRE COMIQUE,
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TWO PREMIERE DANSEUSES, also several ladies for the ballet. Must be of prepossessing appearance and good dancers; to such a lucrative engagement is offered. First class Negro comedians, and artists having specialities, are requested to apply to
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585 BROADWAY, RE-OPEN MONDAY EVENING, AUG. 29TH
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS
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THE CELEBRATED VOCAL CORPS—Wambold, Dwyer, Rockefeller, Templeton, Oberist and Shattuck.
THE INIMITABLE ORCHESTRA—Levallee, Schmidt, Marshall, Adams, Buchner and Juch.
THE GREAT COMEDIANS—Rollin Howard, Johnny Queen, Billy West, Billy Emmett, W. Bernard, Billy Birch and Charley Backus. 22-1t*

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NEW YORK CALEDONIAN CLUB, AT JONES' WOOD,
THURSDAY, SEPT. 1st.
THE PROGRAMME CONSISTS OF TWENTY-SIX GAMES,
COMMENCING AT TEN, A. M. DANCING MUSIC UNTIL 8 P. M.
MR. DONALD DINNIE,
The celebrated Champion Athlete of Great Britain, will be present and participate in the games.
Games commences at 10 o'clock A. M.
TICKETS, 50 CENTS. 21-2t*

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A GRAND ALLIANCE FOR 1870 & 1871. MR. L. W. HARLEIGH AND MISS ANNIE CORELLA! PROTEAN AND MUSICAL ARTISTS.
THESE ACCOMPLISHED ARTISTS are prepared to make written contracts with RESPONSIBLE MANAGEMENTS for star engagements of three (3) weeks or longer.
THEIR REPERTOIRE
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MISS CORELLA
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L. W. HARLEIGH,
22-1t* In care of the New York Clipper.

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A NO. 1 VIOLINIST that can sing comic songs, a NO. 1 BANJOIST that sings, a B FLAT with silver instrument, a GOOD LADY VOCALIST THAT CAN PLAY THE MELODEON, A GOOD PROFESSIONAL COMIC SINGER, and a man that is a GOOD TALKER, to take charge of carriage and do the selling. SIX PEOPLE IN ALL. None but the best professionals need apply. To such, engagement one year; salaries sure and good; to travel south. To sing in cities in a splendid 4-horse carriage; not to black. To sing in carriage in the streets, 2 hours in day and 2 hours by torchlight. Address COL. FRENCH, Harper's Ferry, Va.
P. S.—Parties who have written to Pittsburgh will please address as above. 20-1t*4t

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Members of the company can find board with a small professional family. Address MERRY, Trimble Opera House. 22-1t*

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Two good Comic Singers, and Pianist. Apply at 144 Newark avenue, Jersey City, N. J. 22-1t*

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Billy Colton, Ethiopian comedian and end man, can be engaged through his agent COL. T. A. BROWN. 22-1t*

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WANTED FOR WELCH, HUGHES & WHITE'S
BROOKLYN MINSTRELS
First class talent, in every department of the minstrel profession. Apply immediately to Cool White,
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The above Hall is now undergoing extensive alterations and will be opened as a first class Minstrel Hall
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LESSEE FOR SEASON OF 1870 AND '71.
22-13t* JOHN CHADWICK, Proprietor.

SHERRY'S NEW YORK
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BRASS BAND AND ORCHESTRA.
SIXTH ANNUAL TOUR.
24 FIRST CLASS ARTISTS.
The following are the names of the Ladies and Gentlemen engaged for the Seasons' of '70 and '71:—
MISS VIRGINIA HOWARD........Leading Lady
MISS DOLLIE PIKE........Soubrette
MISS [illegible] A. CREESE........Juvenile
[illegible] A. BAKER........First Old Woman
[illegible] MONTFORD........Walking Lady
[illegible] MANNING........Utility
[illegible] K. CHESTER........Leading Man
MR. [illegible] CARNER........First Low Comedy
MR. [illegible] J. JORDAN........Heavies
MR. T. A. CREESE........Light Comedy
MR. F. MONTFORD........Old Men
MR. J. D. GERMON........Character
MR. THOS. T. RAINEY........Second Comedy
MR. FRANK G. COTTER........Walking Gent
MR. H. H. REDMOND........Utility
MR. [illegible] H. DAVIS........Utility
MR. [illegible] A. ZIMMERMAN, MR. W. A. OUGHTON, MR. THOS. H. DE WITT, MR. CHESTER C. LAY, MR. ORLANDO DE WITT, MR. F. A. SYDNEY, MR. P. SHINE, MR. W. TURNER.
The Brass Band will be under the direction of MR. FRANK MONTFORD. The Orchestra by PROF. C. A. ZIMMERMAN. Stage Manager MR. SAM'L K. CHESTER. JOHN M. SHERRY, Agent.
The Ladies and Gentlemen will please assemble at Lancaster, Pa. September the 1st.
WITHOUT FAIL. OPEN ON THE THIRD.
N.B.—STOP AT COOPER'S HOTEL.
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TERRE HAUTE, INDIANA.
This spacious HALL will be re-opened about the first of October, 1870 (perhaps a few days sooner), after having undergone extensive changes and embellishments. A forty-four feet stage and convenient dressing-rooms have been added, with two wide entrances and exits to the auditorium. The seating capacity has also been increased. With ventilation east, west, north and south, its handsome and tasteful adornments and its unquestioned strength and safety, this Hall may now be pronounced equal to any in the west.
The Hall is licensed by the year and no city license is required of occupants. The nightly or weekly rent is not advanced from the old charges. Address PROPRIETOR OF DOWLING HALL,
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THE FALL AND WINTER SEASON,
AS ADVANCE AGENT,
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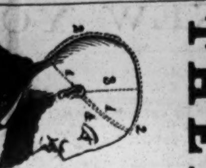
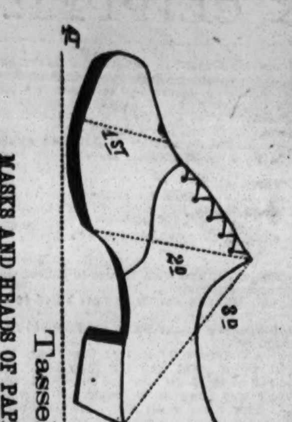

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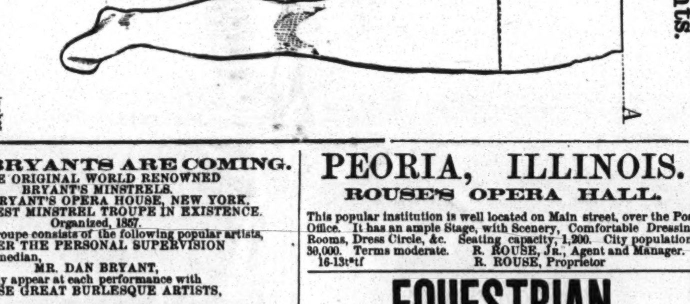
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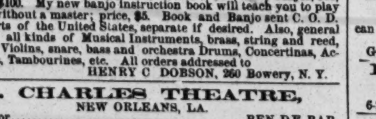
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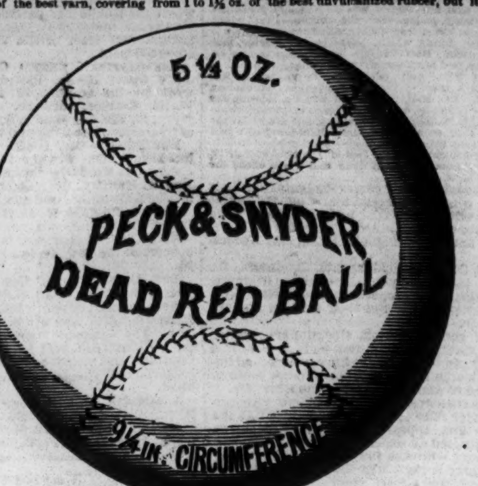

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